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PART THREE · SEPTEMBER 25, 1999

Crestline, California

PERKINS'

BANK BILL TEST;

CONSISTING OF

ORIGINAL IMPRESSIONS FROM THE

PERMANENT STEREOTYPE STEEL PLATES

OF MASSACHUSETTS PAPER CURRENCY,

EXECUTED IN CONFORMITY TO AN ACT OF THE LEGISLATURE.
PASSED MARCH 3, 1809:

TOGETHER WITH THE

STANDARD CHECK PLATE,

WHICH WILL APPLY EQUALLY TO EVERY BANK IN THE UNITED STATES
WHICH HAS ADOPTED OR WHICH MAY ADOPT
THIS PRINCIPLE.

NEWBURYPORT, (MASS.)
PUBLISHED BY THE PROPRIETOR,
AND FOR SALE AT THE PRINCIPAL BOOKSTORES IN THE UNITED STATES.

W. & J. GILMAN, PRINTERS.
1809.

The First Illustrated Counterfeit Bank Note Detector & One of the Earliest Works Using Steel Plates to be Printed in America

651 Perkins, (Jacob). PERKINS' BANK BILL TEST; CONSISTING OF ORIGINAL IMPRESSIONS FROM THE PERMANENT STEREOTYPE STEEL PLATES OF MASSACHUSETTS PAPER CURRENCY, EXECUTED IN CONFORMITY TO AN ACT OF THE LEGISLATURE, PASSED MARCH 3, 1809: TOGETHER WITH THE STANDARD CHECK PLATE, WHICH WILL APPLY EQUALLY TO EVERY BANK IN THE UNITED STATES WHICH HAS ADOPTED OR WHICH MAY ADOPT THIS PRINCIPLE. Newburyport: Published by the Proprietor, and for sale at the principal bookstores in the United States, W. & J. Gilman, Printers, 1809. (4) pages, blank leaf, 3 blank leaves on each of which are mounted steel-plate printed bank note designs, 4 blank leaves. Folio: 31.5 x 19.5 cm. Modern blue cloth, gilt, contemporary marbled flyleaves bound in, modern blank leaves added at the end for bulk, contents a trifle browned. Fine. (7,500.00)

Ex libris Melvin and George Fuld; lot 853 in the August 15, 1971 Katen sale of the Fuld library, where it brought $320 on a $200 estimate. Later in the 1970s, it was acquired by William L. S. Barrett, in whose library it has resided until now. Davis 828: "No Sale Recorded." Not in Kress or Goldsmith. One of the few great rarities lacking in the Armand Champa library and for him the ultimate *sine qua non*. On occasion he offered $10,000 for a copy and undoubtedly would have paid much more had an opportunity to purchase an example (especially this one) occurred during the quarter century he amassed with great fanfare the extensive American numismatic library sold in the 1994-1995 Bowers and Merena auctions. Not in the American Numismatic Society *Dictionary Catalogue* though, surprisingly, the American Numismatic Association holds a copy (thanks are due Charles Davis for pointing this out). The 1967 Streeter sale copy (@ $350) now resides in the Eric P. Newman library and a few of the venerable New England historical libraries possess examples. Most American numismatic bibliophiles are familiar with this work due only to the reprint of this very copy, issued by George Fuld in 1962.

The noted inventor and physicist Jacob Perkins was born in Newburyport, Massachusetts in 1766 and died in London in 1849. As a boy he was employed by a goldsmith who made dies for copper coinage of that colony. As a result, early in his career, he engraved some of the dies for the 1788 Massachusetts copper coins and he also engraved the Washington Mortuary Medal die. Jacob Perkins is best known numismatically, however, for his many valuable contributions to the art of bank note engraving, among which his invention of a stereotype steel plate for engraving bank notes is perhaps the most famous. Of Perkins, Gene Hessler in *The Engraver's Line*, states, "The entire bank note world owes much to the genius of this man." Dillistin, in *Bank Note Reporters and Counterfeit Detectors, 1826-1866*, observes: "One individual quite conscious of the prevalence of counterfeiting was Jacob Perkins who took a prominent part in the art of bank note plate engraving in the early days of this country. His invention of a stereotype steel plate for engraving bank notes (was) described by him as having been made up of 'Brasses in case hardened, steel dies, an inch thick, and keyed together in a strong iron frame, which is screwed down to a metal plate of an inch thickness.' It was in this manner that Perkins found means for the substitution of steel for copper plates in engraving bank notes, thus greatly prolonging the life of the plate…A few months after Perkins' death a writer made the following statement regarding the invention for which he was most famous.

> "One of the most important of his inventions was in the engraving of bank-bills. Forty years ago counterfeiting was carried out with an audacity and a success which would seem incredible at the present time. The bank-bills which the Indian engravings of the bank-bills of that day were imitated, was a temptation to every knave who could scratch copper, and counterfeits flooded the country to the serious detriment of trade. Perkins invented his stereotype check-plate, which no art of counterfeiting could match; and a security was thus given to bank paper which it had never before known."

Perkins traveled to England in 1818 and brought with him his plan for engraving bank notes on steel. In partnership with the English engraver Heath, his invention was a signal success there as well, and he settled in London where he resided for the remainder of his life. His main contribution to physics lay in his 1820s experiments proving the incompressibility of water as measured by a piezometer of his own making. In philatelic circles, Perkins is justly famous in conjunction with another of his inventions, the "circular matrix transfer press." On May 6, 1840, the first adhesive-backed postage stamp, the Penny Black, was printed in England on this press.

Although in the present context its numismatic attributes are emphasized, it is clear that *Perkins' Bank-Bill Test* is equally significant in diverse fields such as economics, mechanical engineering, Americana, technology, philately, and counterfeiting, to name a few. The book itself, though very brief, is a mine of information. The practice at the time of employing long, involved titles — occasionally making it largely redundant to read the book itself — is insufficient here to encompass the content. On the title verso is found an "Extract from the Act Requiring the Several Banks in the Commonwealth of Massachusetts to Adopt the *Stereotype Steel Plates*." Having obtained "from the President of the United States a patent for the exclusive use" of "certain Stereotype Steel Plates for the printing of Bank Bills," and, in tandem with the enactment of legislation by the Commonwealth of Massachusetts requiring banks to issue $1, $2, $3, $4 & $5 notes only if "the said bills shall be printed and impressed from Stereotype Steel Plates" and "on the back of the same an impression from the check plates," Perkins effectively obtained a monopoly on the manufacture of bank notes in Massachusetts.

Thus positioned, Perkins published his *Bank-Bill Test* to familiarize the populace with the "uncommon simplicity" of his "improvement of the method of making Bank Bills." In his introduction "To the Publick," Perkins' language is strikingly similar to that of Laban Heath and other later authors on the topic of counterfeit bank note detection:

> This book of original impressions ["from the plates on which all the Bills of this Commonwealth will be executed, and also impressions from his Check Plate"] will be found a valuable companion not only in the counting-house of the Merchant, but in every family, and to every individual concerned in handling money. A general familiarity with these, which may be acquired by a moderate degree of attention, will enable the careful eye to discriminate at a glance between this and every other kind of Bills, and thus instantly to detect every species of counterfeits.

After considerable further discussion, Perkins goes on to provide "Directions for *Gauging* and *Comparing* Suspected Bills." This process provided security for higher denominations via the A, B, C & D check plates depicted on one of the plates, explained thus: "In gauging, particular care should be taken to fold the suspected Bill exactly at one of the lines of separation, and to match it with the opposite line on the check plate."

The first plate depicts the four differently lettered check plates which, as Perkins earlier explains, were "composed of steel bars, which, when the work was impressed on their surface, were in contact with each other; but afterward were case hardened and separated by narrow plain strips of hardened steel, thus dividing the letters and other work as chance directed, and forming convenient lines to check with bills which may be suspected."

The second plate depicts two one dollar, one two dollar, and one three dollar note, and the last plate illustrates one ten dollar and three five dollar Massachusetts bank notes. Both of these plates feature, as issued, circular punched out cancellations, reminiscent of Laban Heath bank note facsimiles, in order to prevent their misuse.

Clearly, this work, like the many similar 1850s-1870s publications it appears to have inspired, was intended to reach a mass audience (though the provincial nature of Perkins' opus clearly would have limited its production in comparative terms). In Eric Newman's 1991 *Heath's Counterfeit Detectors*, he posits that Heath "must have sold about 1000,000 copies in various editions." While hardly rare, certainly only a fraction of that initial population are extant and the survival rate of the productions of his predecessors seems to progressively diminish as their dates of publication recede into time. Why that is so may have much to do with their often rapid obsolescence, though why so many magnificent examples of the bank note engravers' art were thoughtlessly discarded is far less easier to understand and is unsettling.

The volume at hand, along with a small pamphlet on the stereotype plate published by Perkins in 1806, are termed by Charles Davis "the earliest American numismatic works" and, though its importance is globally far greater, the significance of the *Bank-Bill Test* in this context is difficult to overestimate. 1967 - 1971 - 1999. When will the opportunity to acquire an example of this landmark work recur?

TEN DOLLARS No

TEN DOLLARS

FIVE DOLLARS No

FIVE DOLLARS

FIVE DOLLARS No

FIVE DOLLARS

FIVE DOLLARS No

FIVE DOLLARS

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PART THREE

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THE HARRY W. BASS, JR. NUMISMATIC LIBRARY PART THREE
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SALE DATE & TIME

Saturday, September 25th, 1999 at 1:00 PM

SALE LOCATION

Long Beach Coin & Collectibles Expo
Long Beach Convention and Entertainment Center
300 E. Ocean Blvd., Long Beach, California 90802

LOT VIEWING

Lots may be viewed by appointment at the offices of George Frederick Kolbe from Monday, September 6th until Friday, September 24th. Selected lots will be available, by request, for viewing at the Convention Center on Saturday, September 25th, from 10:00 AM until 1:00 PM

BIDDING INSTRUCTIONS

Mail bids must arrive in Crestline by Friday, September 24th. Telephone, fax and email bids will be accepted until Friday, September 24th. No mail, fax or email bids will be accepted after Friday, September 24th. Telephone message bids will be accepted until 12:30 PM on Saturday, September 25th.

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1. This is a public and mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.

2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.

3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.

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6. All postage, insurance and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for packing and processing.

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9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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NORTH AMERICAN NUMISMATICS

1 Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY 1858–1958. New York, 1958. x, 390 pages, 23 plates. Small quarto. Original red cloth, gilt. New. Still in the original brown wrapping paper. (45.00)
A valuable history of the Society, including a great deal of useful information on nineteenth century American numismatics and numismatists.

2 Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. *First Printing.* 115, (1) pages, illustrated throughout, often in color. Quarto. Original processed maroon leather, stamped in gilt and blind, all page edges gilt. Very fine. (45.00)
This handsome production owes its existence to the remarkable collection of gold patterns formed by Dr. John E. Wilkison, acquired in September 1973 by Paramount International Coin Corporation, with whom the author was associated at the time. Wilkison's unparalleled collection comprised well over half of the fifty-one known United States gold patterns, including many unique pieces.

3 Akers, David W. UNITED STATES GOLD COINS. *VOLUMES I-V:* GOLD DOLLARS- EAGLES. Englewood, 1975–1986. Five volumes. 1,196 pages, illustrated throughout. Matching pictorial boards. Very fine. (375.00)
Volume IV ex Mike G. Brownlee, Goliad Corporation Library. An indispensable reference work, providing the reader, as stated in the introduction, "with a comprehensive listing and analysis of auction records for each date and mint mark…so that he will have a more accurate gauge of the relative rarity of the coins in the series than has ever before been available." The final volume, covering double eagles, is not present here.

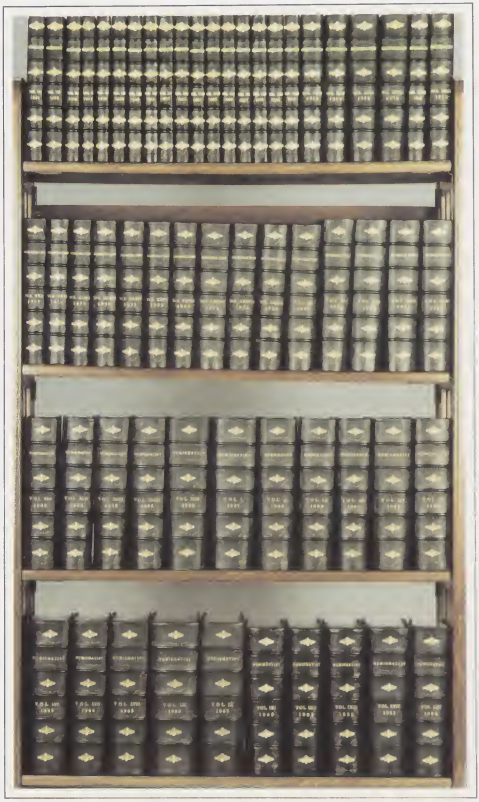
4 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. *VOLUME IV:* HALF EAGLES, 1795-1929. Englewood, 1979. (3), iii, (1), 393, (1) pages, illustrated throughout. Original pictorial boards. Very fine. (75.00)
Ex Mike G. Brownlee, Goliad Corporation, with large printed label on the front flyleaf.

A Superb Set of The Numismatist *From the Library of The First President of the American Numismatic Association*

5 [American Numismatic Association]. THE AMERICAN NUMISMATIST/THE NUMISMATIST/THE NUMISMATIST AND YEAR BOOK/THE NUMISMATIST AND YEAR BOOK. AN ILLUSTRATED MONTHLY/THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART/THE NUMISMATIST. *VOLUMES 1-65.* Monroe, Michigan et al.: Dr. Geo. F. Heath et al., 1888-1952. Sixty-five volumes complete, bound in sixty. *Volumes 1-6:* 26; 48; 112; (2), 18, (2), 124-28, iv, 29-46 (49), 66, (2), (2), (69)-86, (89)-106; (2), (3)-34, (2), (37)-52, (4), (57)-112; (2), 136, (4), 137-176 pages, engraved text illustrations, woodcut portrait of Dr. Geo. F. Heath, halftone portraits of prominent numismatists in the later volumes ("Numismatic Headlights" Nos. 1-5, "Numismatic Biography" series, etc.), including Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper, Jos. Lemon, David Harlowe, Charles Taylor Tatman, Herbert E. Morey, P. Napoleon Breton, and W. Kelsey Hall. Octavo: 202 x 147 mm. Black full morocco, sides panelled in gilt with floral sprays at each corner, five raised spine bands, four spine panels decorated with gilt floral sprays, the remaining two panels lettered in gilt, gilt inner dentelles, top page edges gilt, housed in a black cloth slipcase. Original pastel printed wrappers bound in throughout from Vol. 3, Nos. 15 & 16 to the end. Occasional annotations in some of the early issues, a few marginal water marks on several leaves. Very fine. *Volumes 7-65:* Nearly 45,000 pages, 1,000 illustrations throughout. Octavo: circa 22 x 15 to 16 cm. Matching black three-quarter morocco, five raised spine bands, four spine panels decorated with gilt floral sprays, the remaining two panels lettered in gilt, top page edges gilt. Early separately issued annual indexes bound in, advertisements bound in throughout. A superb, very fine set of the first sixty-five volumes. (25,000.00)

Ex libris I. Gold Kolbe Adams sale, lots 202-203. Finely engraved ex libris A. Murl Kimmel in the first volume; earlier in the library of S. M. A. Member No. 3 W. G. Jerrems Jr. (ca. 1869-1945), with his red ink stamp on the first page of several earlier issues. From Robertson, Kansas, Kimmel was a philatelist of note and, though not widely known, he also formed an important coin collection. But it is the Jerrems name that makes the volume containing the 1888-1893 issues present here so noteworthy. His obituary in the February 1946 issue of *The Numismatist* notes: "Numismatists will always remember Mr. Jerrems because he was the First President of the American Numismatic Association and one of its organizers. It was in 1891 that Dr. Heath issued a call for a meeting and then came to Chicago to organize the A. N. A. Six men, Heath, Harlow, Tatman, Dreyfus, Beckerman and Jerrems attended and it was through their efforts that our marvelous organization of today came into being." A longtime collector, William G. Jerrems, Jr., formed an important collection of ancient coins, part of which he sold to Virgil Brand. His fine library was also sold before his death and quite possibly Jerrems' set of *The Numismatist* was purchased by Kimmel at that time. Many of the annotations in the 1891 issues pertain to attempts to

contact members listed therein, and probably relate to Jerrems' official duties as president. A superb run of the first six volumes, certainly ranking at or near the top of the select numbers of complete sets still extant. Short of Dr. Heath's own, it would be difficult to imagine a more desirable set. Heath titled the first issue of his little publication *The American Numismatist*, but thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with C. E. Leal's *The American Numismatist* which had appeared two years before. Print runs were very small and, as early as 1893 Heath no longer could supply certain issues. For many years only six sets were known, but several additional sets have turned up in recent years and a set or two may have been completed piecemeal. A fabled, much celebrated rarity, the first six volumes of *The Numismatist* is perhaps the most desired entity in the entire field of American numismatic literature. While sets from volume 7 on appear on the market with some regularity, the magnificently bound run offered here is truly exceptional. Presumably, most of these volumes were also originally in the Jerrems library though there do not appear to be any identifying marks. When last sold, three bidders were active at the level of the present estimate, and this virtually unimprovable set of a cornerstone of American numismatic literature was purchased by Harry Bass, bidding by telephone, for $33,000.00. Today, the binding costs alone would run into five figures, and the price paid in 1990 may well be exceeded in this sale.



6 [American Numismatic Association]. THE NUMISMATIST AND YEAR BOOK FOR 1891-1893. Monroe, Michigan: Dr. Geo. F. Heath, 1891-1893. Eleven issues, as follows: *Vol. 3, Nos. 9 & 10:* pages 33-40; *Vol. 4, No. 1:* 18 pages, Low portrait, wrappers; *Vol. 4, No. 2:* iv, (21)-30 pages, Chapman portrait, wrappers; *Vol. 4, No. 3:* (31)-46 pages, portrait of Frossard; *Vol. 4, No. 4:* (2), (49)-66 pages, portrait of Hooper, wrappers; *Vol. 5, No. 1:* 18 pages, portrait of Tatmen, wrappers; *Vol. 5, No. 2:* (19)-34 pages + ii page vote/proxy supplement, wrappers; *Vol. 5, No. 3:* (37)-52 pages, portrait of Morey, wrappers; *Vol. 5, No. 4:* (57)-76 pages, double-page table, plate of the proposed Columbian half dollar, wrappers; *Vol. 6, No. 11:* (149)-160 pages, wrappers. Duodecimo. Original printed wrappers mostly present, generally very good to fine copies. (200.00)
A nice sampling of these early issues.

7 [American Numismatic Association]. THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOLUMES 7–53.* Monroe, Michigan et al.: George Heath and the American Numismatic Association, 1894-1940. Over 28,000 pages, text illustrations throughout. Forty-seven volumes, complete for the period covered. Thirteen early volumes are bound in green cloth, gilt, slightly differing styles; twenty-two volumes, 1919-1940, are bound in matching green cloth, gilt; the remaining twelve volumes are mostly bound in matching black or blue cloth, gilt, along with a few leatherbound volumes. Both leather bindings are worn, the contents of volume 11 are a bit stained, and the April issue is missing from the 1895 volume. Original printed card covers bound in a few volumes, advertisements present throughout. Generally a fine run. (1,500.00)
One of the mainstays of American numismatic literature. *The Numismatist* has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became recognized primarily as a scholarly journal, *The Numismatist* began publication. It is filled with vignettes of collectors of the day, results of important sales and interesting articles on a wide variety of topics. Numismatic scholars will find much of interest in its pages and the advertisements, old and new, are useful as well. The modest amounts that sets from 1894 on have brought in recent years make it one of the great bargains of American numismatic literature.

8 American Numismatic Association. THE NUMISMATIST: AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOL. X, NOS. 1-12.* Monroe: Geo. F. Heath, *Editor & Publisher*, 1897. 190, (2) pages, plus advertisements, portrait plate of Adam Smith, other illustrations. Flexible black full leather, ruled in blind and lettered in gilt, original printed wrappers bound in. Very fine. (125.00)
Ex Wm. A. Philpott, Jr., with his name stamped in gilt at the base of the upper cover.

9 American Numismatic Association. THE NUMISMATIST: AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOL. XI, NOS. 1-12.* Monroe: Geo. F. Heath, *Editor & Publisher*, 1898. (4), 292 pages, including advertisements, portrait plate of Heath, other illustrations. Flexible black full leather, ruled in blind and lettered in gilt, original printed wrappers bound in. Very fine. (125.00)
Ex Wm. A. Philpott, Jr., with his name stamped in gilt at the base of the upper cover.

10 American Numismatic Association. THE NUMISMATIST: AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOL. XII, NOS. 1-12.* Monroe: Geo. F. Heath, *Editor & Publisher*, 1899. (4), 274 pages, including advertisements, portrait plates of Chas. J. Rodgers & James Kirkwood, other illustrations. Flexible black full leather, ruled in blind and lettered in gilt, original wrappers bound in. Very fine. (125.00)
Ex Wm. A. Philpott, Jr., with his name stamped in gilt at the base of the upper cover.

11 American Numismatic Association. THE NUMISMATIST. *VOL. XXVII, NOS. 1-12.* Brooklyn, 1914. (4), 638 pages, text illustrations. Tan cloth, red and black spine labels, gilt. Fine. (50.00)
Ex June 13-15, 1967 New Netherlands sale, lot 124.

12 American Numismatic Association. THE NUMISMATIST. *VOL. XXVIII, NOS. 1-12.* Brooklyn, 1915. 468 pages, text illustrations. Tan cloth, red and black spine labels, gilt. Fine. (50.00)
Ex June 13-15, 1967 New Netherlands sale, lot 125.

13 American Numismatic and Archæological Society. ARTICLES OF INCORPORATION, CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. FOUNDED 1857.—INCORPORATED 1865. New York, 1865, 1878, 1884 & 1896. Four volumes. 18; 19, (1); 24; 15, (1) pages. All in the original wrappers or card covers, a trifle worn and dusty. Generally fine or nearly so. *(also)* American Numismatic and Archæological Society. CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY, WITH PROPOSED REVISION. TO BE ACTED UPON MARCH 19TH, 1894. New York, Jan. 15th, 1894. 14, (2) pages, pencil revisions. Self-covered. Fine. *(also)* American Numismatic and Archæological Society. AMENDMENTS TO CONSTITUTION AND BY-LAWS LAWS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. ADOPTED NOV. 20, 1899; MARCH 19, 1900; MARCH 18, 1901. No place or date of publication. (4) pages. Single sheet folded in half as issued. Near fine. *(also)* American Numismatic Society. REVISED CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC SOCIETY. TO BE ACTED UPON AT THE FIFTY-SECOND ANNUAL MEETING OF THE SOCIETY. AT THE SOCIETY'S BUILDING, 156TH STREET, WEST OF BROADWAY, NEW YORK. ON MONDAY EVENING, JANUARY 17, 1910 AT HALF-PAST EIGHT O'CLOCK. (New York), 1910. 23, (1) pages. Original printed blue card covers, a few minor crease marks. Near fine. *(also)* American Numismatic Society. AMERICAN NUMISMATIC SOCIETY. CONSTITUTION AND BY-LAWS. New York, 1910. 23, (5) pages. Original printed blue card covers. Fine. *(also)* (American Numismatic Society). CONSTITUTION AND BY-LAWS. 1926. No place or date of publication. 87-100 pages, blank leaf. Sextodecimo. Original printed tan card covers. Near new. (250.00)
Nine different American Numismatic Society official publications, several rarely encountered. The last was issued exactly in the style of the *Numismatic Notes and Monographs* series.

14 American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. *VOL. I, NOS. 1-12.* New York, May, 1866-April, 1867. 96 pages. Quarto: 28 x 18 cm. Original pale green-gray printed wrappers. Fine. (125.00)
Ex Jon Hanson, 1967. The first volume of this most influential publication. The introductory remarks in the first issue bear repeating: "It is certainly a matter of some surprise, taking into consideration the extent of the interests involved, that the subjects of Numismatics and Archæology have, until the present time, existed in this country without an organ or means of introduction to the public, or to those persons who make their study a specialty. ¶ While the last ten years have seen the study of these subjects almost originate, grow up, and finally take such large proportions, the only means for instruction, for the spread of information, or for the advancement of these sciences, in a literary point of view, has been an occasional paragraph in a weekly paper, or an account of some coin sale or the discovery of some ancient relic, transiently made public in the newspapers, and perhaps cut out and preserved by interested collectors. ¶ The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen an hundred fold, and in some cases almost incalculably and unreasonably; speculation has been rife; in many cases, we regret to say, dishonesty has exhibited itself in its most glaring and disgusting form; and all this time there has been no publication attempted which, besides being of historical value, should act as a check upon all nefarious and improper acts, either in the manufacture, collection, or sale of coins and medals."

15 American Numismatic Society. THE ALGERNON SYDNEY SULLIVAN MEDAL. WITH A MEMOIR AND TRIBUTES. ARRANGED BY GUSTAV KOBBÉ. New York: The American Numismatic Society, 1911. (2), 71, (7) pages, fine frontispiece portrait, 5 additional plates, original bronze plaquette inserted in a cardboard frame and bound in. Duodecimo. Original blue cloth, gilt, top page edges gilt. Virtually as new. (75.00)
Very scarce. The Sullivan medal, or plaquette, was designed by Jules Edouard Roiné in 1908. It was issued by the American Numismatic Society, successor to the Algernon Sydney Sullivan Memorial Committee, "in commendation of excellence of character, conduct and attainments, and to encourage in others the humane and noble use of their abilities, so conspicuous in the life of Mr. Sullivan…It is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York."

16 Anthon, Charles E.; Feuardent, Gaston L. & Cogan, George W. [CHARLES ANTHON]. THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. *PART 1:* COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. *PART 2:* FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. *PART 3:* RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. *PART 4:* ANTIQUE COINS. *PART 5:* GOLD, SILVER AND COPPER, OF AMERICA. New York, 1879-1884. Five parts complete, bound in one volume. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages, 2891 (parts 1-3) + 1074 + 1701 lots, neatly handpriced throughout in red ink, prices realized lists for the first two parts bound in. 25 x 16.5 cm. Red half morocco, top page edges gilt, spine and back cover missing, front cover loose, original printed wrappers bound in, internally fine. (150.00)
John Adams notes that "Professor Charles Anthon [was] one of the giants of the early years of our hobby [but] unfortunately, the old gentleman died after the first three sales in the series." Parts one, two and three comprised the coins and medals of the British Empire and Europe. Gaston Feuardent capably catalogued the fourth part, noting that "the present Greek and Roman collection is certainly the largest and most valuable one ever offered at auction in this country." The final portion of the collection was less ably presented by George W. Cogan and featured patterns, an "all but uncirculated" 1794 dollar, Gobrecht dollars, early proof sets, rare colonials and Washingtonia and a wide variety of other American coins, medals and tokens.

17 Anthon, Charles E. [CHARLES ANTHON]. ANTHON CABINET, *PART II*. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET, *PART 2*, COMPRISING COINS AND MEDALS OF FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. New York: Messrs. Bangs & Co., November 15-16, 1880. 104, ix, (1) pages, lots 951-1978, prices realized list bound in at the end. 23 x 15 cm. Original printed cream card covers a trifle worn and discolored, internally fine. (75.00)
The special post-sale edition issued WITH PRINTED PRICES as noted on the front cover, title also blindstamped to that effect. Rarely offered. John Adams notes that Professor Anthon "had intended to issue each section of his cabinet with a printed price list and then to issue a bound edition of all five sections. Unfortunately, the old gentleman died after the first three sales in the series, these three are available with the price list bound in but his intentions with respect to the final two sections and the five sections as a whole were not carried out."

18 Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875. Lawrence, 1976 reprint. vi, 149, [1) pages, frontispiece. Red cloth, gilt, dust jacket. New. (65.00)
Out of print. Though the first section is largely superseded by John Adams' 1982 work, parts II & III, listing reference works, fixed price catalogues and other obscure early American numismatic publications, are still indispensable. Additionally, part IV is filled with fascinating reminiscences and commentary not found elsewhere.

19 Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875. Lawrence, 1976 reprint. vi, 149, (1) pages, frontispiece, a great many listings highlighted in various colors of ink, also extensively annotated. Red cloth, gilt, dust jacket a bit worn, else very fine. (150.00)
Autograph of Harry W. Bass, Jr. with "Please Return to" address and telephone numbers inscribed in black ink on the front flyleaf. His personal annotated copy, enumerating items from all three sections of the book present in the Bass library and including many interesting and useful notes in his hand.

20 Bangs, Brother & Co. [HENRY AUSTIN BRADY]. RARE BOOKS ON AMERICA. CATALOGUE OF THE EXTRAORDINARY COLLECTION OF CHOICE AND RARE WORKS, ON THE CIVIL AND ECCLESIASTICAL HISTORY, BIOGRAPHY, POLITICS, LITERATURE, &C. &C. OF AMERICA, FORMING THE LIBRARY OF THE LATE HENRY AUSTIN BRADY, ESQ., (COUNSELLOR AT LAW,) CONTAINING THE RESULTS OF MANY YEARS DEVOTION TO THIS BRANCH OF LITERATURE, AND COMPRISING THE MOST EXTENSIVE COLLECTION IN EARLY AMERICAN HISTORY, EVER OFFERED FOR SALE. New York, November 5, 1855. 126 pages, 2197 lots. Original printed pink wrappers, a bit worn and faded. *(also)* Bangs, Bro. & Co. HENRY A. BRADY & ADDENDA. PRICES & NAMES ALMOST COMPLETE. "ADDENDA" ALMOST COMPLETE. (New York), November 5, 1855. Manuscript listing of prices and buyers. 11, (1) + (4) ruled pages, written in red and black ink, 2198-2240 + 50 lots. Approximately 34 x 21.5 cm. Folded. (200.00)

Attinelli page 11. McKay 681 & 682. The scarce book sale catalogue, accompanied by a manuscript listing of the prices and buyers for both the main sale and much of the addenda, including many descriptions, prices and buyers' names in the fifty lot supplement of coins and medals.

21 Bangs, Merwin & Co. [EDWARD GROH]. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. *(also)* ADDENDA... New York: Bangs, Merwin & Co., February 28-29, 1860. 34 pages, blank leaf, 825 + 826-868 lots, several woodcut engravings of tokens in the text. 23 x 14.5 cm. Original printed tan wrappers. Very fine. (75.00)

Adams *B*: "Strong political tokens. Exceptional U. S. store cards, in many respects definitive." A scarce sale, accompanied by the February 29th leap-year addenda. One of the earliest American auction catalogues to feature numismatic illustrations.

22 Bangs, Merwin & Co. [EZRA HILL]. CATALOGUE OF AN EXTENSIVE AND VALUABLE CATALOGUE OF COINS, MEDALS AND TOKENS, COMPRISING CHOICE SPECIMENS OF VARIOUS COUNTRIES, MANY OF THEM ARE VERY SCARCE AND PARTICULARLY RICH IN THOSE OF AMERICA. New York, April 25-26, 1860. 23, (1) pages, 675 + 78 lots, lots 1-349 priced in pencil with buyers' names, occasionally thereafter. Original printed pink wrappers a trifle worn and dusty, once folded. *(also)* ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD BY BANGS, MERWIN & CO. ON WEDNESDAY AFTERNOON, APRIL 25, 1860. (New York), April 25, 1860. 3, (1) pages. 23 x 14.5 cm. Single sheet folded in half, as issued. Fine. (200.00)

Attinelli page 17: "The first addenda forms part of the catalogue. The second was issued separately at the time of the sale. The first addenda belonged to Mr. Hill." The second addenda appears to be rare.

23 Bangs, Merwin & Co. [B. J. GALLAGHER]. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN & FOREIGN COINS, MEDALS AND TOKENS, THE CABINET OF B. J. GALLAGHER, ESQ. *(also)* ADDENDA... New York: Messrs. Bangs, Merwin & Co., May 24-25, 1860. 24; 4 pages, 641 + 149 lots. 23.5 x 15 cm. Original printed tan wrappers; addenda self-covered as issued. Very fine. (75.00)

Gengerke identifies the cataloguer of this sale as Ezra Hill and Attinelli attributes the May 25th addenda as "Stevenson's."

24 Bangs, Merwin & Co. [BENJAMIN HAINES]. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York: Bangs, Merwin & Co., January 19-23, 1863. 110, pages, blank leaf, 2382 + 1 lots (334a), prices realized specially printed to the left of each lot number. 22.5 x 15 cm. Original pale yellow printed wrappers. Very fine. (100.00)

Special Priced Edition. Adams *A*: "Proof fractional gold. 1854 ff proof sets. Superb patterns: Birch 14. Excellent copper, colonials, medals, tokens." Attinelli page 27: "This catalogue was also issued subsequent to the sale, with printed prices." Rare. Little appears to be currently known about Benjamin Haines, but this catalogue is a monument to his collecting acumen. It ranks among the greatest collections of American coins of the era.

John F. McCoy's Presentation Copy

25 Bangs, Merwin & Co. [BENJAMIN HAINES]. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York: Bangs, Merwin & Co., January 19-23, 1863. 110 pages, blank leaf, 2382 + 1 lots (334a), prices realized specially printed to the left of each lot number. 23 x 15 cm. Original pale yellow printed wrappers. Fine. (150.00)

Special Priced Edition. Inscribed on the front wrapper: "John F. McCoy Esq., with the compliments of Benjamin Haines."

26 Bangs, Merwin & Co. [WILLIAM C. PRIME, A. J. CARNES & H. WARD]. AMERICAN COINS, MEDALS, &C., BEING PART OF THE COLLECTION OF WILLIAM C. PRIME, ESQ. New York, December 19-21, 1864. 34 pages, 1410 + (*Addenda No. 1*) 135 + (*Addenda No. 2*) 87 lots, neatly priced throughout in pencil. 23 x 14.5 cm. Original printed russet wrappers . Fine. (100.00)
Attinelli page 39: "The first and second addendas were printed and bound together." Adams *B-*: "Fine political medals, store cards. Clinton 1¢ over Immune Columbia. NE 12¢. RR catalogs. Good material, poorly described."

27 Bangs, Merwin & Co. CATALOGUE OF AUTOGRAPH LETTERS, DOCUMENTS, &C. COMPRISING MANY THAT ARE VERY SCARCE AND VALUABLE. CHIEFLY AMERICAN. New York, March 9, 1865. Broadside. 182 lots. 46 x 30 cm. Several fold-marks. Very fine. (100.00)
A rare broadside auction sale catalogue in unusually fine condition, featuring autographs and signed documents of many notable Americans, including George Washington (als), Thomas Jefferson, Alexander Hamilton, P. T. Barnum (ans), John Hancock (1767 lottery ticket), James Buchanan (als), Aaron Burr (a 1788 check on NY Bank), Jefferson Davis (frank), J. H. Gallaudet, Horace Greeley (ans), etc.

Priced & Named 1865 Dr. Chilton Sale with Both Addenda

28 Bangs, Merwin & Co. [JAMES R. CHILTON]. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C. New York, March 13, 1865. (4), 202 pages, 3139 lots, lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on the title, and a lithographic engraving on page 189 depicting an 'Ornamental Iron Fire Proof Safe…Made…especially for this collection," ruled in red and neatly priced with buyers' names recorded throughout, including running sub-totals at the head and foot of every page. *(bound with)* Bangs, Merwin & Co. ADDENDA TO THE SALE OF THE LATE DR. CHILTON'S COLLECTION OF COINS, MEDALS, &C WHICH IS TO BE SOLD AT AUCTION…THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE-MENTIONED SALE. New York, March, 1865. 18 pages, 519 lots, ruled in red. *(bound with)* Bangs, Merwin & Co. [FRANCIS S. EDWARDS]. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE…DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, March 17, 1865. (4) pages, (51) lots, ruled in red. 23 x 15 cm. Contemporary brown half morocco, gilt, spine somewhat worn, covers detached, original printed light tan wrappers bound in. Internally fine in a restorable binding of the period. (500.00)
Circular oak stamp of Geo. B. Mason on front flyleaf; address label of Charles P. Knoth on front pastedown. Acquired by Harry Bass in December 1966. Adams *B+*: "Strong English, French. 1839 51. Higley 1¢. 'He is in Glory,' other Washington. RR catalogs. Nice European." Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." Of both addenda, Attinelli notes: "The first addenda belonged to a number of parties; the second, as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces." The total proceeds of $3,857.89 recorded in this copy are at odds with the $4,150.06 cited by Attinelli. According to the introductory text in the sale catalogue, Dr. Chilton was a man of "refined taste and keen perceptive qualities (which) will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embraced Many Rare American pieces." An important early catalogue, with lithographic illustrations. Extremely rare with buyers' names and the two addenda. Successful bidders present at the sale included Schieffelin, Gay, Jones, Livingston, Jewett, Sampson, Appleton, Bee, Anthon, Richards, Edwards, Cogan, Strobridge, Emmett, Brevoort, Pitkin, Parker, Kent, Oram, Bisey, Charles, Bailey, Crosby, Woodward, et al.

29 Bangs, Merwin & Co. [CHARLES DE FOREST BURNS]. CATALOGUE OF AUTOGRAPHS AND CONTINENTAL PAPER MONEY. New York, October 13, 1865. 13, (1) pages, blank leaf, 279 lots. 23 x 14.5 cm. Original printed light tan wrappers, once folded, near fine. (75.00)

Not in Attinelli. One of the rare omissions in *Numisgraphics*. Gengerke attributes the collection to Burns, who, according to an advertisement on the back wrapper, was a "Dealer in Colonial and Continental Paper Money, Autographs, relics, etc.," and who may also have been the cataloguer. Primarily an autograph collector and dealer, Burns also published the *American Antiquarian*.

30 Bass, Harry W., Jr. ASSAY COMMISSION CERTIFICATE. (Washington, D. C.): The White House, 1970. Single sheet: 30.5 x 35.5 cm. Presidential seal impressed in gilt at head, text in black ink, completed in manuscript, signature of Richard Nixon in black ink. In the original envelope, along with Bass's name placard. (75.00)

Unique. Text follows: "By virtue of the authority vested in me as President of the United States under the Act of April 2, 1792, as amended, I hereby designate Harry W. Bass, Jr. to serve as a member of The Annual Assay Commission for the year 1970 which will convene at the United States Mint in the city of Philadelphia February 11, 1970. The White House *(signed)* Richard Nixon."

31 Bauer, George J. SALES. ANCIENT AND MODERN COINS, MEDALS AND TOKENS ET AL. *NUMBERS I-XXVIII & XXX*. Rochester, 1940-1951. Twenty-nine catalogues in all. Original printed paper covers throughout, some a trifle worn and dusty, occasional pencil annotations. A virtually complete, generally fine, set. (200.00)

Ex November 27-28, 1971 Katen Fuld sale, lots 834 & 835. Upstate New York, particularly the Rochester area, has long been a hotbed of numismatic activity; witness the careers of dealers such as Bauer and Barney Bluestone, collectors like John J. Pittman, Kenneth Sartoris and so many others. Even today, the Rochester Numismatic Association remains among the most active in the country. Bauer started off fast with the George A. Gillette Numismatic Collection, featuring a wealth of choice ancient coins and European rarities, largely comprising his first six sales. Thereafter the sales become more routine though a very wide variety of material was offered. Sale 15, for example, featured choice large cents and sales 22 & 23 contained the important McKenzie collections of Swedish crowns and English gold coins.

32 Bebee's. [JAMES M. WADE]. THE CELEBRATED JAMES M. WADE COLLECTION OF U. S. PAPER MONEY, FEATURING THE UNIQUE UNCUT SHEET OF 1890 $1.00 COIN NOTES, UNCUT SHEET OF 1896 $2.00 SILVER CERTIFICATES, 1878 $1.00 SILVER CERTIFICATE COUNTERSIGNED AT SAN FRANCISCO AND MANY OTHER GREAT RARITIES. Omaha, 1956. 43, (1) pages, portrait of Wade. Original printed pale blue card covers just a trifle faded. Fine. (35.00)

Included is a typewritten, signed June 7, 1957 letter from Aubrey E. Bebee, on printed Bebee's stationery, to W. A. Philpott, Jr., reading in part: "we have sold the majority of rare notes which we offered in the Wade sale. Some of the series, such as the Demand notes, have not moved as well as the others. Most of the very rare 1878 and 1880 Silver Certificates, along with the later Silver Certificates, were readily sold. Also the better coin notes, Federal Reserve notes, scarcer legal tender, sold remarkably well…I am pleased to report that we are now selling many of the very rare notes at a trifle higher price than we asked in the Wade sale…"

33 Beistle, M(artin) L(uther). A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB–VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg: Published by The Beistle Company, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all page edges gilt, interleaved. Very fine. (300.00)

Clain-Stefanelli 12243. Ex June 13-15, 1967 New Netherlands sale lot 37. No. 131 of only 135 DE LUXE interleaved copies issued with photographic plates, which are far superior to the halftone plates found in the regular edition. Still the best visual guide to the early issues.

34 Bleecker, Son & Co., A. J. [THOMAS RILEY]. CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK... New York: Derby Gallery, January 13, 1864. 32 pages, 1097 lots. 25 x 18.5 cm. Original printed pink paper covers a little chipped and discolored, back cover loose, internally fine. (50.00)
Attinelli page 35. The only coin sale issued by this firm.

35 Bluestone, Barney. AUCTION SALES. RARE COINS, TOKENS, MEDALS, PAPER MONEY, ETC. ET AL. *NUMBERS 1-62, 64-109.* Syracuse, 1931-1950. One hundred eight catalogues in all. Octavo and quarto. Original printed paper covers throughout, some a trifle sunned, one or two with minor faults. A virtually complete, very fine set of numbered catalogues. (1,250.00)
A remarkably well-preserved set of Bluestone sales, the great majority being unused, very fine to virtually new, copies. Some ex Fuld Library. Of Bluestone, John Adams wrote: "Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma." The Grinnell paper money sales (see following lot) were the highlight of his career though he did not include them in this numbered series. Adams notes: "The other 109 Bluestone catalogues are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown."

36 Bluestone, Barney. [ALBERT A. GRINNELL]. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. *PARTS I-VII.* Syracuse, 1944-1946. Seven catalogues. 651, (1) pages, frontispiece portrait of Grinnell, 5898 lots, prices realized lists throughout. All in the original printed green card covers. Very fine (200.00)
Cuhaj-Stefandl 1559. McKeehan 155. Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the president of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features...The Grinnell sales (or reprints thereof) are mandatory for any library embracing U. S. numismatics."

37 Bolender, M. H. *44TH, 45TH, 47TH-51ST, 53RD & 55TH-60TH SALES* OF RARE COINS. Orangeville, 1928-1930. Fourteen catalogues, all in the original printed card covers, occasional hand pricing in several sales, a few covers dusty. Fine. (125.00)
Sale 47 featured 250+ varieties of large cents and Sale 53 featured rare Canadian tokens.

38 Bolender, M. H. [1929 A. N. A. SALE]. A. N. A. CONVENTION SALE. *FIFTY-SECOND PUBLIC SALE* OF RARE COINS. Chicago March in A. Barlow, Auctioneer, August 27, 1929. 34 pages, 691 lots. Original printed marbled card covers. Fine. (125.00)
Ex Mehlhop 37-38, 1971; Katen Fold sale, lot 866. Scarce. In his *Notice to Bidders*, Bolender remarks: "It is customary to have an auction sale of coins at each Convention of the American Numismatic Association. This year the association meets in Chicago from Aug. 24 to Aug. 29 and it was only at the urgent requests of the officers of the Chicago Coin Club and members of the American Numismatic Association that I prepared the auction sale." Bolender had a penchant for selecting unusual card stock for the covers of some of his more notable catalogues, and the example offered here is an early example, featuring most attractive blended muted colors in a swirling free-form marbled pattern.

39 Bolender, M. H. *61ST-70TH SALES* OF RARE COINS. Orangeville, 1930-1931. Ten catalogues, all in the original printed card covers. Generally fine (100.00)
Sale 64 featured a fine numismatic library, including a deluxe Valentine on Fractional Currency, many items from Lyman Low's library, such as his 1912 Breton and a number of bid books of major Low sales, along with rare plated Elder catalogues

and a plated W. W. C. Wilson sale. Also included with this catalogue is a signed letter to Bolender from Emerson Gaylord concerning the sale, with Bolender's answers to his queries on U. S. Notes written in pencil. Sale 65 includes a typed statement from Bolender to a consignor, Leo D. Phaneuf (Bolender charged 40% commission on lots 1184-1197 which grossed $13.51, netting Phaneuf $7.11).

40 Bolender, M. H. *71ST-80TH SALES* OF RARE COINS. Orangeville, 1931-1933. Ten catalogues, all in the original printed card covers. Generally fine. (100.00)

Sale 76 featured the outstanding A. L. Doherty collection [Adams *A-*: "Superb Washingtonia (393) lots: Before Boston, Manley, Westwood medals."]. Sale 79 was no less important, comprising the extensive collection of P. C. Clark [Adams *A-*: "1857-D $2.50. New variety 1795 $1. 1838, 1839 $1. Superb patterns. Confederate cent. Sommer shilling. Silver coins of the world. Important obsidional."].

41 Bolender, M. H. *81ST-90TH SALES* OF RARE COINS. Orangeville, 1933-1934. Ten catalogues, all in the original printed card covers. Fine or better. (100.00)

Highlighted by sale 88, "A Magnificent and Valuable Collection Formed Over a Period of Forty Years by a Prominent Western Gentleman" [Adams *A-*: "Proof 1865, 1876 $3. 1852 Humbert $50. 1849 Oregon $5. Outstanding Bechtlers. 1792 Disme. Monroe peace medal. Strong half cent varieties: 1793 (7), 1794 (8), etc. Important cents: XF 1804; MS 1802, 1810 ex Dr. Adler; many gem late dates."].

42 Bolender, M. H. *91ST-100TH SALES* OF RARE COINS. Orangeville, 1934-1935. Ten catalogues, all in the original printed card covers. Fine or better. (100.00)

Sale 94 featured "The Waldo C. Moore Collection of Rare and Unusual Specimens of Obsolete Paper Money." Also present are parts 1-4 of the "Famous Collection of the Late A. M. Smith" and part 1 of the Alex P. Wylie collection [Adams *B+*: "Wylie's outstanding encased: fine fractionals as well. Rare mint marks. Beistle's proofs, 1857 following."].

43 Bolender, M. H. *101ST-110TH SALES* OF RARE COINS. Orangeville, 1936-1937. Ten catalogues, all in the original printed card covers. Fine or better. (100.00)

Sale 106 featured the Charles Markus collection of paper money and sale 101 included part 2 of the Wylie collection and the fifth and final part of the Smith collection [Adams *B+*: "13 patterns, trials not in Adams-Woodin ex A. M. Smith, direct from mint). Wylie's Confederate."].

44 Bolender, M. H. *111TH-120TH SALES* OF RARE COINS. Orangeville, 1937-1938. Ten catalogues, all in the original printed card covers. Fine or better. (100.00)

Sale 112 including the final Wylie consignment and sales 115-117 & 119 featured the old-time collection of Toronto collector/early dealer David A. Woods, including his Canadian coins and tokens, "formed by him many years ago, when he was a prominent dealer in this series…his private collection, carefully selected specimens from thousands…seldom equaled in condition."

45 Bolender, M. H. *121ST-130TH SALES* OF RARE COINS. Orangeville & Freeport, 1939-1940. Ten catalogues, all in the original printed card covers, sale numbers 127 & 129 with prices realized lists. Generally fine or better. (100.00)

Sale 127 featured a fine numismatic library, highlighted by the first six volumes of *The Numismatist*. L. H. Riggs copy of his bid sheet is also included with this catalogue. Sale 129 comprised the important Rev. Fred W. Harris collection of "Rare Coins, Medals and Paper Money and Odd and Curious Mediums of Exchange."

46 Bolender, M. H. *131ST-140TH SALES* OF RARE COINS. Freeport, 1940-1941. Ten catalogues, all in the original card covers, numbers 136, 139 & 140 with prices realized lists. Generally fine or better. (100.00)

Sale 132 comprised the collection of Col. John A. Hooper, Sr. [Adams *B*: "Hooper's biography. Early silver varieties. Mint-marked silver. Washington 50c, AE. 1909 and 1912 gold proof set."]. According to his biography, "Col. Hooper continued the collecting interests of his father," the illustrious Joseph Hooper, who "was one of the organizers and charter members of the American Numismatic Association, being the recognized assistant founder to the late Dr. Heath, and the leading writer for the 'Numismatist' from its first day of publication."

47 Bolender, M. H. *141ST-150TH SALES* OF RARE COINS. Freeport, 1941-1943. Ten catalogues, all in the original printed card covers, numbers 141-143 & 144 with prices realized lists. Fine or better. (100.00)
Sale 141 featured "Five Fine Large Cents From celebrated B. H. Collins coll'n. sold in 1897 by Chapman." The 150th sale appropriately features a fine portrait of Bolender, a biography, a résumé of "Some Famous Coin Collections" sold by him, testimonials and "A Personal Message."

48 Bolender, M. H. *151ST-160TH SALES* OF RARE COINS. Freeport, 1943-1944. Ten catalogues, all in the original printed card covers. Fine or better. (100.00)
A number of rare plated classic American auction sales are included in several of these sales. Number 160 featured the collections of Carl L. Erickson and Frank M. Etting: [Adams *B+*: "Half cent proofs. AU 1795 5c, 13 stars. MS 1827 25c. Proof 1836 50c, reeded edge. Strong mint-marked silver. Unique book on Continental currency with special notes by Samuel Breck and Frank Etting."].

49 Bolender, M. H. *161ST-170TH SALES* OF RARE COINS. Freeport, 1945-1947. Ten catalogues, all in the original printed card covers. Generally fine or better. (100.00)
Sale 170 includes a fine numismatic library containing standard works on ancient Greek coins and a great many plated American auction sale catalogues, highlighted perhaps by S. H. Chapman's presentation copy of Elder's 1908 Gschwend sale, with his annotations and buyers' names.

50 Bolender, M. H. *171ST-180TH SALES* OF RARE COINS. Freeport, 1947-1951. Ten catalogues, all in the original card covers, numbers 172-175 & 177-180 with prices realized lists. Generally fine or better. (100.00)
Sale 174 featured "The P. E. Wickes Collection of Freak Coins...Including unusual die breaks, coins struck off center, incomplete planchets, errors in coinage, etc." Nearly 200 lots were offered, including colonials and State coins, early half cents and large cents, small cents through silver dollars, etc.

51 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine plates. Large quarto: 31.5 x 23.5 cm. Original blue cloth, gilt, errata slip and errata illustration tipped in. 1950 & 1956 valuation lists loosely laid in. Very fine, original "spider web" dust wrapper a bit worn and discolored. (100.00)
Ex Thomas L. Moore, with his printed address label on the front pastedown. A landmark work based on forty years of study, including the examination of some five thousand pre-1804 silver dollars. The illustrations in this edition are superior to those found in any of the reprints.

52 Bolender, M. H. *181ST-197TH SALES* OF RARE COINS. Freeport & San Marino, 1951-1960. Seventeen catalogues, all in the original printed card covers, occasional annotations, numbers 181-185, 188-190, 193 & 194 with prices realized lists. Generally fine or better. (175.00)
While sale 183 featuring Bolender's collection of early silver dollars is the most notable, other meritorious catalogues present here include: 1) sale 181 with 389 choice 1793-1826 large cents, the collection of "an associate and close friend of Clapp, Hines, and Newcomb"; 2) sale 182 including Nicholas J. Hoffman's collection of over 300 Washington medals; 3) sale 184, which is quite scarce; 4) sale 188 featuring 65 lots of patterns and "Large size old U. S. Notes, and choice uncirculated fractional currency, all from the famous King Farouk Collection"; 5) sale 190 "Featuring Choice U. S. Large Cents from the collection of the late Henry A. Sternberg"; etc.

53 (Bowers, Q. David and/or Ruddy, James F.). EMPIRE TOPICS. *ISSUE NOS. 1-11.* Johnson City, 1958-1960. *(also)* THE BOWERS REVIEW. *ISSUE NOS. 1 & 2 [12 & 13].* Binghamton, 1960-1961. *(also)* THE EMPIRE REVIEW. *ISSUE NOS. 14-19.* Binghamton & Johnson City, 1961-1964. Nineteen issues complete. Nos. 1-6 comprise the "Limited Library Edition" and is inscribed to Melvin Fuld, signed by Q. David Bowers and James F. Ruddy. The six issues are bound in the original printed gray card covers and the remaining issues are loose, in the original printed paper covers. Very fine. (300.00)

Ex November 27-28, 1971 Katen Fuld sale, lots 459-462. A complete run of the forerunner of the *Rare Coin Review*, now in its thirtieth year of publication and better than ever. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals to form the first publicly-owned American coin firm in 1965, Paramount International Coin Corporation. While the earlier issues are the best-produced, the entire series is filled with interesting and informative commentary. A nice set from the superb numismatic library formed by George and Melvin Fuld.

54 Bowers & Merena, Inc., Auctions by. [FREDERICK B. TAYLOR]. THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES. New York, March 26-28, 1987. 317, (3) pages, 3915 lots, color portrait, text illustrations, 3 color plates, prices realized list. Quarto. Original color-printed pictorial card covers. Fine. (65.00)

An extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. Widely employed as a reference work. The sale also featured the notable Warren Baker collection of Canadian blacksmith coppers.

55 Bowers and Merena, Inc. [HOLDEN/NORWEB]. THE NORWEB COLLECTION. *PARTS I-III.* New York, 1987-1988. Three volumes complete. Profusely illustrated, all with prices realized lists. Quarto. Original matching brown leatherette, gilt. Near new. (175.00)

Deluxe Limited Hardbound Editions. One of the truly great collections of American coins sold in recent years.

56 Boyd, F. C. C., *Chairman, Arrangement Committee;* Newell, Edward T. & Wormser, Moritz. [1922 A. N. A. SALE]. A. N. A. CO-OPERATIVE PUBLIC AUCTION SALE. New York, August 31, 1922. 32 pages, 801 lots. Original printed blue card covers, once lightly folded. Fine. (150.00)

Adams *B:* "Proof 1875 gold $1. Baldwin $10, white metal. MS 1811 one cent. 1852 Wass Molitor $5. Parsons $5. RR U. S. war medals. 1694 Carolina halfpenny." The eighth A. N. A. sale. Scarce.

57 Boyd, George Adams. ELIAS BOUDINOT: PATRIOT AND STATESMAN, 1740-1821. Princeton, 1952. xiii, (5), 321, (1) pages, 9 plates. Original blue cloth, gilt, dust jacket. Very fine. (50.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 1020. A scholarly biography of the third director of the United States Mint, a position Boudinot held from 1795 to 1805. Two chapters, "Boudinot Investigates the Mint" and "The Fight for the Mint," are devoted to this period. Two publishers' bindings are encountered. One, in red cloth and lettered in black (*vide* Bass 2, lot 88), was probably issued for the retail trade; and the example offered here, more substantially bound in better grade cloth, was probably intended for the institutional market.

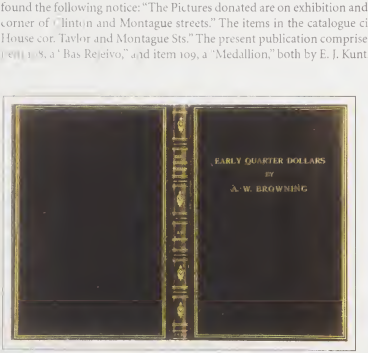
58 (Breen, Walter). [LE CHAMEAU]. CANADA'S ONLY FRANCO-AMERICAN TREASURE: FRENCH GOLD AND SILVER COINS OF LOUIS XV, PLUS INTERESTING AND IMPORTANT ARTIFACTS SALVAGED IN RECENT YEARS FROM THE WRECK OF FLUTE LE CHAMEAU. New York: Parke-Bernet Galleries, Inc., December 10-11, 1971. (10), 31, (1), (4) pages, 705 lots, text illustrations, 1 color plate, 4 monochrome plates of coins, prices realized list. Original printed card covers. (45.00)

Ex John J. Ford, Jr., 1972, with photocopies of an invoice and a typed note laid in. The catalogue of the treasure trove recovered by Alex Storm and his associates from the French ship Le Chameau (The Camel), lost in 1725, including an historical outline. The following notice is found at the end of the preliminary text: "Parke-Bernet Galleries wishes to thank Walter Breen for his generous assistance in the preparation of this catalogue." Ford's note reads in part: "I am also sending you the famous (or infamous) PB sale of the 'Le Chameau' treasure (another JJF operation)."

59 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS. New York, 1988. *First Edition*. xiv, 754 pages, illustrated throughout. Quarto. Original black cloth, gilt, dust jacket. New. In the original printed cardboard mailing carton. (100.00)
The most useful single-volume American numismatic reference work ever written.

60 Breen, Walter. UNITED STATES EAGLES 1795-1933. No place or date. Photocopy typescript. 101 leaves, versos blank. 8.5 x 11 inch sheets, housed in a gray card binder. (50.00)
Apparently the final version of the work published by Lee Hewitt in the mid-1960s, but with specific pedigree information, also in photocopy, not present in the published work and presumably added later by Breen. Accompanied by a printed copy of the work.

61 Brooklyn Art Association. [UNITED STATES SANITARY COMMISSION]. CATALOGUE OF THE WORKS OF ART EXHIBITED AT BROOKLYN AND LONG ISLAND FAIR IN AID OF THE UNITED STATES SANITARY COMMISSION, FEBRUARY 22, 1864. Brooklyn, 1864. Blank leaf, 8 pages, blank leaf. Duodecimo: 19.5 x 14.5 cm. Original printed glossy yellow wrappers a bit discolored. (50.00)
Attinelli page 90 lists a publication with the same date but somewhat different title. On the title verso of the item at hand is found the following notice: "The Pictures donated are on exhibition and sale at the Museum of Art, Relics and Curiosities, corner of Clinton and Montague streets." The items in the catalogue cited by Attinelli were "on exhibition at the Taylor House cor. Taylor and Montague Sts." The present publication comprises a "Catalogue of Paintings," apparently excepting item 18, a "Bas Rejeivo," and item 109, a "Medallion," both by E. J. Kuntze.



One of Only Five Deluxe Leatherbound Copies

62 Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 36 pages, 8 fine linen-backed photographic plates, text interleaved throughout with tinted blank sheets. 23 x 16.5 cm. Original dark brown crushed and polished full morocco, double gilt panels on both sides, upper cover lettered in gilt, five raised spine bands, gilt, stylized gilt floral device in four of the resulting compartments, remaining two compartments lettered in gilt, spine ends and board edges decorated in gilt, red silk headbands, intricate gilt inner dentelles in a running floral motif, decorative brown endsheets, top page and plate edges gilt, outer page edges untrimmed, author's name underlined in black ink on title. Very fine (7,500.00)
The Deluxe Interleaved Leatherbound Edition. Ex A. Kosoff, July 30, 1968; "OV-4/4/25" written in pencil on the second flyleaf. Extremely rare and most desirable, apparently being one of only five copies issued in this format. According to Carl Herkowitz, a book appearing in the Summer/Fall 1997 issue of *The Asylum*, Browning in 1920 was unmarried and a stenographer at the Central Islip State Hospital, a mental institution in New York on Long Island, where he also resided. Browning was a meticulous researcher, and presumably the circumstances there were conducive to his studies. Relatively few new varieties have appeared in the intervening years, and his magnum opus remains the standard work, though a revised edition by Walter Breen was published in 1992. Breen considered this work to be "The most perfect book written on the first to date; it remains the only book ever issued on die varieties of American silver coins issued with actual photographic prints. These features, combined with its legendary rarity have placed Browning's numismatic magnum opus among the most desired American numismatic books. The example of the deluxe interleaved leatherbound edition offered here may be the finest extant.

63 Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Very fine. (300.00)
Clain-Stefanelli 12269. Sigler 352. One of only twenty–five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr. and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this later issue is identifiable by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush).

64 Bullowa, David M. THE COMMEMORATIVE COINAGE OF THE UNITED STATES 1892–1938. New York, 1938. (6), ii, 192 pages, frontispiece, 10 fine double–page plates of coins. Duodecimo. Original printed tan card covers. Fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 83*. Ex libris Thomas L. Moore.

65 Bullowa, David M. BULLOWA'S COIN LIST. *VOLUME I, NO. 1–VOL. XII, NO. 10*. Philadelphia: David M. Bullowa, June, 1947-July, 1959. An extensive run, apparently complete except for a dozen or so Volume 4-6 issues. 112 volumes in all, several being double issues. All self–covered as issued, generally fine. (150.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 887; Katen Numismatic Library ink stamp on several issues. An interesting publication, often featuring rare and out of print numismatic books. Very scarce.

66 Carter, Samuel. [SAMUEL CARTER]. CATALOGUE OF SAMUEL CARTER'S COLLECTION OF ANCIENT AND MODERN COINS: EMBRACING ROMAN AND GREEK SILVER AND BRONZE; ENGLISH AND OTHER FOREIGN SILVER; FOREIGN CROWNS, ETC. THE AMERICAN SERIES, INCLUDING PROOF SETS OF 1857 AND 1858; MANY BEAUTIFUL AND SCARCE PATTERN PIECES, COLONIALS, ETC. AN EXTENSIVE AND VERY ATTRACTIVE COLLECTION OF MEDALS, AMERICAN AND FOREIGN; AND NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., March 22-25, 1880. (2), 72 pages, 1975 lots, neatly priced throughout in red ink. 23 x 14.5 cm. Original printed pale yellow wrappers. Fine. (35.00)
Adams C+:"1857, 1858 proof sets. 1787 Immune Columbia. Extensive Greek, Roman. Choice catalog." Catalogued by owner. The only sale catalogued by Carter.

67 Cary Library. COLLECTION OF RELICS ILLUSTRATING THE BATTLE OF LEXINGTON, AND OTHER EVENTS OF THE REVOLUTIONARY PERIOD, EXHIBITED IN THE CARY LIBRARY, LEXINGTON, ON THE NINETEENTH OF APRIL, 1875. No place or date of publication. (8) pages. Oblong octavo: 20.5 x 13.5 cm. Original printed brown card covers detached and just a trifle chipped and dusty, internally fine. (50.00)
Not in Attinelli though a number of similar publications are recorded in Part II. Numismatic items on display included several listings of Continental Currency/money, 1787 American copper coins and other copper coins. Undoubtedly very rare.

68 Chapman, S. H. & H. [S. H. & H. CHAPMAN]. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN. New York: Messrs. Bangs & Co., October 9, 1879. (2), 33, (1) pages, 604 lots, priced in pencil with a number of buyers' names. 23.5 x 15 cm. Original printed light blue paper covers a bit worn and dusty. (100.00)
"Orders" written in pencil at the head of the front wrapper. This may well be the Bangs firm's salesroom copy. Beyond the prices realized and a few corrections, recorded herein are commission bids from Garrett, Nichols, Darby, and one or two others. These "order" bids were largely unsuccessful. Garrett, for example, bid $6.05 on the 1836 proof Gobrecht dollar which sold for $12.05. A unique example of the first Chapman sale.

George Fuld's Set of Small Format S. H. & H. Chapman Catalogues Featuring Plated Morris, Boeing-Bridgman, Chapman & Bispham Sales

69 Chapman, S. H. & H. S. H. & H. CHAPMAN'S SALES. Spine titles. New York & Philadelphia, 1879-1932. Seventy-three catalogues, Adams/Gengerke Sale Numbers 1-5, 7, 8, 10-12, 14-16, 18-20, 22-31, 33-46, 48-53, 55-73, 75-80, 82 & 83. Virtually complete, excepting the large format sales and a few obscure, extremely rare catalogues. The great majority of sales handpriced. *(bound with)* Chapman, Henry. SALES. Philadelphia, 1907-1932. Nine catalogues, Adams/Gengerke Sale Numbers 2, 5, 7, 9, 12, 14, 37, 43 & 51. A few handpriced. *(bound with)* Chapman, S. H. SALES. Philadelphia, 1913-1922. Four catalogues, Adams/Gengerke Sale Numbers 12, 18, 19 & 24. Bound in six volumes, matching dark blue cloth, gilt, virtually all of the original gilt-printed white paper covers bound in. Fine. (5,000.00)

Ex November 27-28, 1971 Katen Fuld sale, lots 915-920. Eighty-six catalogues in all. Notable S. H. & H. Chapman catalogues present here, keyed to their Adams/Gengerke numbers, include: 1) 1879 *S. H. & H. Chapman*–featuring 2 of the 4 fine plates; 2) 1880 *Bispham*–Featuring both fine plates; 3) 1880 *Haines*–The Account Sales Copy; 11) 1883 *Galpin*–The Account Sales Copy; 14) 1885 *The Chapman Collection*–Featuring all 3 fine plates, ex Matthew Stickney with his mailing envelope bound in; 25) 1888 *Haines*–With a number of buyers' names or code names; 34) 1891 *Boeing & Bridgman*–Featuring all 4 fine plates; 39) 1893 *John W. Kline*–extremely rare; 49) 1896 *John W. Kline*–rare; 68) 1902 *European Crowns*–The Account Sales Copy; 76) 1904 *Woodin & Rust*–The Account Sales Copy; and 78) 1905 *Charles Morris*–Featuring all 5 fine photographic plates. An impressive assemblage of Chapman catalogues, individually worth considerably more than the nominal estimate.

70 Chapman, S. H. & H. [SAMUEL A. BISPHAM]. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York: Messrs. Bangs & Co., February 11-12, 1880. (4), 38 pages, blank leaf, 1024 lots, priced in ink and pencil with scattered buyers' names. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn and soiled. (75.00)

Inscribed in ink at the head of the title: "J N T Levick, priced from J W Scott's cat." Adams *B+*. Buyers recorded include Dr. Hall, Parmelee, Chapman, Haseltine, Warner, Cogan, Farquhar (the 1815 half eagle @ $150), etc.

71 Chapman, S. H. & H. [FOURTH SALE *BID BOOK*]. CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES, AMONG WHICH WILL BE FOUND BEAUTIFUL MASSACHUSETTS SHILLING. NEW YORK, "NON VI VIRTUTE SED [illegible]." 1792 HALF DOLLAR AND CENT. 1797 HALF DOLLAR, FINE. 1802 HALF DIME. ANCIENT COINS. FINE CONTS. 1831 HALF CENT, ETC. New York: Messrs. Bangs & Co., November 19-20, 1880. 40, (2) pages, 1082 + 1 (1082* in manuscript) lots, absentee bids and bidders' code names and pencil, corrections and additions in ink, prices realized and the names, code names or initials of all the buyers written in pencil. 23.5 x 15.5 cm. Original gilt printed white paper covers loose. (500.00)

Ex February 4, 1970 Hamer, Rooke Million Dollar sale, lot 4. Unique. The firm's bid book. At the end is a key of buyers identified by initial in the catalogue.

72 Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20–24, 1882. 136 pages, 3000 lots. Quarto: 30 x 24 cm. Original white gilt-printed front paper cover a bit worn and soiled, lacking back cover, internally near fine. (200.00)

Clain-Stefanelli 1934. Adams 41: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century.

73 Chapman, S. H. & H. COLLECTION OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, CONTAINING MANY RARE AND EXTREMELY FINE PIECES, ESPECIALLY IN THE COPPER SERIES. New York: Messrs.

Bangs & Co., March 20, 1883. iv, (5)-36 pages, 639 lots, a few check-marks. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, else fine. (50.00)
Ink stamp of J. N. T. Levick at head of first page of text. Adams *A-*. Rarely offered. As Adams notes, the catalogue features a long defense of the 1882 Bushnell sale which preceded it, seldom mentioned, perhaps due to the general unavailability of this catalogue. It reads in part: "Several of our competitors, driven frantically jealous by the success of the catalogue and the sale, having endeavored to magnify a *very few small* errors, principally typographical, and which are noted in the supplementary priced list, and have exerted their utmost to belittle our efforts by comments and *insinuations*, which we have regarded as not being worth our consideration."

74 Chapman, S. H. & H. [A. GALPIN]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN. INCLUDING HEMI-STATER OF BRUTTIUM. JEWISH SHEKEL AND HALF SKEKEL, CONTINENTAL, QUADRUPLE, TRIPLE, DOUBLE AND SINGLE CROWNS, FINE MEDALS, RARE U. S. PATTERN PIECES, ETC. New York: Messrs. Bangs & Co., May 1, 1883. 33, (1) pages, 703 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little dusty and worn. *(also)* Chapman, S. H. & H. A MEDAL OF WASHINGTON. Philadelphia, April 13, 1883. Printed form letter. Single sheet. 22 x 15 cm. Fine. (50.00)
The catalogue is seldom offered. The printed letter offers bronze proofs of "a new medal of George Washington, executed by the late Charles C. Wright, of New York," priced at $4.00. Though apparently sent out with copies of the Galpin catalogue, this flyer nowadays appears to be very rare. Q. David Bowers observes of the production that "the medal may feature the *portrait* of Washington from a Wright puncheon, but the die was newly created for the Chapmans."

75 Chapman, S. H. & H. [THOMAS WARNER]. CATALOGUE OF THE VERY LARGE AND WELL–KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N. Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9–14, 1884. 180 pages, 3727 lots. Quarto: 30 x 24 cm. Original white gilt-printed paper covers a trifle dusty, spine chipped. Very fine. (100.00)
Adams *A+*: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An unusually nice copy of this major early Chapman sale.

76 Chapman, S. H. & H. [BIDWELL & COTTIER]. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS, OF THE LATE J. E. BIDWELL, ESQ., OF MIDDLETOWN, CONN. AND THE BEAUTIFUL COLLECTION OF U. S. CENTS AND HALF CENTS OF WILLIAM H. COTTIER, ESQ., OF BUFFALO, N. Y. Philadelphia: Stan. V. Henkels & Co., June 8-10, 1885. 62 pages, 1631 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn and dusty. (50.00)
Adams *B+*: "MS 1814 10¢. MS 1793 Cap 1¢. XF 1799 1¢. Proof 1817 1¢. 1797 lettered edge 1¢. 1880 proof gold. Plated catalogs."

77 Chapman, S. H. & H. [A. DOHRMANN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF MINERALS, EXTREMELY RICH IN CRYSTALLIZED GOLD AND SILVER, OF A. DOHRMANN, ESQ., OF SAN FRANCISCO, CAL. Philadelphia: Davis & Harvey, December 13-15, 1886. 56 pages, 1137 lots, 9 fine artotype plates. 25 x 18 cm. Original white gilt-printed paper covers a trifle worn and dusty. Fine. (250.00)
Very scarce. A remarkable collection of minerals, featuring many choice gold specimens from California. Dohrmann's notable coin collection was sold in 1882 by W. Elliot Woodward. Unfortunately, little else is known about this accomplished collector in either numismatic or mineralogical circles. Many of the choice gold specimens were purchased at the sale by Georges de La Bouglise, a French mining engineer. At the sale of his collection in Paris in 1911, the whole was purchased by Albert C. Burrage of Boston who subsequently bequeathed it to the Harvard Mineralogical Museum, where many of the outstanding specimens in the Dohrmann collection can be seen today. Much additional information concerning this landmark sale is to be found in Lawrence H. Conklin's "Anatomy of a Mineral Sale: The Dohrmann Collection," appearing in the January-February, 1992 issue of *The Mineralogical Record*. Conklin speculates "that Dohrmann may have been a mining engineer," since "Only by actually visiting a great many mines in those states could he have acquired such a large number of gold, silver and silver-containing specimens."

87 Chapman, S. H. & H. [RICHARD BOSWELL WINSOR]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, Auctioneers, December 16-17, 1895. Blank leaf, (2), 87, (1) pages, 1353 lots. Quarto: 31 x 24 cm. Lacking front paper cover, a few pencil notes in the text, internally very fine. (100.00)
Adams A: "Carolina elephant 1/2¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢."

88 Chapman, S. H. & H. [M. A. BROWN]. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M. A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia: Davis & Harvey, April 16-17, 1897. 56, 7, (1) pages, 1261 lots. 24.5 x 16.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (75.00)
Adams A-: "3 RRR gold patterns. Gold proof sets. Proof 1840 $1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢."

89 Chapman, S. H. & H. [SCHWARTZ & TREMBLAY]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ, ESQ., BUFFALO, N. Y. CANADIAN AND FOREIGN COINS, THE PROPERTY OF P. O. TREMBLAY, ESQ., MONTREAL, CANADA. Philadelphia: Davis & Harvey, November 26, 1898. (2), 37, (1) pages, 708 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn and discolored, internally fine. (50.00)
Adams C+: "Unusual patterns. Tremblay's Canadian consignment. Freak 1795 1¢. English gold. Confederate paper."

90 Chapman, S. H. & H. [TREMBLAY, RUSSELL & DONALDSON]. CATALOGUE OF THE COLLECTION OF CANADIAN COINS AND MEDALS OF MR. P. O. TREMBLAY, MONTREAL. UNITED STATES COINS OF MR. G. CARLTON RUSSELL, BOSTON, AND THE LATE COL. THOMAS DONALDSON, PHILADELPHIA. Philadelphia: Davis & Harvey, December 22, 1899. (2), 34 pages, 689 lots, priced in red ink. 24 x 15 cm. Original gilt-printed white front paper cover a bit discolored, lacking rear cover. (50.00)
Adams C+: "Canadian coins, tokens. Proof 1840 1/2¢. War medals. Assay medals. 1879 $4." Scarce, particularly when priced.

91 Chapman, S. H. & H. [STEVENS & BRETON]. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J. O. STEVENS, CHICAGO, ILL. AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P. N. BRETON, ESQ. MONTREAL, CANADA. COLLECTION OF MINOR PATTERN PIECES OF THE UNITED STATES. Philadelphia: Davis & Harvey, January 31, 1902. (2), 40 pages, 767 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, internally fine. (50.00)
Ink stamp of J. W. Goodyear on front cover. Very scarce. Some rare patterns and Canadian tokens and medals are featured.

92 Chapman, S. H. & H. [TURNER, HOOPER ET AL. *BID BOOK*]. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FORFIGN COINS, MEDALS, ETC. OF THE LATE ELISHA TURNER, TORRINGTON, CONN. ALSO, THE COLLECTIONS OF MESSRS. HOOPER, BAUER, WINKLER, TRENAMAN AND A RHODE ISLAND COLLECTOR. 1794 DOLL., 1796, 1797, 1838 O MINT $½. SET OF GOLD DOLLARS. Philadelphia: Davis and Harvey, February 5-6, 1903. (2), ii, 62 pages, 1340 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (500.00)
Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 29. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 141 buyers. Major buyers at the sale included Virgil Brand, Elmer Sears, George Woodside, McCabe and Jno. Jenks.

93 Chapman, S. H. & H. [DISBROW & FRIEDMAN]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W. S. DISBROW. AND THE FINEST COLLECTION OF FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN. Philadelphia: Davis and Harvey,

June 3-4, 1903. iv, 90 pages, 1275 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, internally fine. (75.00)
Adams *B+*. An important catalogue. Disbrow's "splendid array" of 336 lots of medical medals was catalogued by the Chapmans but was "kindly revised" by H. R. Storer. Friedman's superb collection of Fractional Currency, comprising nearly 300 lots, was termed "second to none."

94 Chapman, S. H. & H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, Auctioneers, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 halftone B & B reprint plates and original prices realized list bound in. Quarto: 30.5 x 23 cm. Modern crimson cloth, gilt. Fine. (150.00)
Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A+*: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢."

95 Chapman, S. H. & H. [RALPH R. BARKER]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R. I. Philadelphia: Davis & Harvey, Auctioneers, July 7-8, 1904. (2), ii, 97, (3) pages, 1608 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little worn and discolored, internally fine. (50.00)
Adams *B+*. An important collection of rare American coins, featuring choice large cents.

96 Chapman, S. H. & H. [WOODIN, RUST ET AL. *BID BOOK*]. CATALOGUE OF VARIED COLLECTIONS OF FOREIGN AND UNITED STATES COINS, MEDALS AND PAPER MONEY, THE PROPERTY OF MESSRS W. H. WOODIN, E. E. RUST, F. ANDERSON, W. E. HAMILTON, JIRAH KINNEY, D. PICK AND OTHERS. Philadelphia: Davis and Harvey, Auctioneers, October 20, 1904. (2), ii, 39, (1) pages, 666 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red or black ink. 23.5 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (500.00)
Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 32. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "noms de plume" of the bidders and details of the purchases of the 88 buyers. All lots are attributed to their consignors, some of whom are not identified in the title or text of the catalogue. Loosely laid in is a sheet with pencil notes, an unused Finance Company of Pennsylvania (a firm owned by George Earle) counter check, and a long Davis & Harvey account sheet listing the total purchases of all the buyers (by their code names) and the total amount of the sale, $1,648.11, less their 5% commission. The Chapmans netted $234.41 on the sale, including $317.60 in commissions and $31.56 profit from their own lots, less $66.55 for printing, $7.20 for paper, $3.72 for the covers, $10.00 for postage, and a 5% rebate of $27.27 on the commission for the sale of Woodin's gold coins.

George Fuld's Plated H. P. Smith Sale

97 Chapman, S. H. & H. [HARLAN PAGE SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, 14 fine photographic plates, prices realized list loosely laid in, large cent and half cent sections partly priced in ink with a few pencil annotations. Quarto: 31.5 x 24.5 cm. Original white cloth and boards, gilt, binding a trifle soiled and worn. Fine. (1,500.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 928. A most important collection of American coins, rich in all series but particularly notable for Smith's superb large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins.

98 Chapman, S. H. & H. [HARLAN P. SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). (6), 138 pages, blank leaf, (10) pages, 2,416 lots, prices realized list. Quarto: 31 x 23.5 cm. Original white gilt-printed paper covers loose and a little worn and dusty, spine chipped, internally very fine. *(also)* ANNOUNCEMENT BY S. H. & H. CHAPMAN, PHILADELPHIA, OF THE SALE OF THE LATE HARLAN P. SMITH, ESQ. OF NEW YORK CITY. (4) pages. 29.5 x 23 cm. Single sheet folded in half as issued, two horizontal fold-marks for mailing, some separation at folds. (150.00)
Adams *A+*: " 'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 $5. MS 1802 25c. 1849 ff proof sets. Excellent patterns. A landmark sale." Rare with the sale announcement circular.

99 Chapman, S. H. & H. [HARLAN P. SMITH]. EXECUTRIX'S SALE. CATALOGUE OF THE DUPLICATE UNITED STATES COINS OF THE LATE HARLAN P. SMITH, ESQ. NEW YORK CITY. Philadelphia: Davis & Harvey, June 29, 1906. (2), ii, 39, (1) pages, 1797 lots. 23.5 x 15.5 cm. Original gilt-printed paper covers a trifle worn and dusty, internally fine. (50.00)
Adams *B*: "Duplicates, mint marks left from sale #81. 1870-S $1 gold. 1858 $1 (4). Proof 1855-S 50c. RR patterns. Bulk proofs." The last sale before the brothers dissolved their partnership. Scarce.

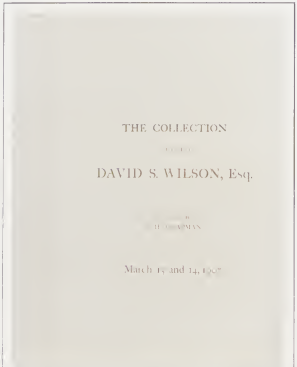
George Fuld's Set of Small Format Henry Chapman Catalogues Featuring Plated Bascom-Brown & Nygren Sales

100 Chapman, Henry. H. CHAPMAN'S SALES. Spine titles. Philadelphia, 1906-1932. Thirty-seven catalogues, Adams/Gengerke Sale Numbers 1, 2, 4-6, 8, 9, 11-14, 16-18, 20-23, 25, 26, 28, 30-34, 38, 39, 41, 44-51. Substantially complete, excepting the large format sales. Many sales handpriced. Bound in three volumes, matching dark blue cloth, gilt, most of the original gilt-printed white paper covers bound in, occasional marginal repairs. Generally fine. (1,250.00)
Ex November 27, 1978, 1971 Katen Fuld sale, lot 896. Notable catalogues present here, keyed to their Adams/Gengerke numbers: 1) Clude A. Ward *Knox*-The Account Sales Copy; 11) 1909 *Various Individuals*-The Account Sales Copy; 16) 1911 *Siedlecki-Gory* [illegible]; 17) 1911 *Harris*: Stephen K. Nagy's copy, partially priced with occasional buyers' names; 18) 1911 *Guy*-mostly priced with a number of buyers' initials, some keyed; 25) 1915 *Bascom-Brown*-featuring all 4 fine photographic plates, [illegible] a bit closely; 31) 1916 *Davis-Oehme*-priced, with a number of buyers' initials or names in the large cent section; 34) 1923 *Nygren* featuring all 5 plates; 45) 1924 *A. N. A. Sale*-scarce; and 46) 1925 *A. N. A. Sale*-scarce. Several later sales are partially annotated, mainly in the large cent sections, including prices, buyers' initials or names, and notes on condition.

101 Chapman, Henry, Jr. [DU PUY & WINKLER *BID BOOK*]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA. Philadelphia: Davis and Harvey, Auctioneers, February 28, 1907. (2), ii, 34, (2) pages, 733 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, also with occasional pencil notes. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, with a number of added ruled leaves bound in at the end. Very fine. (500.00)
Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 35. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "noms de plume" of the bidders and details of the purchases of the 90 buyers. The 1794 dollar was bought at the sale by Chapman for $95.00 and was resold to W. H. Woodin for a 10% profit.

102 Chapman, Henry, Jr. [DU PUY & WINKLER]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA. Philadelphia: Messrs. Davis & Harvey, February 28, 1907. (2), ii, 34, (2) pages, 733 lots, neatly priced throughout in ink, sub-total brought forward on each page in pencil. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little worn and soiled, internally fine. (75.00)

The firm's "Account Sales" copy, so marked in black ink on the front cover. Unique. Ex February 4, 1970 Harmer, Rooke Million Dollar sale, part of lot 125. Also included is Davis & Harvey's detailed accounting of the sale, written in ink on a long printed form, including gross and net amounts, the total purchases of all of the buyers (mostly listed by their code names), etc.


THE COLLECTION

OF

DAVID S. WILSON, Esq.

OF PITTSBURGH

March 13 and 14, 1907

103 Chapman, S. H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. (2), 67, (1) pages, 1254 lots, 10 very fine photographic plates, prices realized list loosely laid in. Quarto: 31 x 23.5 cm. Original white cloth and boards, gilt, with contemporary (original ?) glassine protective wrappers a bit worn. A "virginal," very fine copy, binding entirely free of discoloration. (750.00)

A superb example of this important catalogue with excellent impressions of the plates. Few copies, if any, could be finer. Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents and half cents. The catalogue was the first solo effort by Samuel Hudson Chapman following the dissolution of his partnership with brother Henry. Of Wilson and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins, plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents.

104 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 25–29, 1907. ix, (1), 222, (10) pages, 3026 lots, 20 very fine photographic plates of coins and medals loosely laid in, prices realized list bound in. Quarto: 31.5 x 24 cm. Original white cloth and gilt-printed paper boards, binding worn and soiled, plate margins mostly a bit chipped at edges, images entirely unaffected. (650.00)

Ex June 11-12, 1982 Kolbe sale, lot 1029. A good working copy of this monumental sale catalogue, with speckle free impressions of the plates. A magnificent collection, featuring colonials, pioneer gold, patterns, Washingtonia and United States coins in all metals. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals.

105 Chapman, S. H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ. PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. (2), 67, (1) pages, 1254 lots, prices realized list laid in, priced in red ink. Quarto: 31.5 x 24 cm. Original white cloth and boards, gilt, binding a trifle worn and soiled, internally fine. (100.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 155. Adams *A*: "Comprehensive gold: 1823-1834 $5, 1860-1905 proof sets. MS 1822 10c. MS 1823 1c. 1854-1905 proof sets."

106 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 25–29, 1907. ix, (1), 222, (10) pages, engraved portrait of Stickney, 3026 lots, prices realized list. Quarto: 30.5 x 23 cm. Original white gilt-printed front paper cover a bit worn and soiled, lacking back cover, portrait loosely laid in, internally fine. (125.00)

Adams *A+*: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series."

107 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. ix, (1), 222 pages, 3026 lots, 20 halftone B & B reprint bound in, priced throughout. Quarto: 31 x 24 cm. Modern green cloth, lettered in gilt, title and last page soiled, a few other very minor faults. (150.00)

Ex Thomas L. Moore with his printed address label on the front pastedown.

The "Ashhurst" Printing

108 Chapman, S. H. [RICHARD L. ASHHURST]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST, ESQ. OF PHILADELPHIA. Philadelphia: Davis & Harvey, May 27–28, 1908. 72 pages, 1320 lots. 23.5 x 15.5 cm. Original gilt-printed paper covers a trifle dusty, else fine. (50.00)

Adams *B*. Rarely offered. Apparently the first of two varieties issued of this elusive catalogue, featuring different covers, titles and prefaces (*vide* following lot). In the copy at hand, the cover and printed titles mention Ashhurst only and the preface begins: "The collection contained in this catalog was commenced by the father of the present Mr. Ashhurst, about 1860, while traveling in Europe."

The "Ashhurst, Seybold, Brunn" Printing

109 Chapman, S. H. [ASHHURST, SEYBOLD & BRUNN]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES. FORMED FROM THE COLLECTIONS OF RICHARD L. ASHHURST, ESQ. MR. J. F. SEYBOLD, OF PHILADELPHIA, MR. CARL BRUNN, OF PAXTON, MASS. AND OTHERS. Philadelphia: Davis & Harvey, May 27–28, 1908. 72 pages, 1320 lots. 23.5 x 15.5 cm. Original gilt-printed paper covers a trifle dusty, else fine. (50.00)

Apparently the second issue of this elusive catalogue, featuring an expanded cover and main title, along with an amended preface (*vide* preceding lot). The new preface reads in part: "In this catalog I have arranged as one whole collection the selections from the collections of Richard L. Ashhurst, Esq., and Mr. J. F. Seybold, of Philadelphia; Mr. Carl Brunn, of Paxton, Mass., and extremely fine duplicates from two of the most advanced collectors in this country. ¶ I have adopted this method in this catalog to avoid having several lots of coins of the same series in the one sale, as it is less confusing to the collector in arranging his bids and in realizing the contents of the catalog."

110 Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. $5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia: Davis & Harvey, Auctioneers, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1423 lots (1-1422 & 506a), addition slip tipped in on page 34. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and soiled, internally fine. (50.00)

Adams *B*. Infrequently encountered. The sale is especially rich in choice early large cents, colonials, early U. S., patterns and private gold.

111 Chapman, Henry. [HENRY METZGER *BID BOOK*]. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 $3 DAHLONEGA MINT. Philadelphia: Davis and Harvey, February 12, 1909. (4), 42 pages, 697 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink. 24 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (500.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 38. Unique. The firm's bid book. In the ruled leaves at the end is recorded a key providing "noms de plume" of the bidders and details of the purchases of the 118 buyers.

112 Chapman, Henry. [ANDREW C. ZABRISKIE]. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. viii, 104 pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, largely priced in pencil. Quarto: 30 x 24 cm. Lacking original paper covers; in need of binding. Fine. (1,250.00)

Adams *A*: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Rarely offered. An extremely important sale featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals.

113 Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., Auctioneers, October 22, 1909. 34 pages, blank leaf, 588 lots. 23.5 x 15.5 cm. Original gilt-printed pictorial white paper covers a trifle dusty. Fine. (75.00)

Adams *B*. A scarce catalogue featuring choice United States and pioneer gold coins.

Extremely Rare Plated Charles Gordon Zug Sale

114 Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., Auctioneers, October 22, 1909. 34 pages, 588 lots, 4 very fine photographic plates, neatly priced in red ink. 22.5 x 15 cm. Once bound, original pictorial white gilt-printed paper covers present, tear in one plate (not affecting any illustrations) neatly repaired. Fine. (2,500.00)

Ex November 27-28, 1971 Katen Fuld sale, part of lot 907. Only the third copy to come to auction in two decades and the second copy in the Bass library. A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman details his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage…During the last years of his life he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties *(sic)*, he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30, and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rareties *(sic)* of 1865, '73 and '76, the last a brilliant proof, and his complete set of Dollars…He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." The first plate depicts early eagles, plate 2 illustrated half eagles and a few pioneer gold coins; the third plate depicts quarter eagles, two octagonal California gold dollars and several other coins; the final plate depicts early silver rarities.

115 Chapman, Henry. [ROBERT H. SAYRE]. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF ANCIENT GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE ROBERT H. SAYRE, ESQ., BETHLEHEM, PA. AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia: Messrs. Davis & Harvey, December 16-17, 1909. (4), 78 pages, blank leaf, 1406 lots. 23.5 x 15 cm. Original gilt-printed white front paper cover a bit worn and dusty, lacking back cover. (50.00)

Adams *B*: "Extensive ancients. Nice Jackson tokens, store cards. Two new Franco-American jetons. European."

116 Chapman, S. H. [RICHARD LAMBERT]. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS, INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., October 21–22, [1910]. (2), 38 pages, 1019 lots, 6 fine photographic plates, neatly priced in red ink. 24 x 16 cm. Original white cloth and boards, gilt, two black leather spine labels, gilt, one label a little worn, binding just a trifle discolored. Very fine. (650.00)

Ex A. Kosoff, July 30, 1968. An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. An unusually nice copy of this very scarce and desirable catalogue, with exceptionally fine plates. Lambert was 82 when the collection was sold and was "still blessed with hale and vigorous health." Yet, he informs notes: "As the term of years of a long life lengthen out under the favor of Providence, to a span surpassing that accorded allotted to the life of man, men feel that they must relinquish many of their former pursuits, and have a desire to consolidate as much as possible their affairs. It is this motive that has induced Major Richard Lambert to place his collection in my hands for sale at auction." Also appended was Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton.

117 Chapman, Henry. [EMANUEL WERTMAN]. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia: Messrs. Davis & Harvey, November 19, 1910. iv, 51, (1) pages, 908 lots. 23.5 x 15.5 cm. Original gilt printed white paper covers a bit dusty, internally very fine. (50.00)

Adams *B*: "Willow tree 121. Low 1. Low 85 in white metal. Low 161. RR Canadian medals." Very scarce.

118 Chapman, S. H. [GRIFFITH & BRONSON]. CATALOG OF THE COLLECTIONS OF UNITED STATES GOLD AND SILVER COINS OF THE LATE WILLIAM GRIFFITH OF PENNSYLVANIA AND COPPER COINS OF DR. T. S. BRONSON OF NEW HAVEN, CONNECTICUT. Philadelphia: Lippincott, Son & Co., Auctioneers, February 18, 1911. 43, (1) pages, 629 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a little worn and dusty, internally a very fine copy. (75.00)

Adams *B*: "1872, 1877 $3. Bechtler $2.50. Much MS silver. RR centennial medals with history thereof. Encased postage." Rarely offered.

119 Chapman, Henry. [C. A. BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 20–21, 1911. v, (1), 147, (1), (8) pages, 1372 lots, prices realized list laid in. Quarto: 31 x 23.5 cm Original white gilt-printed paper covers, spine a bit dusty. Very fine. (75.00)

Clain-Stefanelli 7954. Adams *B+*: "Superb crowns, multiple crowns. 1883 Hawaiian proof."

120 Chapman, S. H. [JULIUS L. BROWN]. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, May 30-31, 1911. 94 pages, blank leaf, 1242 lots. Quarto: 31 x 23.5 cm. Original gilt printed white paper covers loose and a bit worn and dusty, internally fine. (100.00)

Adams *A-*: "Fine ancients, English. Obsidional. 1783 Washington 50c. N.Y. in America. RR Bechtlers. Proclamation medals." One of the scarcest large format Chapman sales.

121 Chapman, Henry. [MORRIS & ASHHURST]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L. ASHHURST, PHILADELPHIA, PA. Philadelphia: Messrs. S. T. Freeman, Auctioneers, June 30, 1911. (4), 54 pages, blank leaf, 710 lots, partly priced in pencil with scattered buyers' names. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little worn and dusty, once folded. (50.00)

Autographed in ink by Agnes Baldwin at the head of the front cover. Adams *B+*. An important sale featuring colonials, early American and Canadian medals, etc. A number of buyers are recorded in the colonial section, along with several interesting observations on varieties and earlier price records for some of the more important coins. Several lots were purchased by "Miss B," including the NE shilling @ $50, establishing this great classical numismatist's interest in early American coins.

122 Chapman, S. H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA* AND A SUPERB QUARTETTE OF CALIFORNIA $50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., Auctioneers, January 31, 1912. 48 pages, 627 lots. 22.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and a bit soiled, internally fine. (90.00)

Scarce. The Groves sale is one of a handful of illustrated Chapman and other catalogues which appear to come to sale more often *with* plates than *without*. The anomaly may be explainable by widespread initial distribution of plated copies or by later discovery of a hoard of illustrated catalogues. Examples include Elder's 1908 Wilson sale, the Chapmans' 1890 Chalon catalogue and, reaching back to the beginnings of the species, the 1870 John Allan Silver Cabinet by Cogan—only the second American numismatic auction catalogue issued with photographic plates—for which the appearance of plated copies easily matches the survival of those without.

123 Chapman, Henry. [GEORGE H. EARLE]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, Auctioneers, June 25–29, 1912. v, (3), 225, (1) pages, 3875 lots, partly priced in pencil. Quarto: 31 x 24 cm. Original gilt-printed white paper covers a bit worn and dusty, internally very fine. (125.00)
Adams *A+*: "One of the great collections: balanced strength in ancients, European and U. S. rarities and high condition."

124 Chapman, S. H. [BRUCE CARTWRIGHT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF THE LATE BRUCE CARTWRIGHT, ESQ. HONOLULU, HAWAII. Philadelphia: S. T. Freeman & Co., Auctioneers, May 9, 1913. 28 pages, blank leaf, 616 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit dusty, internally fine apart from a minor marginal stain on the first few leaves. (50.00)
Adams *B*: "1832 $5. 1864 $1 gold. Choice $1 including MS 1870-CC, 1873-CC. Set of cents made by Smith, 1793-1857." Seldom offered. A substantial portion of Cartwright's widespread collection, also including American pieces and in particular pioneer gold coins, had been posthumously sold six years earlier in London (*vide* lot 457).

125 Chapman, Henry. [CHARLES STEIGERWALT]. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT, LANCASTER, PA. SOLD BY ORDER OF HIS ADMINISTRATOR. Philadelphia: Messrs. Samuel T. Freeman & Co., May 12-16, 1913. iv, 161, (1) pages, 3575 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle dusty and worn. Near fine. (75.00)
Adams *B+*: "A dealer's stock and therefore few rarities but great depth – especially silver, colonial paper, cents."

126 Chapman, Henry. [CARSON, TAYLOR, STEIGERWALT ET AL.]. CATALOGUE OF THE COLLECTIONS OF COINS OF C. J. R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H. C. EZEKIEL, E. E. FARMAN AND THE LATE CHARLES STEIGERWALT. Philadelphia: Davis and Harvey, June 25, 1913. (4), 52 pages, 962 lots, occasional pencil check-marks. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit dusty. Fine. (50.00)
Adams *C+*: "Clay medal by Wright. Byzantine gold. Capt. Herndon medal. Steigerwalt's 1/2c inventory."

127 Chapman, Henry. [BARKER, HEFFNER & BOWMAN]. CATALOGUE OF THE COLLECTIONS OF COINS, ANCIENT AND MODERN, OF MESSRS. R. R. BARKER, NEWPORT, R. I., J. L. HEFFNER, POTTSTOWN, PA., H. C. BOWMAN, CLEVELAND, O., AND A CHICAGO AMATEUR. Philadelphia: Messrs. Davis & Harvey, Auctioneers, November 28-29, 1913. iv, 85, (1) pages, blank leaf, 1435 lots, a few prices. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit dusty. Fine. (50.00)
Adams *B-*: "R I. token in pewter. Low 3, 4. 1757 peace medal. Fine library. 1796 1/2c. 1/2c proofs. Proof Myddelton."

128 Chapman, Henry. [PRICE & DREER]. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS. Philadelphia: Stan V. Henkels, February 14, 1914. iv, 44 pages, 769 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit soiled. (50.00)
Adams *C+*: "George II peace medal. RR Fractional Currency, Jackson medal, Dewey medal. A few nice 1c."

129 Chapman, Henry. [BASCOM & BROWN]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, January 16, 1915. vi, 66 pages, blank leaf, 751 lots. 23.5 x 16 cm. Original gilt-printed white paper covers a trifle worn and soiled, internally fine. (50.00)
Adams *A-*: An important collection of American colonials, pioneer gold, choice early silver dollars and large cents.

130 Chapman, Henry. [CLARENCE S. BEMENT.]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, Henry Chapman, May 29, 1916. Blank leaf, vi, 61, (1) pages, blank leaf, 827 lots, halftone frontispiece plate. Quarto: 31 x 23.5. Original gilt-printed white paper covers a bit worn and dusty, internally very fine. (50.00)
Adams *A-*: "XF Elephant 1/.5¢. MS Oak Tree 6¢. MS 1795-1797 $1. Gem cents — some incredible. C. Bechtler $5. 1793 Washington peace medal."

131 Chapman, S. H. [CHARLES GREGORY]. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. MEMBER OF THE AMERICAN NUMISMATIC SOCIETY, THE AMERICAN NUMISMATIC ASSOCIATION, THE NEW YORK HISTORICAL SOCIETY, ETC. Philadelphia: S. T. Freeman & Sons, Auctioneers, June 19–24, 1916. 199, (1) pages, 3792 lots. Quarto. Original gilt-printed pictorial white paper covers a little worn and discolored, internally very fine. (50.00)
Adams *A*: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar $5. Lincoln, Johnson peace medals."

132 Chapman, Henry. [DAVIS, OEHME, GRAY & PEABODY]. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, December 20, 1916. (4), 58 pages, blank leaf, 1042 lots. 23.5 x 16 cm. Original gilt-printed white paper covers a bit dusty. Fine. (50.00)
Adams *B-*. A rarely offered sale featuring choice large cents, rare colonials, etc.

133 Chapman, Henry. [HOUPT, BUSKIRK & BRUCE]. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF DANIEL E. HOUPT, AMOS VAN BUSKIRK AND THE LATE CHARLES H. BRUCE. Philadelphia: Davis & Harvey, Auctioneers, March 14-15, 1917. (2), 70 pages, 1649 lots. 23 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty. Near fine. (50.00)
Adams *B*: "1907 $20 (5). Extensive $5, $3, $1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian."

134 Chapman, S. H. [JOSEPH BIERL]. CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS. Philadelphia: S. T. Freeman & Sons, Auctioneers, March 16, 1917. Blank leaf, 42 pages, 2 blank leaves, 818 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle discolored, else very fine. (50.00)
Adams *B*: "Oak trees (3). Gem 1776 $1. 1783 Washington peace medal. Choice gold: D mints $1. Pierce peace medal. Fine silver."

135 Chapman, Henry. [JOHNSON & EICHHOLTZ]. CATALOGUE OF COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF FREDERICK N. JOHNSON, ESQ. AND E. G. EICHHOLTZ, ESQ. BOTH OF PHILADELPHIA. Philadelphia: Davis & Harvey, Auctioneers, June 27, 1917. 43, (1) pages, 715 lots, priced throughout in red ink. 23 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty. Near fine. (50.00)
Adams *B-*: "$5 Norris & Grieg. Charles I 3 pounds. Silver peace medal. Colonial sheets. MS 1796/95 5¢. New variety 1796 1¢. RR store cards." Scarce, especially priced.

136 Chapman, Henry. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES, INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia: S. T. Freeman & Sons, Auctioneers, June 28, 1917. 39, (1) pages, 674 lots. Original gilt-printed white paper covers a trifle discolored, else very fine. (50.00)
Adams *B-*: "T. Reid $2.50. 4 x $50. George II peace medal. Proof 1825 50¢. MS 1805 25¢."

137 Chapman, Henry. [WHITE & HEINRICH]. CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, NORTH WALES, PA. WALTER R. HEINRICH, NEW YORK CITY, AND A PHILADELPHIA COLLECTOR. Philadelphia: Messrs. Davis & Harvey, December 15, 1917. 30 pages, blank leaf, 579 + 1 (111A, in manuscript) lots, priced throughout in pencil, sub-total brought forward on each page. 23.5 x 15 cm. Original gilt-printed white paper covers soiled, once folded. (75.00)
The firm's "Account Sales" copy, so marked in black ink on the front cover. Unique. The sale brought $836.01.

138 Chapman, S. H. [J. S. LAUGHREY]. CATALOG OF THE COLLECTION OF COINS OF THE UNITED STATES OF J. S. LAUGHREY, ESQ., DAWSON, PA. Philadelphia: Davis & Harvey, Auctioneers, June 24, 1919 (changed to June 25 with an ink stamp on the title and in ink on the cover). 20 pages, 501 lots. 23 x 15.5 cm. Original white gilt-printed paper covers a trifle worn and dusty, barely noticeable stain on top margins. (50.00)
Adams *B*: "Gem 1795 $5. Proof 1832, 1833 50c. MS 1795, 1808 50c. 1823 25c. MS 1851, 1852 $1. Rare patterns."

139 Chapman, Henry. [1919 A. N. A. SALE]. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, October 4, 1919. (2), 38 pages, 500 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a bit dusty, else very fine. (35.00)
Adams *B*: "MS 1792 5c (ex Rittenhouse). 1791 Washington 1c (ex Eckfeldt). 1907 $10 high rim. Mormon $2½. 1797 $5 lettered edge. A fairly important sale including a number of early United States rarities.

140 Chapman, S. H. [KINGMAN & SCHIBENER]. CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE. Philadelphia: S. T. Freeman & Co., February 26-27, 1920. 50 pages, blank leaf, 958 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers. Near fine. (50.00)
Adams *B*: "Rare some true varieties proofs, comment on the number struck. Proof 1776 $1. 1821 $5. Liberty seated 50c." Infrequently offered.

141 Chapman, S. H. [W. H. HUNTER]. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ, TORONTO. Philadelphia: S. T. Freeman & Co., Auctioneers, December 7-10, 1920. Blank leaf, 92 pages, blank leaf, 856 lots. Quarto: 30.5 x 24 cm. Original gilt-printed white paper covers a bit worn and soiled, internally fine. (150.00)
Adams A: "Superb historic collection definitive for early war medals, Indian peace medals and Canadian."

142 Chapman, S. H. [HILLIARD, HENDERSON & KINGMAN]. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONTRIBUTED BY W. A. HILLIARD, ESQ., SALEM, N. J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J. M. HENDERSON, EX-PRESIDENT, A. N. A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27, 1921. 24 pages, 550 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle dusty. Fine. (150.00)
Adams & Antiquities: "Large cent sale. Rarely offered.

143 Chapman, S. H. [EASTERN COLLECTOR]. A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR. Philadelphia: Davis & Harvey, Auctioneers, April 6, 1922. 31, (1) pages, 613 lots. 23 x 15.5 cm. Original gilt printed white paper covers a little dusty. Fine. (50.00)
Adams *B*

Plated Jenks Sale with Many Buyers' Names

144 Chapman, Henry. [JOHN STORY JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. xii, 653, (1), (24) pages, 7302 lots, 42 superb photographic plates of coins and medals, prices realized list, neatly handpriced throughout in red ink, with the names, initials or code names of the buyers largely entered in pencil, along with other interesting annotations. Quarto: 30.5 x 25 cm. Later dark blue cloth, gilt, top blank margin of first plate just a trifle chipped. Fine. (1,750.00)

Clain–Stefanelli 7997*. Grierson page 276. Sigler 1393. Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 197. A pleasing example of the most famous of the Chapman sales and perhaps the most famous American coin auction ever held, featuring a great many buyers' names, along with notes on authenticity, earlier pedigrees, corrections, underbidders, defects, rarity, etc. Most interesting! John Story Jenks began collecting coins around 1850 and was eighty-two years of age when his collection was sold. Chapman claimed he was "probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to ancient and foreign numismatic topics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. Chapman cautioned that "Such a splendid collection as this is can only be secured by a liberal expenditure of money" and coaxed: "the outlay to publish this catalogue has been very great, and I trust collectors will show their appreciation of my efforts by either attending in person or commissioning myself or others to execute their bids." This monumental catalogue was Henry Chapman's magnum opus and remains the capstone of his illustrious career. The total amount realized of $61,379.46 was a lofty sum at the time though nowadays a great many lots would alone bring far more. For many years it was widely employed by American coin dealers and collectors as a basic reference work on coins of the world and ancient coins.

The Extremely Rare 1923 Edition

145 Chapman, S. Hudson THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1923. *First Edition.* Blank leaf, 28, (2) pages, 4 very fine plates. Quarto: 31.5 x 24.5 cm. Original blue cloth, upper cover lettered in gilt. Very fine. (2,500.00)

Ex A. Kosoff, July 30, 1968, printed Numismatic Gallery label affixed to rear pastedown. An unusually fine example. Copy No. 22 of perhaps 100 copies originally printed. In his article on large cent literature, John Adams states: "More than 50 copies were printed, but all were recalled to correct numerous mistakes, many of which were repeated in the 1926 edition." Chapman's efforts to cover his embarrassment were apparently quite successful since this work is now considered to be one of the rarest works on United States large cents, with perhaps fewer than a dozen copies extant. Although Dr. Sheldon wrote that "The Chapman monograph is illustrated by excellent plates and it is perhaps the most generally adequate presentation of the subject," the work remained difficult to use, causing many collectors to retain the older Hays numbers.

146 Chapman, S. H. [J. A./W. CALDERHEAD]. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J. W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia: Davis & Harvey, April 26-27, 1923. 58 pages, blank leaf, 1029+ lots, largely priced in pencil with occasional buyers' names and several added lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers, spine somewhat worn. (75.00)
Over 100 lots of patterns were featured in the sale. Calderhead's middle initial is "A." on the front cover and "W." on the title.

147 Chapman, S. H. [J. A./W. CALDERHEAD]. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J. W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia: Davis & Harvey, April 26-27, 1923. 58 pages, blank leaf, 1029 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle discolored. Fine. (50.00)
Adams C+: "Fine ancients, European. Proof 1776 $1. 115 lots of patterns. Henderson catalog with plates."

148 Chapman, Henry. [A. C. NYGREN]. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEEDISH *(sic)* COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins, priced throughout in ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little dusty. Fine. (125.00)
Adams *B+*: "1864 gold proof set. 1880 $4. Reid $5, $2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held. Little appears to be known about the collector beyond the information provided in his obituary published in the October, 1923 issue of *The Numismatist*: "Word has been received of the death of Arthur C. Nygren, of San Francisco, Cal., while visiting his sister, in Ohio, the latter part of July. Mr. Nygren was a bachelor. He is said to have left a large collection of private gold coins, including many duplicates, which he purchased whenever opportunity offered, believing them to be a good investment. He had been a member of the American Numismatic Association for several years, and was also a member of the Pacific Coast Numismatic Society."

Extremely Rare Plated Simpson Sale

149 Chapman, S. H. [F. G. SIMPSON]. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F. G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 23, (1) pages, 498 lots, 1 very fine photographic plate depicting early large cents, priced throughout in black ink. 22.5 x 15 cm. Once bound, original pictorial white gilt-printed paper covers present Very fine. (2,500.00)
Ex November 27-28, 1973 Katen Fuld sale, part of lot 907. Only the third copy to come to auction in at least the last two decades and the second, and only remaining, copy in the Bass library. The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for $2.50." Though the Alvord sale with plates is also quite rare it is not in the same category as a plated Simpson — the metal has somehow broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived.

150 Chapman, Henry. [1924 A. N. A. SALE]. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION, DURING THE AMERICAN NUMISMATIC SOCIETY *(sic)* CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. iv, 19, (1) pages, 321 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty else fine. (125.00)
Adams C+: "Baldwin $50. Fugio varieties. XF 1811 12. Order of Cincinnati signed by Washington. Breton 916."

Very Rare Plated Alvord Sale

151 Chapman, S. H. [FREDERICK REED ALVORD]. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F. R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 20, (2) pages, 255 lots, 5 very fine photographic plates, prices realized list, priced throughout in black ink. 22.5 x 15 cm. Once bound, original pictorial white gilt-printed paper covers present. Very fine. (2,500.00)

Ex November 27-28, 1971 Katen Fuld sale, part of lot 907. Adams *A*: "Arguably the best collection ever of half cents: complete original proofs." Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years.

152 Chapman, Henry. [KING, GILLETTE & FRENCH]. CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F. B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N. Y. Philadelphia: The Philadelphia Art Galleries, Auctioneers, December 19, 1927. iv, 46 pages, blank leaf, 1058 lots, priced throughout in pencil with a great many buyers' initials or names. 23.5 x 15.5 cm. Original white gilt-printed paper covers a little dusty, spine a bit worn, internally fine. (50.00)

Adams *B*: "XF 1796 10¢. Multitudinous cents: MS wreath, MS 1811, XF 1804; RR varieties: 12K, S-34, S-36, S-52." Participants at the sale recorded in this copy include French, Gill(ette), Hines, King, S. H. Chapman, M(a)ca(llister), etc.

153 Chapman, Henry. [EATON & McKEAN *BID BOOKS*]. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS, NUMISMATIC LIBRARY OF COMMODORE W. C. EATON, U. S. N. Philadelphia: William D. Morley, Inc., Auctioneer, May 7-8, 1929. iv, 58 pages, 1149 + 11 (in manuscript at the end) lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink and pencil. *(bound with)* Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FREDERICK McKEAN, WASHINGTON, D. C. Philadelphia: William D. Morley, Inc., Auctioneers, May 9-10, 1929. iv, 47, (1) pages, 1254 + 1 (in manuscript at the end) lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink and pencil. 24 x 16 cm. Original white cloth, lettered in black ink, added ruled leaves bound in at the end of both catalogues, binding a bit soiled, internally fine. (750.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 49. Unique. The firm's bid books. In the ruled leaves at the end of each catalogue are recorded a key providing "noms de plume" of the bidders and details of the purchases of the 103 and 120 buyers in each of the two sales.

154 Chapman, Henry & Henkels, Alfred Fitler. [A PHILADELPHIA COLLECTOR]. CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR. Philadelphia: Stan V. Henkels, Auctioneer, March 6, 1930. iv, 23, (1) pages, 525 lots. 23 x 15.5 cm. Original gilt printed white paper covers a trifle dusty. Fine. (50.00)

Adams *C+*: "RR Fugio variety. 'He is in Glory' in silver. 1858 proof set. Stamps.

155 Cogan, Edward. [EDWARD COGAN]. PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858. Philadelphia, 1863. (4) pages, (77) lots, printed prices realized. 24.5 x 15 cm. Original printed tan wrappers, once folded and a trifle dusty. Near fine. (85.00)

Adams page 18: "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later (1863-62) reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice, bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day."

"Examine this Book and notice what remarkably high prices were paid for old coins"

156 Cogan, E. [J. N. T. LEVICK]. PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N. T. LEVICK, ESQ. WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN, NO. 48 NORTH TENTH ST., PHILADELPHIA, ON MONDAY AND TUESDAY, DECEMBER 19TH AND 20TH, 1859. WM. C. COOK, AUCTIONEER. Philadelphia: *Sale No. 5*, (1860). 32 pages, 976 lots, prices realized printed to the left of the lot descriptions. 25 x 16.5 cm. Original printed tan wrappers a little worn and dusty, ink annotations in the text. Fine. (250.00)
J. N. T. Levick's own annotated copy, though not specifically so marked. Attinelli page 15: "This catalogue was reprinted after the sale with the prices printed in, which each lot brought." A notable sale, rating a *B+* in Adams. The first conventional Cogan catalogue. Rare. While several "Large Paper" examples, of which Attinelli reports that only "a few copies" were issued, have come to market in recent years, only a few of the priced "regular" paper copies as offered here have appeared. Levick's enthusiasm for the sale's results, underscored by the quote found above (written in his hand in black ink at the head of the front wrapper), continues in the catalogue where he is agog over the hefty prices paid for various United States silver coins, patterns, Washington pieces and, particularly, his set of large cents, which, he writes, is the "Best ever sold at auction," and for which, he marvels, "$237 Paid set of 89 United States Cents." By way of comparison, Cogan's own collection of 77 large cents, sold the previous year, brought $128.63. He also exults over the "Very high Prices" paid for his 1836-1848 half cents (from $8.00 to $9.50). A unique and most engaging example of this notable early American coin auction sale catalogue.

157 Cogan, E. [J. N. T. LEVICK]. PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N. T. LEVICK, ESQ. WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN, NO. 48 NORTH TENTH ST., PHILADELPHIA, ON MONDAY AND TUESDAY, DECEMBER 19TH AND 20TH, 1859. WM. C. COOK, AUCTIONEER. Philadelphia: *Sale No. 5*, (1860). 32 pages, 976 lots, prices realized printed to the left of the lot descriptions. 25 x 16.5 cm. Original printed tan wrappers a trifle worn and dusty. Fine. (125.00)
Special Priced Edition (Adams *B*). "Two Bit & cents. Contemporary patterns. Cents include many proofs." Rare.

George Fuld's Set of Edward Cogan Catalogues Featuring Plated Cauffman & Cohen Sales

158 Cogan, Edward R. COGAN'S SALES. Spine titles. New York, 1859-1879. Fifty-three catalogues, Adams/Gengerke Sale Numbers 5, 7, 8, 10-13, 16, 19, 28-30, 34-37, 41-48, 48-51, 51-58, 58-62, 62-65, 65-68, 68-70 & 70. Also bound in is a copy of the June 12, 1876 Strobridge Parmelee sale. Fifty-four catalogues in all. Nearly half of the sales priced. Bound in four volumes, matching gray cloth, gilt, original printed wrappers bound in throughout. Fine. (1,500.00)
Earlier Adams and George Fuld ex November 27-28, 1971 Katen Fuld sale, lot 938A. Notable catalogues present here, keyed to their Adams/Gengerke numbers, include: 131) 1864 *Neff*-priced with buyers' names throughout; 28) 1871 *Emil Cauffman*-featuring both tipped photographic plates and 44) 1864 *Colonel Cohen*-featuring all 4 fine photographic plates, a few margins slightly trimmed, priced with some buyers' names.

John F. McCoy's Priced & Named Copy

159 Cogan, Edward [ALFRED R. TAYLOR/EDWARD COGAN]. CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS, COMPRISING SOME OF THE VERY RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF

MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C. THE SOLE PROPERTY OF EDWARD COGAN. Philadelphia: William C. Cook, Auctioneer, May 21-22, 1860. 48 pages, 1136 + 5 lots [added lots in manuscript], almost entirely priced in pencil with buyers' names, complete for the American sections. 23 x 15 cm. Original printed gray wrappers somewhat discolored, front cover loose and chipped at edges. (150.00)
Autographed in black ink by John F. McCoy at the head of the front cover. The collection of Alfred Taylor, according to Attinelli, acquired by Cogan before the sale. Buyers included Hewett, Smith, Jenks, Collet, Warner, McCoy, Pease, Barnard, Hodge, Emlin, Wiggin, Snow, King, Haines, Warner, et al.

160 Cogan, Edward. [ALFRED B. TAYLOR/EDWARD COGAN]. PRICED CATALOGUE OF THE LARGE COLLECTION OF RARE AND VALUABLE AMERICAN AND ENGLISH SILVER AND GOLD COINS, COMPRISING SOME OF THE RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C. THE SOLE PROPERTY OF EDWARD COGAN. WHICH WERE SOLD AT AUCTION AT HIS STORE, NO. 48 NORTH TENTH STREET, PHILADELPHIA, ON MONDAY AND TUESDAY, MAY 21 & 22, 1860, AT 7 O'CLOCK, P. M. Philadelphia, 1860. 52 pages, 1137 lots, prices realized printed alongside each lot number, a few buyers' names written in. 22.5 x 14.5 cm. Original printed tan wrappers a bit worn and discolored. (150.00)
Ex J. N. T. Levick, with his ink autograph at the head of the front cover. Levick's vertical autograph, in fine calligraphic style, also occupies most of page 27. A rare, specially-issued post-sale version of the catalogue, in regular format. Attinelli notes that the collection was originally formed by Alfred Taylor.

J. N. T. Levick's Priced & Named Copy

161 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U. S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES; TOGETHER WITH A CHOICE SELECTION OF MEDALS, AND THE FINEST COLLECTION OF PROOF SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES, AND HALF DIMES, EVER YET OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF EDWARD COGAN. Philadelphia: William C. Cook, Auctioneer, October 18-19, 1860. 31, (1) pages, 802 lots [last lot in manuscript], priced throughout with buyers' names. 22.5 x 15 cm. Original printed tan wrappers a little worn, once folded. (150.00)
Autographed in black ink by J. N. T. Levick at the head of the front cover. Adams *B+*: "1854-1858 proof sets. Annapolis 3c. Immunis Columbia. 2 Virginia 1/2c. RR patterns."

162 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS, TOGETHER WITH A FEW ENGLISH AND FOREIGN PIECES, THE PROPERTY OF EDWARD COGAN, OF PHILADA., ALSO, SEVERAL NUMISMATIC WORKS. New York: Messrs. Bangs, Merwin & Co., April 7-8, 1863. (2), 37, (1) pages, 1182 + 3 lots [added lots in manuscript], priced in pencil with buyers' names throughout. 24 x 15 cm. Lacking wrappers, contents a bit loose. (150.00)
Adams *A-*: "MS early silver. Many RR colonials. Gem 1c, 1/2c. 3 1792 pattern cents. RRR Washington items." In his introductory remarks, Cogan observes "that the annexed assortment of Coin contains probably the most interesting collection he has yet had the pleasure to offer—not simply from the fine specimens of the Half Dollars and Cents, but from the extreme rarity and condition of some of the Pattern and Colonial Pieces." Rarely offered with the buyers' names.

163 Cogan, Edward. [EDWARD COGAN]. PRICED CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS, TOGETHER WITH A FEW ENGLISH AND FOREIGN PIECES, THE PROPERTY OF EDWARD COGAN, OF PHILADA., ALSO, SEVERAL NUMISMATIC WORKS. SOLD AT AUCTION IN NEW YORK. New York: Messrs. Bangs, Merwin & Co., April 7-8, 1863. (2), 37, (1) pages, 1182 + 2 lots [added lots in manuscript], neatly priced in black ink throughout. 24 x 15 cm. Original printed pink wrappers a trifle worn and dusty. Fine. (200.00)
Special Edition, featuring a new title and front wrapper. Attinelli page 28: "This catalogue was also issued with a change of covers, which bear the word 'Priced' in addition, but which are not priced unless done with the pen." Rare.

164 Cogan, Edward. CATALOGUE OF GOLD, SILVER AND COPPER AMERICAN COINS, MEDALS, PATTERN AND WASHINGTON PIECES; ALSO, FOREIGN AND EUROPEAN COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., June 29-30, 1864. 32 pages, 844 lots, neatly priced throughout in black ink. 23 x 15 cm. Original printed dark pink wrappers a trifle worn and discolored, internally fine. (125.00)
Adams *B*-: "Nice English. RR early silver. Birch 1c. 1863 patterns. (Rare catalog)."

165 Cogan, Edward. CATALOGUE OF A COLLECTION OF AMERICAN SILVER & COPPER COINS AND MEDALS, COLONIAL, PATTERN AND WASHINGTON PIECES, ALSO, ENGLISH AND FORFIGN SILVER AND COPPER COINS AND MEDALS, SOME FINE NUMISMATIC WORKS, A SMALL MAHOGANY COIN CABINET WITH TWENTY DRAWERS, AND A QUANTITY OF PAPER MONEY. New York: Messrs. Bangs, Merwin & Co., June 29, 1865. 16 pages, 485 lots, largely priced in pencil. 23 x 14.5 cm. Original printed green wrappers a trifle worn. Fine. (85.00)
Adams *C*: "(Rare catalog)."

Priced & Named F. S. Edwards Sale, with the Rare Addenda

166 Cogan, Edward. [F. S. EDWARDS]. CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO COLONIAL, PATTERN, WASHINGTON AND PRESIDENTIAL AND POLITICAL PIECES, TWO COIN CABINETS, AN AUTOGRAPH OF GEORGE WASHINGTON, ONE HUNDRED AND TWENTY MANUSCRIPT SCRAP BOOKS, AND SOME VALUABLE NUMISMATIC WORKS, THE PROPERTY OF THE LATE DR. F. S. EDWARDS OF NEW YORK, AND SOLD BY ORDER OF THE EXECUTORS. New York: Messrs. Bangs, Merwin & Co., October 16-20, 1865. Blank leaf, 101, (1) pages, 2907 lots, priced in pencil and ink with buyers' names written in pencil throughout. 23.5 x 15.5 cm. Original pale orange printed wrappers, spine strengthened, covers detached. *(also)* ADDENDA TO THE SALE OF THE LATE DR. EDWARDS' COLLECTION OF COINS, &C., TO BE COMMENCED ON MONDAY, OCT. 16TH, 1865, AT 5 O'CLOCK, P. M. THIS ADDENDA WILL BE SOLD ON FRIDAY, OCT. 20TH. 24 lots, priced in pencil. Single sheet, tipped-in on the inside back cover. (450.00)
Attinelli page 42: "Dr. Francis S. Edwards, whose decease brought his large and valuable collection under the hammer, was an Englishman by birth, by profession a physician. To him was attributed the appearance of several counterfeit pieces of rare American coins and medals, which, although extremely well executed, were quickly detected." Adams *B*+: "1836 reeded edge 50c proof. 1821 1822 & 1827 25c proofs. Clinton 1c. Birch 1c." Quite scarce in any form; rarely offered with buyers' names and the elusive addenda. Purchasers at the sale included many of the premier collectors and dealers of the day, such as Attwood, Lorett, Snow, Oliver, Nichols, Cleneay, Ilsley, Strobridge, McCoy, Oram, Emery, Taylor, Cook, Cohen, Crosby, Marshall, Jennings, Hodge, White, Seavey, Betts, Groh, Sampson, Kline, Burns, Bond and others.

One of "A few copies printed on fine paper"

167 [Cogan, Edward]. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, TOGETHER WITH A FEW COLONIAL PIECES, AND AMERICAN & OTHER MEDALS. Philadelphia: Messrs. Thomas Birch & Son, Wednesday, May 3 *(sic)*, 1866. 10 pages, blank leaf, 338 lots. 23 x 15.5 cm. Original printed green wrappers, fore edge untrimmed, text printed on stiff, fine, very thick paper stock, once lightly folded. Fine. (500.00)
Attinelli page 44: "By an error the catalogue is dated the 3d, the sale took place on Wednesday, May 2d. A few copies printed on fine paper." Not in the 1994-1995 Bowers and Merena sales and the first example of the special edition we have ever heard of or encountered.

168 [Cogan, Edward]. [GEORGE B. DAVIS]. CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS AND TOKENS, ANCIENT & MODERN, FOREIGN & AMERICAN, COMPRISING A SERIES OF AMERICAN CENTS, ALL GOOD, MANY

UNCIRCULATED; A LARGE LOT OF STORE CARDS AND WESTERN TOKENS; MANY INTERESTING COLONIAL AND WASHINGTON PIECES. ALSO SEVERAL BOUND SCRAP BOOKS, CONTAINING A COLLECTION OF POSTAGE STAMPS, FRACTIONAL CURRENCY, CONFEDERATE MONEY, &C.; POLITICAL BADGES, AND A VOLUME OF ENGRAVINGS, &C., &C. New York: Bangs, Merwin & Co., May 31, 1869. 18 pages, 459 lots. 22.5 x 14.5 cm. Contemporary brown half morocco, gilt, binding somewhat worn, front cover coming loose, original printed blue wrappers bound in, internally fine. (50.00)

Circular ink stamp of Geo. B. Mason on front flyleaf; address label of Charles P. Knoth on front pastedown. Gengerke page 10: "Catalogued by Edward Cogan." Not in Adams. Attinelli page 51: "The collection consisted very largely of store cards and rebellion tokens, or 'copperheads,' issued during the rebellion of 1861-65." Introductory remarks printed on the inside front wrapper, a typical Cogan practice, are as follows: "The collection of Copper Tokens of 1862-'63 extends from No. 162 to 401, without a duplicate—the whole being the finest collection extant, containing a great many Uniques, and hundreds of rare varieties. Those in the different metals are all very rare, but few having been struck in any metal except copper."

169 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates, neatly priced throughout in red ink, occasional pencil prices. 26.5 x 18 cm. Original printed pale gray wrappers somewhat worn and soiled, contents loose. A completely untrimmed copy, internally fine, in need of binding. (450.00)

Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection." Adams *A:* "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." The plates in this example are of fine quality. The first depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Roman gold coins and a Greek gold coin; and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. Quite scarce.

170 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, neatly priced throughout in red ink. 26.5 x 18 cm. Original printed pale gray wrappers, untrimmed, covers a trifle worn and dusty, internally fine. (50.00)

A landmark sale. Quite scarce. Indeed, unplated copies seem to turn up even less often than their illustrated counterparts.

171 Cogan, Edward. [ALLAN/NEWCOMB]. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25-27, 1870. 107, (1) pages, 845 lots, 8 fine photographic plates, priced throughout in black ink. 28 x 18.5 cm. Contemporary dark brown half morocco, gilt, binding worn, joints broken, internally fine. (200.00)

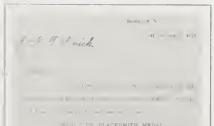
Ex August 8-9, 1968 Colby Ritzman sale, lot 118. Thick Paper Copy, as are all plated examples. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City who lived to be 87. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me."

172 Cogan, Edward. CATALOGUES OF COINS AND MEDALS ET AL. New York: Bangs, Merwin & Co., 1871-1879. Forty-four catalogues, Adams/Gengerke sale numbers 25-29, 31-47, 49-70. Nearly complete for the period covered. All in the original printed blue wrappers, many once folded for mailing, occasional faults, generally very good or better copies, seventeen catalogues handpriced. (1,000.00)
A nice run containing over sixty percent of the auction sale catalogues comprising this landmark series, issued by the self-proclaimed "father of U. S. coin collecting." Major sales present include the collections of Ex-Governor Packer, "Montreal," Emil Cauffman, Isaac Wood, E. Harrison Sanford, Colonel Cohen, Jewett, Henry Adams, William Jenks, James Clemens, James Root, and Michael Moore. Purchased individually, these catalogues would likely cost a good deal more than the estimate given here.

173 Cogan, Edward. [JAMES PARKER]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, LATE THE PROPERTY OF MR. JAMES PARKER, DECEASED, AND OTHER COLLECTORS. New York: Messrs. Bangs, Merwin & Co., May 5-8, 1874. 94 pages, 2073 lots, priced throughout in black ink. 24.5 x 15.5 cm. Original printed blue wrappers a trifle worn and dusty, once lightly folded. (45.00)
Adams *B-*: "VF 1804 25¢. AU 1805 5¢. RR Washington/Lincoln. 1854 proof $1." Attinelli page 69: "This was a fine and large collection, comprising coins and medals of the leading nations, as well as a small variety of Continental paper money."

174 Cogan, Edward. [JAMES PARKER]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, LATE THE PROPERTY OF MR. JAMES PARKER, DECEASED, AND OTHER COLLECTORS. New York: Messrs. Bangs, Merwin & Co., May 5-8, 1874. 94 pages, 2073 lots, neatly priced, with nearly all the buyers' names in pencil. 24.5 x 15.5 cm. Original printed blue wrappers worn and dusty, rear cover detached, once folded. (125.00)
George W. Cogan's sales room copy of his father's catalogue, signed on the front cover in ink and pencil and marked "Private."

175 Cogan, Edward. CATALOGUE OF COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., September 24, 1874. 25, (1) pages, 527 + 80 lots, priced with buyers' names throughout, occasional annotations. 24.5 x 15.5 cm. Original printed front blue wrapper, lacking rear wrapper, once folded. (75.00)
Adams *C*: "Edwards copy of Immunis Columbia in silver."



176 Cogan, Edward. CATALOGUE OF COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., December 16-17, 1874. 48 pages, 875 + 4 lots [added lots in manuscript], handpriced throughout in pencil with buyers' names and annotations. 24.5 x 15.5 cm. Original printed purple-blue printed wrappers a bit worn and faded, once lightly folded. *(also)* Cogan, Edward. PRINTED "MANLY OR BLACKSMITH MEDAL" ANNOUNCEMENT LETTER. Brooklyn, 8th December, 1874. Single sheet folded in half, then in thirds to facilitate mailing. Unfolded size: 25 x 19.5 cm. Fine. (150.00)
William Poillon's copy, with his name and address written in pencil on the upper cover, accompanied by J. N. T. Levick's form letter from Edward Cogan. The announcement letter, unmentioned in Attinelli and Adams, features J. N. T. Levick's ink stamp above the salutation and his name and address written in purple ink, with the original cancelled 1¢ stamp still affixed. The gold Manly medal, and three additional lots of lesser importance, are also recorded in pencil at the end of the catalogue. Haseltine bought a "*slightly* rubbed, otherwise perfectly uncirculated" 1793 cent in the sale for $22.00 and Cogan is recorded as the buyer of the gold Manly medal @ $75.00.

William Poillon's Priced & Named Colonel Cohen Sale

177 Cogan, Edward. [COLONEL M. I. COHEN]. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN, OF BALTIMORE. New York: Bangs, Merwin & Co., October 25–29, 1875. 102 pages, errata slip tipped in, 2400 + 1 lots (added lot in manuscript), 2, of 4, very fine mounted photographic plates, priced with buyers' names throughout written in pencil, occasional other interesting notes. 24.5 x 15.5 cm. Original printed blue wrappers, tear in first two leaves (no loss), once lightly folded. (300.00)

Inscribed in ink at head of title: "W Poillon of Bethune St." Adams *A*: "Extensive proof gold. Silver center 1¢. 1804 $1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs." Present are the plates depicting rare United States silver coins (including 1794 & 1804 dollars) and a few colonials and the one illustrating a choice silver center cent, some colonials and large cents.

178 Cogan, Edward. [WILLIAM J./A. S. JENKS]. CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY. New York, April 12–13, 1877. (2), 42 pages, blank leaf, 949 lots, neatly priced throughout in red ink. 24.5 x 15.5 cm. Original printed blue wrappers a trifle faded, once folded. Fine. (35.00)

Adams *A*-: "1855-75 proof sets. 1827 25¢ copper. 20 assay medals. Silver Washington 50¢. Gem cents. Unique NJ 1¢."

179 Coin Galleries. INFORMAL MAIL BID SALE. COIN GALLERIES HAS DECIDED TO HOLD THIS SMALL, INFORMAL MAIL BID SALE JUST TO SEE WHAT THE COLLECTOR REACTION WILL BE. OUR NEXT MAIL BID AUCTION, WITH FULLY ILLUSTRATED, PRINTED CATALOGUE, IS SCHEDULED FOR NEXT FEBRUARY. IF YOU WISH TO DISPOSE OF ANY OF YOUR DUPLICATES, OR YOUR WHOLE COLLECTION, LET US KNOW. New York, December 15, 1959. Five sheets, 103 lots. 28 x 21.5 cm. Duplicated typescript, twice stapled at left edge as issued, folded for mailing. Very fine. (350.00)

By far the most elusive Coin Galleries sale in the series, missing from most libraries. Falling over a year after the previous conventional catalogue, it appears to have been issued primarily to fill the void and to keep the firm's name before the public. Pickings were slim - only three of the estimates exceeded $100, and the experiment was not repeated. Whether the lack of frequency was caused by a deficiency of consignments or too much other work, the firm missed its stated schedule and did not issue another catalogue until their June 25th, 1960 sale.

180 Coin Galleries. NUMISMATIC REVIEW AND FIXED PRICE LIST. *VOLS. I-IX*. New York, 1960-1968. Nine volumes complete, bound in three. 214; 360; 337; 287; 349; 302; 324; 245; 254 pages, plus order forms in each issue and numerous plates, occasionally incorporated into the pagination, resulting in the odd paginations cited above. Matching mauve cloth, gilt, original printed paper covers bound in. Very fine. (100.00)

Ex libris libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 672. An interesting source of information on a wide variety of ancient and foreign numismatic topics.

181 Colby, Sylvester. [RALPH R. RITZMAN]. THE DR. RALPH R. RITZMAN LIBRARY, BEING SOLD BY THE ORDER OF AURORA COLLEGE, AURORA, ILLINOIS. AND THE PROPERTY OF OTHER OWNERS. New York, August 8-9, 1968. 40 pages, 1072 lots, one page of philatelic literature illustrations, prices realized list in photocopy. Original printed paper covers. Near new. (35.00)

As the Bass sales progress, it becomes more evident that this sale is one of the great "sleepers" in the field of American numismatic literature. Harry Bass bought heavily, acquiring some of the most significant items in his library. Heaven only knows what he missed, though being cognizant of his perspicacity, perhaps not much. For bibliophiles, it may rank alongside the fabled Pennypacker sale of Leonard Holland's large cents, though, as far as is known, the conduct of the Colby sale was entirely aboveboard.

A "Nova Constellatio" Crosby

182 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHING-TON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30 x 24 cm. Original black half morocco, grained black cloth sides ruled in gilt, five raised spine bands ruled in gilt on either side, second and fourth spine panels lettered in gilt, marbled endsheets, Nova Constellatio "Mark" impressed in gilt slightly above center on the front cover, board edges slightly beveled, original reddish brown speckled page edges, extremities a bit worn and joints a little tender. Fine. (1,000.00)
Ex A. Kosoff, July 30, 1968. Grierson page 218. Sigler 603. "It is truly the keystone to any library of American coinage." – Eric P. Newman. Clain–Stefanelli 12115*: "The classic work on the early coinage." One of only 350 copies printed and an especially desirable example, being one of a very small number of copies specially bound by the author with a gilt impression of his favorite coin, the Nova Constellatio "Mark," on the front cover.

183 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30 x 24 cm. Contemporary black half morocco, pebbled maroon cloth sides ruled in gilt, five raised spine bands ruled in gilt on either side, second and fourth spine panels lettered in gilt, marbled endsheets, extremities a bit worn and joints a trifle tender. Fine. (750.00)
Ex June 13–15, 1967 New Netherlands sale, lot 15, described therein as "An unusually fine copy of this rare work." One of only 350 copies issued and internally, a nice clean example in a representative original binding of the period, virtually identical in style to the previous "Nova Constellatio" example. The article on Crosby's work by John J. Ford, Jr., appearing in the September–October, 1951 issue of *The Coin Collector's Journal*, is still worth consulting.

184 Curtis, John K. A CATALOGUE OF ANCIENT AND MODERN GOLD, SILVER, AND COPPER COINS & MEDALS OF ALL NATIONS, WHICH ARE NOW OFFERED FOR SALE AT THE PRICES ATTACHED TO EACH...ALSO, A LIST OF VERY RARE BOOKS ON NUMISMATICS IN THE ENGLISH, FRENCH, GERMAN AND LATIN LANGUAGES. ALSO, AUTOGRAPHS, CONTINENTAL PAPER MONEY, ETC. COLLECTIONS OF COINS, ANTIQUITIES, CURIOSITIES, ETC., ETC., BOUGHT OR EXCHANGED. New York, 1858, 1859 & 1862. Titles vary slightly. *First, Second & Third Editions.* 18; (2), 42; 31, (1) pages. All approximately 23 x 14.5 cm. Original printed wrappers throughout. Very good or better copies. (150.00)
Attrill page 81. The first three editions, apparently all issued, of this very interesting series of fixed price lists published by one of the earliest American coin dealers. Very scarce. Curtis' stock of numismatic books is quite impressive and, though dominated by foreign works he stocked, as they were published, most if not all of the current American titles, including Dickeson (bound and unbound), Bushnell, Dickeson ("The Best Work yet published"), Riddell, Snowden, etc. His stock of coins was quite varied, featuring American and foreign coins and tokens, and becoming more cosmopolitan over time, with the last list also including ancient coins.

185 Davis, Andrew McFarland CURRENCY AND BANKING IN THE PROVINCE OF THE MASSACHUSETTS-BAY. *PART I*-CURRENCY. New York: American Economic Association, 1901. x, (2), 473 pages, frontispiece diagram, 18 fine plates, mostly depicting paper currency. Original brown cloth, gilt, binding defective. (75.00)

Ex libris Library of the Princeton Club of New York; A. Kosoff label on front pastedown. Sigler 643. Newman page 196. McKerchar 2058. A detailed history of the coinage and paper currency of the Province of the Massachusetts Bay. Also included are chapters on the emissions of the neighboring governments of New Hampshire, Rhode Island, and Connecticut. The second volume, not present here, is devoted entirely to banking.

186 Dewitt, J(ohn) Doyle. A CENTURY OF CAMPAIGN BUTTONS, 1789-1889. A DESCRIPTIVE LIST OF MEDALETS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889. Hartford, 1959. *First Edition.* (6), iii, 420 pages, illustrated throughout. Original russet cloth, gilt. Very fine. (100.00)
Ex Katen Bradfield sale, July 14-15, 1972, lot 1357. The very scarce original edition of this indispensable standard reference.

187 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. *First Edition.* x, (11)-256 pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 24 cm. Original blindstamped light brown cloth, spine lettered in gilt, handsome impression in gilt of an 1849 double eagle on the upper cover, in blind on the rear cover, extremities just a trifle worn, intermittent light foxing and discoloration. Fine. (250.00)
Ex August 8-9, 1968 Colby Ritzman sale, lot 36; two pencil inscriptions on the front pastedown: 1) "A W Crans, Davenport, Iowa"; 2) "Bought by Mr. J. H. Comstock, Green Bay, Wis."; also with the printed labels of Crans and Rud. Kohler and the ink stamp of Julius Guttag. The first work covering the entire range of American numismatics. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, or diorama, 348 feet long and over seven feet high entitled "Monumental Grandeur of the Mississippi Valley." It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition) was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988 it remained the only comprehensive work on American numismatics ever published.

188 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1860. *Second Edition.* 271, (1) pages, portrait of the author, frontispiece of the Libertas Americana medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints, on "Model Safe" plate. Quarto: 29.5 x 24 cm. Original blindstamped brown cloth, spine lettered in gilt, handsome impression in gilt of both sides of an 1849 double eagle on upper cover, spine ends a trifle chipped, else an unusually fine copy. (300.00)
Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 941. Breen Encyclopedia page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." The scarce second edition of Dickeson's work. Enthusiastically received, it went through three editions in six years.

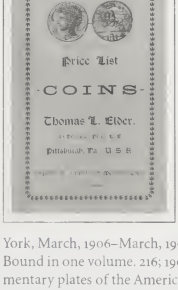
189 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL... Philadelphia, 1860. *Second Edition.* 271, (1) pages, portrait, frontispiece, text illustrations, 20 attractive lithographic plates printed in colors and metallic tints, Dickeson "Model Safe" plate, pencil annotations. Quarto: 28.5 x 23 cm. Slightly later brown half morocco with patterned green cloth, sides, spine gilt, original gilt impression of both sides of the 1849 double eagle inset on upper covers, spine and corners worn, internally near fine. (250.00)
Ex August 8-9, 1968 Colby Ritzman sale, lot 37; A. Kosoff label on front pastedown. The numerous annotations, which appear to have been made in the nineteenth or early twentieth century, are heaviest in the colonial sections and consist of rarity ratings, additional varieties, authenticity, and many other interesting observations.

190 Dryfhout, John H. THE WORKS OF AUGUSTUS SAINT-GAUDENS. Hanover, 1982. xii, (2), 356 pages, color frontispiece, well-illustrated throughout in duotone. Quarto. Original pictorial color-printed card covers. Near new. (100.00)

A beautifully designed and produced work detailing the entire *oeuvre* of this prolific and influential American artist. Included are numerous illustrations and text on the coinage of 1907, along with his medallic productions.

191 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...TO WHICH IS ADDED, A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT... New York: George P. Putnam, 1851. *Second Edition.* Blank leaf, (6), 72, (2) pages, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins, xvi, 2, (16), 2 pages. 23 x 14.5 cm. Original interwoven black cloth, covers intricately panelled in blind, upper cover gilt-lettered "COINS/ COINAGE AND/BULLION" in the center within a boldly-impressed floral wreath, spine ends worn, contents moderately waterstained, binding still sound, fully usable and not that unattractive. (75.00)

Three pencil inscriptions on front pastedown: 1) "Bought at the United States Mint, Philadelphia, May 20th, 1852, 25¢"; 2) "Bought at Bangs & Co., June 1881, 739 & 741 Broadway, 40¢"; 3) "Bangs & Co., Mch 3/93, E. E." Also with the printed label of William C. Sanders; ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 11. Clain-Stefanelli 11882. An interesting work with an equally interesting pedigree.



Thomas Lindsay Elder's First Numismatic Publication?

192 Elder, Thomas L. PRICE LIST OF COINS FOR SALE. Pittsburgh, (1902 or earlier). 8 pages. 21 x 13.4 cm. Original yellow-brown printed pictorial wrappers, two horizontal fold-marks. Fine. (50.00)

Elder's 343 Princeton Place, E. E. address in Pittsburgh, as given here, last appears in the March, 1902 issue of *The Numismatist.* After two months of receiving mail at "Sta. A.," Elder is ensconced at 238 Sheridan Avenue, where he conducts his first mail bid auction in Pittsburgh in March of the following year. On the last page of this publication, Elder notes that *"Another Price List will be issued soon,"* suggesting that this may be his first. It is an attractive if modest production, clearly establishing Elder's expertise, while still in his twenties, in wide-ranging numismatic fields, from ancient Greek and Roman coins, to the entire range of British coinage, to the American colonial series. Rare.

193 Elder, Thomas L., *Editor.* THE ELDER MONTHLY. *VOLUMES I & II.* New York, March, 1906–March, 1908. Two volumes complete, issue numbering not consecutive but all issued. Bound in one volume. 216; 196 pages (various paginations), portrait plate of Theodore Roosevelt, supplementary plates of the American Numismatic Society Building and the John Paul Jones medal, other full-page and text illustrations. Small quarto: 25.5 x 17.5 cm. Contemporary green three-quarter morocco, gilt, extremities a bit worn, but binding sound. Fine. (750.00)

Ex May 23-24, 1969 Katen Eglit sale, lot 345. A chatty, most interesting publication, providing much insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors including James Manning, William Dunham, George Earle, and others. Elder's cantankerous nature occasionally cannot be restrained. Writing of J. C. Lighthouse, an "Historical Coin Collector" who "for reasons known only to himself returned, in a great huff, 44 lots secured by him at his bids," Elder notes: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." In the June-July, 1907 issue, Elder reprints a letter from "A Reader," headed "Where is Geoffrey?" and reading in part: "Have any of your readers seen or heard of Geoffrey 'Charlatan', member R. N. S., etc., etc., etc.? he who formerly held a 'suite' in the famous 'Scrapiron.'" On the other hand, Elder could be eloquent in praise of those he considered beneficial to the hobby. Of J. N. T. Levick, he wrote in the May, 1906 issue: "If the

question ever arises as to who is the youngest coin collector in this country, we would beg to be consulted, as we think a thorough canvass of the field will result in a unanimous vote for our friend J. N. T. Levick, of this city. As with the smiling maiden, the question of age is to Mr. Levick a sensitive subject, but it was some time in 1852 that he began to get the interesting little discs together. Known from the early days of his collecting as a numismatist of prominence, he afterwards came into possession of a collection of cards and tokens numbering fully 20,000 specimens—the largest assemblage extant. By hard squeezing Mr. Woodward managed to squeeze the collection into about 3,000 lots and sold them over twenty years ago.¶ An important point which we wish to make is that numismatics can hold a man in his later years—yes, can enthuse him with the fire of the raw recruit. Mr. Levick may be found at every sale, minutely examining the pieces, making careful pencil notations in his catalogue, buying whenever anything suiting his taste is offered, and pricing his catalogue with the precision of clockwork. We doff our hats to J. N. T. Levick, the 'youngest' coin collector in America."

194 Elder, Thomas L. [PETER GSCHWEND]. CATALOGUE OF THE *EIGHTEENTH PUBLIC AUCTION SALE* OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. 83, (1) pages, 1097 lots, 17 fine photographic plates. Small quarto: 27.5 x 18 cm. Original dark reddish brown cloth, lettered in gilt, binding a trifle worn. Fine. (750.00)

The Special Illustrated Hardbound Edition. Printed A. Kosoff label on front pastedown; ex August 8-9, 1968 Colby Ritzman sale, lot 131. Adams *A+*: "Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to $20, in copper. Palmetto medal. First rate copper." One of only ten copies issued in this format. A superb sale of American colonial coins and Washingtonia, also featuring choice United States large cents and half cents. William Hartman Woodin purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard *(sic)*, Bushnell, Hazeltine *(sic)*, and Levick held their sway in the realm of coin collecting."

195 Elder, Thomas L. [JAMES B. WILSON]. CATALOGUE OF THE *TWENTY-FIRST SALE*. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates, prices realized list. 24 x 17 cm. Original gilt-printed tan card covers, overlapping edges, covers just a trifle discolored. Very fine. (250.00)

Adams *A+*: "Gold proof sets, 1863-1905. Superb silver: 1838-D 50¢, 1827 25¢, MS 1802 5¢ & MS 1805 5¢. Magnificent cents. MS 1804, 1806, 1808 & 1824 plus gem 1793 wreath. Templeton Reid $2.50. Rarest Bechtler. Sommer six pence. Oriental." A notable sale, especially important for large cents. At the head of that section, Elder terms it "THE FINEST COLLECTION EVER SOLD AT AUCTION" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." The preface notes that the private gold collection was 'one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold.

196 Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U. S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U. S. SILVER AND GOLD COINS; VERY RARE U. S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York, April 13-14, 1917. 48 pages, 1082 lots, 4 superb plates, bound in on cloth hinges, depicting large cents and a few half cents, prices realized list. Small quarto: 25.5 x 21 cm. Later blue cloth, black leather labels on spine and upper cover lettered in gilt. Fine. (850.00)

Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. Adams *A*: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D $1 gold. MS 1873-CC $1. Gold Trafalgar medal. 1880 $4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." One of the truly great large cent sales, seldom encountered with plates.

197 Elder, Thomas L., *Editor.* THE NUMISMATIC PHILISTINE. *VOL. I, NOS. 1-3.* New York, October, November & December, 1909. Three issues complete, all issued under this title. 20; 28; 23, (1) pages, text illustrations. *(bound with)* Mehl, B. Max, *Editor & Publisher.* MEHL'S NUMISMATIC MONTHLY. *VOLUME II.* Fort Worth, 1909. (4), 196 pages, text illustrations. Twelve issues, complete with the separate title/index. Contemporary red cloth, gilt, binding a bit worn, internally fine. (250.00)

The American Numismatic Association election of 1909 at the Montreal Convention, the first held outside the United States, was a contentious affair. Mehl professed impartiality in the contest for the presidency between Dr. J. M. Henderson and Frank C. Higgins, noting that "While we hope and we have no doubt that the campaign will be carried on in a gentlemanly way, omitting any personalities and 'mud throwing,' we believe that the campaign for the various offices will tend to wake up many of the mebmers *(sic)* who seldom take more than a passing interest in our association." Elder was firmly in the Higgins camp. At the Convention, a fierce fight ensued over the use of proxies for voting. Henderson and his supporters held a majority of the proxies and Higgins judiciously removed himself from consideration, asking that Henderson be elected unanimously. In Frank Duffield's report appearing in the September issue of *Mehl's Numismatic Monthly,* he wrote of proxies that "The feasibility of doing away with them on the present occasion was open to legitimate question, because so many had exercised the proxy voting that they must be kept faith with. The resolution that they should never again be permitted to mar the harmony of or result in abuses of the Association was, however, unanimous, and it may be said that the proxy system of voting for officers of the A. N. A. died at Montreal on Thursday, August 12th, 1909." While Mehl's reporting on the Convention brouhaha concludes in the October issue, Elder's maiden issue makes it clear that it is largely the "Numismatic Philistine's" *raison d'être.* He begins: "This is 'The Numismatic Philistine,' first offense, but likely to be repeated. You may be, gentle reader, one to whom it comes with a welcome message, or you may be one to whom it arrives as a distinct shock. In the latter case, you need 'Becking.'" And Elder was glad to oblige. The above illustration appears in the first issue, hilariously depicting a superimposed grinning Higgins holding the "Last Proxies 1909" placard. Under "Echoes from the Convention," Elder writes: "The Convention number of 'Mehl's' has proved the literary hit of that famous function…The Convention 'Numismatist' is now in the hands of the Editor's friends. (We haven't received ours at present writing so we had to borrow the Astor Library copy donated by Mrs. Taft.) Our ever sapient contemporary remarks that there were 'Characteristics in the political combination which were neither wholesome or invited.' Does our brother Ed. allude to that carpet-bag full of dodgers he carried to Montreal setting forth the turpitudes of his political opponents?…The 'Numismatist's' feeble effort to cover up the Montreal disconfiture does not deceive any member of the A. N. A. nowadays. Somebody had to take the mud bath to go through the ditch dug around the official citadel and chase the occupants out into the light of day, where their methods stood as plainly so that he who runs may read. Three hundred and seventy-five proxies in the hands of four persons, of whom three officers in control of the official bulletin and playing into each others's hands, against seventy-one proxies divided up among the other fourteen voters at the convention. Doesn't that tell the tale?" The battle continues in the second issue, though thankfully leavened in part by humor. By the December issue, however, even Elder has tired of the fray and announces that in January he will begin publication of a successor to "the late Elder Monthly," noting that "The 'Numismatic Philistine' seemed for a moment the readiest means of turning the limelight on the antics of those who have made the term 'numismatic' ridiculous during the past year or so that a few small calibre prophets have been struggling to pose in the mantle of the numismatic Elijah of Monroe. I soon discovered however that the serious collectors were paying far less attention to the performance than I was and so I have returned to my original idea." To our knowledge, this is only the second complete run of the *Numismatic Philistine* to come to sale in recent years.

198 Essay-Proof Society. THE ESSAY-PROOF JOURNAL: DEVOTED TO THE HISTORICAL AND ARTISTIC BACKGROUND OF STAMPS AND PAPER MONEY. *VOLS. 1-24, WHOLE NOS. 1-96.* Jefferson et al., 1944-1967. The first twenty-four volumes complete, bound in six. Small quarto. Matching orange cloth, lettered in black, original printed card covers bound in throughout. Very fine. (750.00)

Ex November 27-28, 1971 Katen Fuld sale, lots 449-454. Clain-Stefanelli 555. The first half of this remarkable journal, which regrettably ceased publication in 1993. Primarily a philatelic publication, it nonetheless comprises a major and often exclusive source of indispensable information relating to American banknote engraving and paper currency. The earlier issues have long been scarce.

The "Second" 1934 A. N. A. Convention Auction Sale

199 Fisher, Chas. H. [1934 A. N. A. SALE]. AUCTION SALE OF RARE COINS AND PAPER MONEY. Cleveland: Charles Mitzman, August 23, 1934. (2), 38 pages, 1005 lots. Original printed light red card covers. Fine. (100.00)
Gengerke page 69: "ANA Convention." Ex Charles Z. Mihalyi with a carbon copy of his bids on the blank first page. Although the American Numismatic Association considered the August 21st auction conducted by Charles Molnar to be the main auction, Fisher's sale was a welcome addition, held at the convention hotel on the final day. Fisher notes in the catalogue that "This sale will be held in connection with the A. N. A. Convention on Thursday, August 23rd, at 1:30 P. M. at the Carter Hotel, Cleveland, Ohio." Further, the October 1934 Convention issue of *The Numismatist* reported that "Those who were not used to metropolitan auction sales had grand opportunities, for the Cleveland convention had not only one auction but an abundance of them, the official one on Monday night, attended by a large audience, and Charlie Fisher's sale on Thursday afternoon at the conclusion of the convention. The prices were fair and quite satisfactory to the buyers." Fisher's sale featured several runs of large cents, including a "Very Fine" 1799 ex Dr. French, and "A Superb Lot" of half dollars, comprising lots 819-852, "consigned by one of the most fastidious collectors, who is a real crank on Condition." Very scarce.

200 Foster, Charles W. HISTORICAL ARRANGEMENT OF UNITED STATES COMMEMORATIVE COINS...WITH HISTORICAL NOTES BY NITA M. FELDMAN. Rochester: Rochester Museum of Arts and Sciences *Guide Bulletin No. 4*, 1936. 73, (3) pages, text illustrations. Original printed blue card covers just a trifle sunned. Fine. (35.00)
One of a number of works on the topic written during this period.

201 Fraser Bros., *Auctioneers* & McLachlan, R. W. [HENRY J. TIFFIN]. CATALOGUE OF AUCTION SALE OF OIL PAINTINGS, WAR MEDALS AND DECORATIONS FOR ESTATE LATE HENRY J. TIFFIN, ESQ. Montreal: Fraser Institute Hall, 31st May, 1904. 14 pages, blank leaf, 93 lots of paintings + 310 numismatic lots. 22 x 15 cm. Self-covered as issued, a trifle worn and dusty, once folded. (75.00)
Yale University Library ink stamp at base of last page. Very scarce. Printed at the base of the title is the following note: "Orders sent to R. W. McLachlan, 55 St. Monique Street, by whom this Catalogue has been partially prepared, or to the Auctioneers will be carefully executed." In addition to military medals and decorations, the sale featured seventeenth and eighteenth century Canadian and American historical medals, including a few Indian peace medals.

202 Frossard, Ed. *SPECIAL LISTS NOS. 3-11.* FOREIGN AND AMERICAN COPPER COINS, ETC. ET AL. New York & Brooklyn, October 1, 1891; March 1, 1892; Dec. 1, 1892; July 1, 1893; July 1, 1893; Oct. 1, 1893; December, 1893; January, 1894; June, 1895. *(also)* Frossard, Ed. *SPECIAL LIST NO. 10.* CABINET SPECIMENS OF ANTIQUITIES OF EGYPT, GREECE, ASSYRIA, PERSIA, ROME, MEXICO; ALSO CARVINGS, CURIOS, DAGGERS, ORNAMENTS, CUT GEMS, HISTORICAL PLATES, ETC., ETC. Brooklyn, April, 1895. 4 pages, 139 listings. Ten fixed price lists in all. Titles vary (2); 3, (1); 4; 4; 4; 4; 4; 4; 4 pages. 24 x 15 cm. All self-covered as issued. Generally fine copies. (150.00)
A scarce group of Frossard publications. No. 8 lists 70 items, comprising a "Unique Collection of Essays & Proofs of United States Fractional Currency." The last item included one numismatic item and offers for 25c a catalogue of the controversial "John Trumbull Gallery. Grand Collection of Colonial Art—Arms, Mementoes, etc. Includes original sketch of the Declaration of independence in oil-colors; many portraits of Washington...Etc."

203 Frossard, Ed. *143D, 144TH, 146TH, 147TH, 148TH & 149TH* AUCTION SALES. New York, 1897 *(bound with)* Low, Lyman H. *32ND, 33RD, 34TH, 35TH & 36TH* AUCTION SALES. New York, 1897 *(bound with)* Chapman, S. H. & H. M. A. BROWN & BONNEY-GILPIN SALES. New York, 1897. *(bound with)* N. Y. Coin & Stamp Co. TABOR-MUMFORD SALE. New York, May 14, 1897. *(bound with)* Massamore, George W. *46TH* SALE. New York, June 23, 1897. Fifteen auction sale catalogues, bound in one volume, M. A. Brown sale with prices realized list, remaining fourteen sales neatly handpriced throughout in red ink. Contemporary black three quarter sheep, gilt, original printed wrappers bound in throughout, binding worn, internally fine. (250.00)
A fine collection of major 1897 coin auctions, including three important large cent sales: the M. A. Brown; B. H. Collins; and Henry C. Miller sales, the last including the addenda slip featuring the finest known 1799/8 cent.

204 Frossard, Ed(ouard). & Hays, W(illiam) W(allace). VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. 18 pages, 2 fine autotype plates. Narrow quarto: 29 x 19cm. Original crimson cloth, decorated in black and lettered in gilt. Near fine. (125.00)
Ex A. Kosoff, July 30, 1968. One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time all known varieties were depicted. It set a high standard for subsequent specialized cent monographs. The work was issued in two similar yet distinct bindings. This example features a narrow border at the head of the front cover and the width of "U. S. Cents" printed in gilt on the upper cover is approximately 7 cm.

205 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. *Published by The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For.* Preface dated March, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine glossy sepia photographic plates loosely laid in. Small quarto: 25.5 x 20.5 cm. Original green cloth, upper cover lettered in gilt, binding a little discolored. Near fine. (100.00)
The second issue of this classic work, in which the plates were often loosely inserted. Rare.

206 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. New York, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine glossy photographic plates on thick card stock, 215.5 x 21.5 cm. Small Quarto. Pebbled black cloth, gilt. Fine. (100.00)
Inscribed on front pastedown: "1/20/44, Property of George S. Clark, Jr." and "to F K Saab, 4/5/1952." A later issue.

207 Gouge, William M. THE FISCAL HISTORY OF TEXAS. EMBRACING AN ACCOUNT OF ITS REVENUES, DEBTS, AND CURRENCY, FROM THE COMMENCEMENT OF THE REVOLUTION IN 1834 TO 1851-52. WITH REMARKS ON AMERICAN DEBTS. Philadelphia: Lippincott, Grambo, and Co., 1852. xx, (17)-327, (1) pages, 32 page "Catalogue of Valuable Books, Published by Lippincott, Grambo & Co." bound in at the end. 24 x 16 cm. Original brown cloth, gilt, sides intricately decorated in blind, intermittent minor foxing. Near fine. (250.00)
Acquired from A. O. Thomas in 1972. Sigler 1007. Clain-Stefanelli 1194. Rarely offered. A classic work, still important.

208 Grant, Bushnell & Co., *Publishers.* THE NATIONAL COUNTERFEIT DETECTOR. JOURNAL FOR BANKERS & MERCHANTS IN THE UNITED STATES & CANADA. *VOL. XXVII, NOS. 7, 8, 8 & 10; VOL. XXVIII, NOS. 3, 5, 7 & 10-11.* New York, July, 1933 to October-November, 1934. Nine issues, as published in eight volumes. All 64 pages. Original printed pictorial pale green wrappers, once folded, a few minor faults, generally fine. (100.00)
While the early text covering "New Counterfeits, Editorials, Etc." is different in each issue, the remaining contents appear to vary hardly at all, containing detailed "boilerplate" information on counterfeit National Bank Notes, United States Notes, Federal Reserve Notes, Gold Certificates and Silver Certificates, along with information on stolen and counterfeit Bank of England and Canadian notes. Scarce.

George Fuld's Run of Ben Green Catalogues Featuring the Ten-Part Charles Morris Collection of Canadian Tokens & Medals and the 1907 & 1911 A. N. A. Sales

209 Green, Ben G. B. G. GREEN'S SALES. Spine titles. Chicago, 1905-1914. Sale Numbers 19, 19, 20, 22-26, 28, 31-37, 45, 46, 50, 53, 56 & 58-83. Forty-seven catalogues in all, as issued in forty-five. Bound in three volumes, matching green cloth, gilt, original printed card covers bound in, some once folded. Fine. (750.00)
Ex November 27-28, 1971 Katen Fuld sale, lots 1032-1034. Included are the first 1907 A. N. A. Sale; the 1911 A. N. A. Sale; and the complete series of Charles Morris sales encompassing his superb collection of Canadian tokens and medals.

210 Haines, Ferguson. [FERGUSON HAINES]. CATALOGUE OF AMERICAN SILVER AND COPPER COINS IN FINE AND UNCIRCULATED CONDITION. ALSO, A VALUABLE ASSORTMENT OF COIN CATALOGUES, MOSTLY PRICED. SELECTED FROM THE EXTENSIVE CABINET OF FERGUSON HAINES, ESQ., OF BIDDEFORD, ME. New York: Messrs. Bangs & Co., May 28-29, 1877. iv, (5)-40 pages, 10935 lots, neatly priced in blue ink. 24 x 15.5 cm. Original printed green wrappers, fore edges untrimmed. Fine. (50.00)
Adams *C+*: "Many proof, MS coins 1858 ff, obtained from the mint (no rarities). Decent catalogs. Catalogued by owner." The second of ten sales required to disperse Ferguson Haines' extensive holdings, all of the others entrusted to the major dealers of the day, such as Strobridge, Woodward, Harzfeld, Frossard, and the Chapmans.

211 Hart, Charles H. A HISTORICAL SKETCH OF THE NATIONAL MEDALS ISSUED PURSUANT TO RESOLUTION OF CONGRESS, 1776-1815. A PAPER READ BEFORE "THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA," THURSDAY EVENINGS, NOVEMBER 1 AND 15, 1866. Philadelphia: Henry B. Ashmead, Book and Job Printer, 1867. 24 pages. 25.5 x 17 cm. Sewn and unbound, apparently as issued, untrimmed. Fine. (75.00)
Ex September 10, 1995 Bowers and Merena sale, part of lot 2514. The first separate publication of this well written work, authored by the Corresponding Secretary of the Society.

212 Harzfeld, S. K. HARZFELD'S NUMISMATIC CIRCULAR. *NOS. 1 & 2.* Philadelphia: S. K. Harzfeld, April & July 1877. 11, (1); 16 pages. Self-covered as issued, a little dusty, once folded. Near fine. (75.00)
Oval ink stamp of Library of Amer. Numismatic Archaeolog. Society at base of first issue. Apparently all issued. Rare. In the second issue, Harzfeld calls into question the correctness of W. Elliot Woodward's description of a "Love Thaler" in his fifth semi-annual sale, noting that "As to Mr. Woodward's remark, it proved nothing at all to me. It is not the general custom of compilers of coin catalogues in this country, to prepare them in a scientific way as in Europe—but to make them as attractive as possible for the momentary purpose."

213 Harzfeld, S. K. AUCTION SALES OF COINS AND MEDALS. New York: Messrs. Bangs & Co., 1877-1881. Adams/Gengerke Sale Numbers 1-16 complete. Original printed wrappers throughout, some with line-drawn plates, twelve sales handpriced. Occasional minor faults, generally very good or better copies. (200.00)
An interesting if short-lived series of sales, featuring, as noted by Adams, "a public assault on the corrupt practices at the U. S. Mint…His catalog of December 7, 1878 contains the opening salvo in the battle; his catalog of January 24, 1881, contains the last. Both pieces are worth owning for these passages alone."

214 Harzfeld, S. K. HARZFELD'S LIST COINS, MEDALS, ETC., FOR SALE. *VOL. 1, NO. 1.* Philadelphia, May, 1878. 4 pages. Quarto. Self-covered as issued, a trifle worn and dusty. Folded. Near fine. *(also)* Harzfeld, S. K. S. K. HARZFELD'S PRICE LIST OF COINS, MEDALS, ETC. *NOS. (1) & 2.* Philadelphia, November 1879 & July 1880. Two copies of each. (8); 8, (2) pages, line-drawn illustrations of medals in first number. Self-covered as issued, once folded. Generally near fine. All four lists are printed on different colored stock: one 1879 on pink paper, the other on tan stock; one 1880 on yellow paper, the other on blue stock. (125.00)
Three interesting and very scarce publications; five items in all. The first is autographed in pencil by Isaac F. Wood and features an article titled "Washington Masonic Medals." The text of both varieties of the 1879 and both varieties of the 1880 publications appears to be identical.

215 Harzfeld, S. K. [W. W. THURSTON]. CATALOGUE OF AN UNUSUALLY FINE ASSORTMENT OF COINS AND MEDALS. THE NUMISMATIC CABINET OF W. W. THURSTON, ESQ., WELLSVILLE, N. Y. COMPRISING THE FINEST 1796 HALF DOLLAR KNOWN, ONE OF THE MOST COMPLETE COLLECTIONS OF HALF DOLLARS, AND SOME OF THE FINEST COPPER CENTS, AMONGST THEM JONES' 1795 THICK PLANCHET, MERRITT'S 1823 PROOF, MICKLEY'S 1809, ETC., ETC. New York: Messrs. Bangs & Co., *Thirteenth Sale*, September 10, 1880. 30, (2) 4 pages, 734 lots, handpriced in black ink, prices realized list. 24.5 x 15.5 cm. Original gray wrappers, untrimmed. Very fine. (50.00)
One of only "Twenty-five copies on heavy tinted paper." Ex Yale University Library with its oval ink stamp.

216 Harzfeld, S. K. [ROACH/RANDALL]. CATALOGUE OF AN UNUSUALLY FINE ASSORTMENT OF COINS, MEDALS, BOOKS, ETC. COMPRISING THE SUPERB COLLECTION OF AMERICAN CENTS, (FORMED BY MR. J. C. ROACH, AND NOW THE PROPERTY OF MR. J. COLVIN RANDALL, OF PHILADELPHIA.). UNITED STATES AND FOREIGN COINS & MEDALS IN GOLD AND SILVER, AMONG THEM ONE OF THE BEST 1794 DOLLARS LATELY OFFERED; THE BARBER-MORGAN PATTERN DOLLARS, AND THE *ORIGINAL* GOLOID PATTERN DOLLAR OF 1878, A PATTERN CROWN OF WILLIAM IV, AND MANY OTHER PIECES OF INTEREST AND VALUE. New York: Messrs. Bangs & Co., *Fifteenth Sale,* November 26-27, 1880. 56 pages, 1390 lots, priced in ink, line illustrations of Barber's and Morgan's 1878 patterns for the Standard silver dollar. 24.5 x 15.5 cm. Original printed gray wrappers, untrimmed. Very fine. (50.00)
One of a small number of copies printed on heavy tinted paper. Ex Yale University Library with its oval ink stamp at the base of the back cover. Adams *A+*. The 1794 dollar brought $75. The five six-piece gold proof sets, ranging from 1859 to 1869, all brought less than double face value (not unusual at the time).

217 (Haseltine, John W.). [WILLIAM IDLER]. CATALOGUE OF A PRIVATE COLLECTION (WILLIAM IDLER) OF GOLD, SILVER AND COPPER COINS AND MEDALS, INCLUDING A CHOICE VARIETY OF VERY RARE AND VALUABLE UNITED STATES PATTERN PIECES. Philadelphia: Thos. Birch & Son, April 12, 1870. 16 pages, 336 + 2 lots [added lots in manuscript: an 1806 cent and 1821 proof cent], neatly priced throughout in ink. Quarto: 28 x 22 cm. Original printed orange wrappers worn and dusty, outer pages a bit chipped. Very good. (75.00)
Adams *B*: "Superb patterns, many appearing for the first time. Choice early silver. Assay medals."

218 Haseltine, John W. DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES. Philadelphia: Sherman & Co., Printers, 1872. 30 pages, blank leaf, 5 *Photozinchographic Process* plates of currency. 22.5 c 18.5 cm. Original printed front blue-gray card cover slightly worn and dusty, lacking back cover, contents just a trifle foxed. (125.00)
Sigler 1130 Newman pages 1 & 33. Ex Kreisberg sale, lot 19. The first attempt at a comprehensive listing of colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: "if he meets with sufficient encouragement in this new field, [the author] will issue at a later date a work upon a larger and more detailed scale. ." Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Historically important.

219 Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. FOR SALE. *1872 & 1873, 1876* AND *1882.* Philadelphia, July 1, 1872; March 1, 1876 & March 31, 1882. Three publications. 32; 55, (1); 64 pages, 1882 edition with 6 lithographic plates, mainly depicting American colonial coins. All in the original printed wrappers, covers of first detached and a bit chipped, covers of second a bit discolored. Very good to fine. (50.00)
Three early fixed price lists issued by this influential Philadelphia coin dealer.

Carl Birch's Priced & Named C. N. Bodey Sale

220 (Haseltine, John. W.). [C. N. BODEY]. CATALOGUE OF A COLLECTION OF GOLD, SILVER AND COPPER COINS, BEING THE CABINET FORMED BY C. N. BODEY, ESQ., ORWIGSBURG, PA. Philadelphia: Auction Sales Rooms of Thomas Birch & Son, October 29-30, 1872. 29, (1) pages, blank leaf, 610 lots, priced in black ink with buyers' names or initials throughout, occasional annotations. 23 x 16.5 cm. Original printed yellow wrappers a trifle worn and dusty. Near fine. (200.00)
Signed twice in the text by Carl Birch, presumably a relative of the auctioneer. After a lot purchased by "Davis" (undoubtedly Robert Coulton Davis) is the following handwritten note: "A private party who is in possession of the finest set of proof and pattern Silver Coins in this or any other city— *(signed)* Carl Birch." The paper in this example appears to be superior to that employed in other Haseltine catalogues of the period and may be the "tinted paper" cited as a special edition by Attinelli (the term appears to refer to the quality of the paper and not necessarily to its hue).

221 Haseltine, John W. [S. W. CHUBBUCK]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, February 25-28, 1873. 127 leaves, printed on rectos only, 2896 lots, neatly handpriced throughout in black ink. 24.5 x 15.5 cm. Original printed green wrappers a little worn and dusty, untrimmed. Fine. (250.00)
Special Edition. Ex Yale University Library, with its oval ink stamp at the base of the rear wrapper. Adams *A*: "Washington Funeral medal in gold. NE shilling. 1823 and 1827 25¢."

222 Haseltine, John W. COIN SALES ET AL. Philadelphia & New York, 1873-1885. Sixty-three catalogues, Adams/Gengerke sale numbers 10-15, 17, 18, 20-29, 31, 32, 34-50, 53, 54, 56, 58-60, 64-75, 78-85. Virtually all in the original printed wrappers, occasional minor faults, generally near fine or better copies, seven catalogues handpriced. (1,500.00)
A nice run containing over seventy percent of the eighty-seven catalogues in this notable series, some ex J. N. T. Levick. Major sales present include a nice copy of the monumental Sylvester Crosby sale of colonials and Washingtonia, 1879 Mickley sale, Newlin, Chubbuck, Centennial Sales complete, J. C. Randall, Lyman Wilder, Isaac Wood, Wm. J. Jenks, James & Lewis, and Wm. Smith. A Philadelphia native, Haseltine was well connected at the Mint and, during his long numismatic career, marketed a great wealth of rare pattern coins. John Adams writes: "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U. S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches."

223 Haseltine, John W. CATALOGUE OF A VALUABLE COLLECTION OF COINS, MEDALS, CABINETS, ETC. Philadelphia: Messrs. Thomas Birch & Son, July 12, 1875. 23, (1) pages, 504 lots, priced throughout in pencil with buyers' names or initials, occasional other annotations. 24.5 x 15 cm. Original printed blue-green wrappers a little worn and dusty. (50.00)
George W. Cogan's bid book, with Edw. Cogan ink stamps, inscribed in ink on title: "Geo. W. Cogan, Private." Unique.

Two Unrecorded Haseltine Special Edition Centennial Sales

224 Haseltine, John W. [SELLON, BEEBE & APPLETON]. CENTENNIAL COIN AND CURIOSITY SALE. *PART V.* COLLECTED BY E. M. SELLON, CASTILE, N. Y.; F. N. BEEBE, COLUMBUS, OHIO; S. L. APPLETON, GEORGETOWN, D. C.; AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, September 6-8, 1876. (1), 62 leaves, printed on rectos only, blank leaf, 1373 lots, neatly priced throughout in black ink. 24.5 x 16 cm. Original printed green wrappers a trifle worn. Near fine. (500.00)
Special Edition, printed on rectos only. Inscribed in pencil at the head of the front wrapper: "J. W. H. Private Col/Priced." Ex Yale University Library, with their oval ink stamp at the base of the rear cover. Of the highest rarity, perhaps unique. Adams does not record an "SE" (Special Edition) for this catalogue; it is also unrecorded in Gengerke. The sale featured a number of rare patterns, Washingtonia, and colonials.

225 Haseltine, John W. [CENTENNIAL SALE *BID BOOK*]. CENTENNIAL COIN AND CURIOSITY SALE. *PART VI.* CONSISTING OF A PRIVATE COLLECTION OF COINS AND MEDALS; ALSO, A COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY AND AUTOGRAPHS, INDIAN STONE IMPLEMENTS, MOUND POTTERY, CONFEDERATE PAPER MONEY, &C. Philadelphia: Messrs. Thomas Birch & Sons, September 19-21, 1876. (1), 56 leaves, printed on rectos only, 1446 lots, text annotated throughout in pencil with buyers' names or initials on the versos and prices realized, commission bids, special instructions from commission bidders, etc., on the rectos. 24.5 x 15.5 cm. Original printed pink front wrapper a bit worn and chipped at edges, lacking back wrapper. (750.00)
Special Edition, printed on rectos only. Inscribed in black ink at the right top of the front wrapper: "Bids/J. W. Haseltine/Private." Yale University ink stamp at base of last leaf. Unique as the bid book and extremely rare as a special edition - perhaps unique. Unrecorded in Adams and, to our knowledge, no other copy has ever come to market.

226 Haseltine, John W. [PAPER MONEY SALE *BID BOOK*]. CATALOGUE OF A PRIVATE COLLECTION OF COLONIAL AND CONTINENTAL PAPER MONEY, INCLUDING A REMARKABLE COLLECTION OF GEORGIA COLONIAL NOTES; ALSO, A COLLECTION OF CONFEDERATE PAPER MONEY, A FINE ASSORTMENT OF AUTOGRAPH LETTERS, PORTRAITS, SCRIP BOOKS, OLD NEWSPAPERS, ALMANACS AND LARGE ENGRAVINGS. Philadelphia: Messrs. Thomas Birch & Son, September 5-6, 1877. (2), 30 pages, 707 lots, priced in pencil with buyers' names and absentee bidders' commissions throughout, along with other annotations, key to absentee bidders on page 30. 24.5 x 15.5 cm. Original printed tan wrappers worn and discolored, back cover badly chipped and detached. (150.00)
Inscribed in ink at head of upper wrapper: Bids/J. W. Haseltine/Private." Ex Yale University Library, with its ink stamp at the base of page 30. Unique. Adams page 50: "Landmark sale of colonial and Confederate paper, the former including 44 Georgia notes."

227 Haseltine, John W. [HAROLD P. NEWLIN]. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES DIMES AND HALF DIMES, VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES. THE PROPERTY OF HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA. New York: Messrs. Bangs & Co., April 10, 1883. 16 pages, 356 lots. 25 x 15.5 cm. Original printed gray wrappers, top margins just a trifle chipped, else fine. (50.00)
Adams *A*: "Landmark half dimes from the collection of the man who wrote the book…Two plates were prepared for this catalog but, being deemed of inadequate quality, were withheld. Subsequently, the unused plates were incorporated into copies of Newlin's *Early Half Dimes,* Philadelphia, 1883." Infrequently offered.

228 Hewitt, Lee F./Hewitt Bros., *Publisher.* THE NUMISMATIC SCRAPBOOK MAGAZINE. *VOLUMES 1–12.* Chicago, 1935–1946. The first twelve volumes, complete. Vigesimoquarto and duodecimo as issued. The first two volumes are unbound, in the original printed yellow card covers. The remaining issues are uniformly bound in ten annual volumes. Matching blue cloth, with black spine labels, gilt, original printed paper covers bound in throughout. Very fine. (300.00)
A very nice, complete early run of this important and underappreciated publication. During its heyday, the *Scrapbook* was the most important commercial American numismatic publication, occupying a position roughly analogous to that of *Coin World* today. The very early issues have long been difficult to obtain.

229 The Hobby Shop. [1928 A. N. A. SALE]. *IV.* COINS OF ALL AGES. Rochester: Paul M. Lange, *Hotel Seneca, Headquarters of A. N. A. Convention,* August 21, 1928. 14 pages. 487 lots. Original printed tan card covers, two barely noticeable pierce-marks near spine. Fine. (150.00)
Rarely offered.

230 Johnston & Co., J. H. [CHARITY ORGANIZATION SOCIETY]. CATALOGUE OF ANTIQUE AND MEDIAEVAL GEMS, CONSISTING OF RARE INTAGLIOS AND CAMEOS, TOGETHER WITH ANCIENT JEWELRY, ENAMELS, LAPIS LAZULI, MINIATURES, ETC. ETC. TO BE SOLD FOR THE BENEFIT OF THE CHARITY ORGANIZATION SOCIETY AND THAT OF A FEW OTHER SOCIETIES WITH WHICH THEY CO-OPERATE. New York, April 20, (1894). 30 pages, blank leaf, 516 detailed listings, 2 large fold-out halftone plates, one depicting 104 rings with intaglios or cameos, the other illustrating a large and ornate gold necklace, bracelet, lockett and sleeve buttons incorporating intaglios or cameos. 23 x 14.5 cm. Original printed pale green card covers a little worn and dusty, once lightly folded. Near fine. (100.00)
At least one numismatic item is included, No. 509 being a 1633 bronze medal of Henry III and Christina Maria Augusta. The collection was presented to the Society and a few other kindred groups to be sold for their mutual benefit. The cabinet, mainly consisting of antique and medieval intaglios and cameos, was "the result of some twenty years' research of a gentleman who has resided abroad during that period." The gems were catalogued and appraised by the then Curator of the New York Metropolitan Museum of Art and were to be sold piece by piece at the prices affixed under the management of the Johnston firm, at the Society's building, starting on the date indicated, "unless they be purchased as a whole before the sale begins." Not found in Sinkankas and apparently very rare.

231 (Judd, J. Hewitt). Compiled and Edited by A. Kosoff; Original Edition by J. Hewitt Judd, M.D.; with the collaboration of Walter H. Breen, Research for First Edition; Abe Kosoff, Valuation and Research. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine, 1982. *Seventh Edition.* 276 pages, illustrated throughout. Original blue leatherette, gilt. Fine. (50.00)
Inscribed on front flyleaf: "To Mike Brownlee, In appreciation for your time and interest, Abe Kosoff." The last and best edition of this numismatic classic, long out of print and still in demand, although technically superseded by the recent Pollock work.

232 Katen, Frank J.: Milford Coin & Stamp Co. [1948 A. N. A. SALE]. OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION. Boston, August 21-25, 1948. 176, (12) pages, 2763 lots, text illustrations, prices realized list bound in. Original blue cloth, gilt, original printed wrappers bound in, a few leaves creased in the binding process. Fine. (125.00)
The Special Hardbound Edition.

233 Kelly, James. [1956 A. N. A. SALE]. CHI-ANA CONVENTION AUCTION SALE. Chicago, August 22-25, 1956. 64, (8) pages, 2395 lots, illustrated, prices realized list. Quarto. Grained red cloth, gilt, original printed card covers bound in. Fine. (75.00)
The Special Hardbound Edition. A very scarce hardbound ANA sale. Judson W. Germon's copy with his name impressed in gilt at the base of the front cover.

234 Kolbe, G(eorge) Frederick. NUMISMATIC LITERATURE. *MAIL BID AUCTION SALE TWO.* Mission Viejo: *Auction 2*, October 23, 1976. (104), (8) pages, 1640 lots, prices realized list. Original red cloth, gilt, original printed card covers bound in. Near new. (75.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

235 Kolbe, G(eorge) Frederick. [FLOYD HAZELWOOD]. THE FLOYD HAZELWOOD LIBRARY & OTHER FINE PROPERTIES. Mission Viejo: *Auction 3*, June 25, 1977. (2), 86, (8) pages, 944 lots, illustrated, prices realized list. Original Spanish-grained brown cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued. Floyd Hazelwood's fine library comprised the bulk of this auction. Acquired outright before the sale, it was the first major numismatic library purchased by the cataloguer. Hazelwood, helped by his son, was responsible for a great many of the ubiquitous pamphlets comprising articles reprinted from *The Numismatist*, along with the now scarce reprint of the 1888-1893 issues. The work was done in Hazelwood's basement on a small printing press purchased and operated without any prior printing experience.

236 Kolbe, George Frederick. 1979 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE. NUMISMATIC LITERATURE. FINE AND RARE PRINTED BOOKS, CATALOGUES & PERIODICALS. Los Angeles: *Auction 5*, June 9-10, 1979. 45, (3) pages, 977 lots, 8 plates, prices realized list. Oblong quarto. Original Spanish-grained orange cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued. The first Kolbe public auction, featuring Jack Collins' photography.

237 Kolbe, George Frederick. *MAIL BID SALE VI.* NUMISMATIC LITERATURE. Santa Ana: *Auction 6*, December 15, 1979. (104) pages, 2157 lots, prices realized list. Original Spanish-grained green cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

238 Kolbe, George Frederick. 1980 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE SEVEN*. NUMISMATIC LITERATURE. FINE AND RARE PRINTED BOOKS, CATALOGUES & PERIODICALS. Los Angeles: *Auction 7*, June 13-14, 1980. 39, (1) pages, 540 lots, 8 plates, prices realized list. Oblong quarto. Original Spanish-grained dark blue cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued. The second Kolbe public auction, with photography by Jack Collins. Douglas Saville of Spink and David Edmunds, principal of John Drury, traveled from London to attend. Though many others from throughout the United States also participated in person, the mail bids were extensive and strong, certainly the best up to that time and probably ever, and the sale was a guaranteed success before the first lot was hammered down. Nearly every lot sold.

239 Kolbe, George Frederick. *MAIL BID SALE VIII*. NUMISMATIC LITERATURE. Mission Viejo: *Auction 8*, December 19, 1980. (132) pages, 2655 lots, prices realized list. Original Spanish-grained reddish brown cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

240 Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE]. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE NINE*. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles: *Auction 9*, June 12–13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Large quarto. Original pebbled white cloth, gilt, covers just a trifle discolored. Fine. (100.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of only 35 copies issued. The convergence of a generation of ardent numismatic bibliophiles at or approaching their prime (Harry Bass, Armand Champa, John Adams, Jack Collins, Jesse Patrick, Keith Kelman, Cal Wilson, and others), rampant inflation and a red-hot coin market (though cooling down by the time of the sale), along with the treasures of the Essex Institute and other prime consignments, resulted in one of the most exciting and successful auction sales of American numismatic literature ever held. Many price records have yet to be exceeded.

241 Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE, EGLIT]. *MAIL BID SALE X*. NUMISMATIC LITERATURE. *PART I:* VARIOUS CONSIGNMENTS INCLUDING BOOKS FROM THE LIBRARIES OF KENNETH W. LEE, ARMAND CHAMPA AND A PROMINENT HISTORICAL INSTITUTION. *PART II:* THE NUMISMATIC LIBRARY OF NATHAN EGLIT. Mission Viejo: *Auction 10*, November 14, 1981. (144) pages, 2612 lots, prices realized list. Original Spanish-grained blue cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

242 Kolbe, George Frederick. [GERSHENSON, BERK, BENNETT]. 1982 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE ELEVEN*. IMPORTANT NUMISMATIC BOOKS, FEATURING WORKS FROM THE LIBRARY OF DOROTHY GERSHENSON, MANY OF WHICH WERE FORMERLY IN THE LIBRARIES OF WAYTE RAYMOND, DAVID BULLOWA AND THE CHAPMAN BROTHERS. IMPORTANT DUPLICATES FROM THE LIBRARY OF HARLAN J. BERK, THE NUMISMATIC LIBRARY OF GEORGE BENNETT AND THE PROPERTY OF OTHER PROMINENT NUMISMATISTS. Los Angeles: *Auction 11*, June 11–12, 1982. 96 pages, 1123 lots, 8 plates, other illustrations, prices realized list. Oblong quarto. Original Spanish-grained brown cloth, gilt. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

243 Kolbe, George Frederick *MAIL BID SALE XII*. NUMISMATIC LITERATURE. Mission Viejo: *Auction 12*, October 9, 1982. (88) pages, 1932 lots, prices realized list. Original Spanish-grained crimson cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

244 Kolbe, George Frederick & Spink & Son USA, Inc. [JOE DER]. *FIRST JOINT PUBLIC AUCTION SALE.* IMPORTANT NUMISMATIC BOOKS. FEATURING CLASSIC WORKS, THE PROPERTY OF THE AMERICAN NUMISMATIC SOCIETY, SELECTIONS FROM THE LIBRARY OF MR. JOE DER AND OTHER IMPORTANT PROPERTIES. New York: *Auction 13*, December 12, 1982. 59, (1) pages, 576 lots, prices realized list. Quarto. Original pebbled black cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. One of fewer than 30 copies issued.

245 Kolbe, George Frederick. [CRAIGE & STOCKER]. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES... Los Angeles: *Auction 14*, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson leatherette, gilt. Near new. (100.00)
The Hardbound Presentation Edition. Inscribed to Armand Champa by the cataloguer. Ted Craige's library was formed mostly in the decade preceding his untimely death in 1971. The sale also included the Ron Stocker collection of B. Max Mehl memorabilia, and the catalogue was accordingly produced to resemble Mehl's famous catalogue of the William Forrester Dunham collection. Also featured were Virgil Brand's coin journals, which sold for $22,550. "Taken as a whole, the Craige library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman, and George Fuld." — JOHN W. ADAMS

246 Kolbe, George Frederick & Spink & Son USA, Inc./Spink & Son Ltd. *SECOND, THIRD, FOURTH & FIFTH JOINT PUBLIC AUCTION SALES.* IMPORTANT NUMISMATIC BOOKS... New York: *Auctions 15, 19, 23 & 28*, December 11, 1983; December 2, 1984; December 1, 1985 & December 14, 1986. Four catalogues bound in one volume. 45, (3); 62, (2); 37, (3); 44, (4) pages, 425 + 732 + 450 + 500 lots, prices realized list. Quarto. Original pebbled black cloth, gilt, original printed card covers bound in. Near new. (125.00)
The Combined Hardbound Presentation Edition. Ex Armand Champa library. One of fewer than 30 copies issued.

247 Kolbe, George Frederick. IMPORTANT NUMISMATIC BOOKS. *PUBLIC AUCTION SALE SEVENTEEN.* Los Angeles: *Auction 17*, June 9, 1984. 54, (2) pages, lots 351-1000, prices realized lists. Small quarto. Original tan linen, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Ex Armand Champa library. One of fewer than 30 copies issued.

248 Kolbe, George Frederick. *PUBLIC AUCTION SALES XXI & XXVI.* IMPORTANT NUMISMATIC BOOKS... Crestline: *Auctions 21 & 26*, June 4-5, 1985 & June 9-10, 1986. Two catalogues bound in one volume. 88, (2); 96, (2) pages, 1609 + 2000 lots, prices realized lists. Oblong quarto. Original Spanish-grained orange cloth, gilt, original printed card covers bound in. Near new. (75.00)
The Combined Hardbound Presentation Edition. Ex Armand Champa library. One of fewer than 30 copies issued.

249 Kolbe, George Frederick & Spink & Son Ltd. *SIXTH JOINT PUBLIC AUCTION SALE.* IMPORTANT NUMISMATIC BOOKS. FEATURING RARE AND STANDARD WORKS ON ENGLISH TOKENS, SEALS AND ENGRAVED GEMS, RENAISSANCE AND MODERN MEDALS, AN OUTSTANDING SELECTION OF RARE AMERICAN NUMISMATIC BOOKS AND CATALOGUES AND CLASSIC WORKS IN A WIDE VARIETY OF FIELDS. New York: *Auction 32*, December 13, 1987. 50, (2) pages, 513 lots, prices realized list. Quarto. Original pebbled black cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Ex Armand Champa library. One of fewer than 30 copies issued. Perhaps the most important sale of rare and classic works on eighteenth century English tokens ever held.

250 Kolbe, George Frederick. [ROTHERT, KOSOFF, POWILLS, PIPITO, HOFFMAN, EWING]. *PUBLIC AND MAIL BID AUCTION SALE XXXVI.* IMPORTANT NUMISMATIC BOOKS. FEATURING THE OUTSTANDING NUMISMATIC LIBRARY OF MATT ROTHERT. IMPORTANT WORKS FROM THE LIBRARY OF ABE KOSOFF. PART III OF THE MICHAEL A. POWILLS AND DR. F. F. PIPITO LIBRARIES. THE JIM HOFFMAN AND GEORGE EWING COLLECTIONS OF AMERICAN AUCTION SALES. OTHER IMPORTANT PROPERTIES. Crestline: *Auction 36*, May 30-31, 1988. 52, (4) pages, 1276 lots, prices realized list. Quarto. Original Spanish-grained orange cloth, gilt, original card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Ex Armand Champa library. One of fewer than 30 copies issued.

251 Kolbe, George Frederick & Spink & Son Ltd. [STACK'S]. *SEVENTH JOINT PUBLIC AUCTION SALE.* IMPORTANT NUMISMATIC BOOKS. FEATURING DUPLICATES FROM THE OUTSTANDING NUMISMATIC LIBRARY OF STACK'S AND OTHER FINE PROPERTIES. A MOST IMPORTANT SALE OF RARE AND CLASSIC WORKS ON AMERICAN NUMISMATICS. MAJOR WORKS ON ANCIENT, MEDIEVAL AND MODERN NUMISMATICS. STANDARD REFERENCES ON HISTORICAL MEDALS. LONG RUNS OF MAJOR EUROPEAN NUMISMATIC PERIODICALS. New York: *Auction 38*, December 10-11, 1988. 65, (3) pages, 758 lots, prices realized list. Quarto. Original green cloth, gilt, original printed card covers bound in. Near new. (50.00)
The Hardbound Presentation Edition. Ex Armand Champa library. One of fewer than 30 copies issued.

252 Kolbe, George Frederick. [ADAMS, HAMELBERG, KOLBE]. *PUBLIC AND MAIL BID AUCTION SALE XLIV.* SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING. ALSO INCLUDING, THE PROPERTY OF TWO OTHER CONSIGNORS, A FINE SET OF THE AMERICAN JOURNAL OF NUMISMATICS AND A LARGE COLLECTION OF BANK NOTE REPORTERS FORMED OVER A QUARTER CENTURY. *PART I:* WORKS ON UNITED STATES LARGE CENTS, RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. *PART II:* AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY. Long Beach & Crestline: *Auction 44*, June 1 & June 18, 1990. 79, (1) pages, 517 lots, frontispiece portrait, monochrome and color text illustrations, prices realized list. Quarto. Original aqua green cloth, gilt, specially-printed card covers bound in, bronze token incorporating Kolbe logo affixed to rear inside cover, viewable via a die-cut hole throughout the bottom of the contents, token starting to tone. Near new. (75.00)
Special Hardbound Edition. No. 5 of 50. Only this edition, and a hardbound edition issued in the style of the Adams *United States Numismatic Literature* volumes, feature card covers printed on glossy white stock. The regular aqua green card covers were porous and overly dark, resulting in a poor reproduction of the woodcut vignette depicted on the front cover. The illustration in both hardbound editions, though still printed in bronze ink, is sharper and more attractive.

253 Kolbe, George Frederick. [ADAMS, HAMELBERG, KOLBE]. *PUBLIC AND MAIL BID AUCTION SALE XLIV.* SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS... Long Beach & Crestline: *Auction 44*, June 1 & June 18, 1990. 79, (1) pages, 517 lots, frontispiece portrait, monochrome and color text illustrations, prices realized list. Quarto. Original red quarter cloth, lettered in gilt and black, original green card covers and a special printing on coated white stock of the covers both bound in. Near new. (150.00)
Deluxe Hardbound Edition, made available only to sale participants. Copy No. 4 of 25 bound to match Adams' *United States Numismatic Literature*, with a copper Kolbe token affixed to the bottom center of the rear card cover, viewable through a circular hole at the base of each leaf. Inscribed to Harry W. Bass, Jr. by the cataloguer.

254 Kosoff, A.: Numismatic Gallery. AUCTION SALE CATALOGUES. *NUMBERS 1-21 & 24-28.* New York, 1940-1944. A complete run, excepting only the Michael F. Higgy catalogue, bound in one volume. Blue cloth, gilt, original printed card covers bound in throughout, several prices realized lists bound in. Fine. (200.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 1116. Though lacking the panache of his later emissions, these early catalogues reveal the essence of Kosoff's success: hard work and great ambition. The series of Julius Guttag sales is especially notable.

255 Kosoff, A.: Numismatic Gallery. [MICHAEL F. HIGGY]. CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD. New York: A. Kosoff, Auctioneer, September 10-11, 1943. 86, (2), (4) pages, 1852 lots, portrait of Higgy, numerous full-page illustrations of coins, prices realized list. Quarto. Original green cloth, gilt, original printed covers bound in. Near fine. (125.00)

The Special Hardbound Edition. Diminutive B. A. Martin, Bookbinder, label affixed at base of rear pastedown. Adams page 184: "Good fortune, which had been smiling on Numismatic Galleries, was to become more generous yet. In 1943, Kosoff was given an opportunity to bid on the Michael F. Higgy Collection, featuring strong U. S. material in unusually fine condition. Jim Kelly, the high bidder, was immediately classified 1-A for the draft, so Kosoff won the collection by default. However, from this point on he made his own luck: sensing a reawakening in the coin market, he prepared an elaborate catalogue and promoted it heavily; bidders responded enthusiastically, setting new records in almost every case, many by factors of two or three. With justifiable pride, Kosoff pointed to this sale as the beginning of the modern coin market." Shortly thereafter, Kosoff greatly expanded the complimentary distribution of special hardbound editions, pioneered by the Chapmans as a promotional tool, and eventually it became for Kosoff an additional source of income as well. For whatever reason, however, he did not employ the special hardbound Higgy catalogue for this purpose, apart from the collected hardbound edition of his first twenty-eight sales issued in limited numbers. Accordingly, copies of the Higgy sale bound in green cloth, as here, rarely come to market; indeed, it may be the most difficult hardbound catalogue to obtain in the entire series.

256 Kosoff, A. [OSCAR J. PEARL]. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original orange cloth, black labels, lettered in gilt. Very fine. (125.00)

The Special Hardbound Edition. Binder's label of B. A. Martin on rear pastedown. An important catalogue. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.

257 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. *PARTS I-V*. New York, January 20-May 12, 1945. Five parts complete in four volumes. 240 pages, 2270 lots, numerous illustrations, prices realized lists present throughout. *(bound with)* Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, January 25-26, 1946. 145 pages, 1046 lots, illustrated. Blue cloth, gilt, all of original printed blue card covers bound in. Very fine. (75.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1117. The complete series of sales of the superb and famous collection of United States coins formed by F. C. C. Boyd.

258 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 260 pages in all, 2270 lots, illustrated, prices realized printed by each lot. Blue quarter calf, lettered in silver, spine a bit worn, else fine. (100.00)

The Special Hardbound Edition." Ex November 30, 1966 Hans Schulman sale, lot 622; H. D. GIBBS stamped in silver on the front cover. The complete series of five sales comprising the superb and famous collection of United States silver coins formed by F. C. C. Boyd.

259 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Original blue quarter calf, gilt, spine a trifle rubbed. Fine. (125.00)

The Special Hardbound Edition. Adams *A+*. Inscribed to Bob Schermerhorn in 1949, signed by Kosoff. This collection, formed by F. C. C. Boyd, lives up to its billing and still ranks as one of the finest collections of United States gold coins ever formed.

260 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [ADOLPH MENJOU]. THE ADOLPH MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15–20, 1950. (10) pages, blank leaf, 8-133 pages, 2746 lots, text illustrations, portrait, prices realized printed by each lot. Quarto. Original pebbled green cloth, gilt, spine a trifle worn, else fine. (75.00)
The Special Library Edition. No. 166 of 300 copies. R. F. SCHERMERHORN stamped in gilt on the front cover. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

261 Kosoff, A. [CLARKE/MELISH]. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York & Indianapolis, April 21–28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Near new. (100.00)
The Special Library Edition. Copy No. 22 of 200. MAX M. SCHWARTZ impressed in gilt at the base of the upper cover. Inscribed: "To my very good friend, Max Schwartz, With very best wishes, Abe Kosoff." Adams *A*-: "Proof 1863, 1864, 1883, 1884, etc. $20. Proof 1848, 1848 CAL $2.50. Proof 1875 $3, original. Thian Confederate album. 1829 $5, small date. Baldwin $20. Humbert $50 trial, AR. T. Reid $5. 1858 $10."

262 Kosoff, A. [KENYON V. PAINTER COLLECTION]. PIONEER GOLD COINAGE OF THE WEST. No place of publication: Sol Kaplan, 1964. 24 pages, illustrated. Quarto. Original black cloth, gilt, original printed card covers bound in, octagonal "window" in the front cloth cover positioned to reveal the obverse of the $50 gold slug depicted on the first page, it in turn being visible through the die-cut "window" in the front card cover. Near new. (75.00)
The Special Hardbound Edition. HARRY W. BASS, JR. impressed in gilt at the base of the upper cover. Basically an historical account, seemingly hurriedly written and apparently issued to promote the sale of the collection.

263 Kreisberg Corporation, Abner. [GAINSBOROUGH COLLECTION]. THE GAINSBOROUGH COLLECTION OF COLONIALS – U. S. HALF CENTS THRU TRADE DOLLARS – EARLY U. S. PROOF SETS – RARE U. S. GOLD $1 THRU $20 – COMMEMORATIVE GOLD – OUTSTANDING OFFERING OF TERRITORIAL GOLD. Los Angeles: Auctioneer – George Bennett, Photography – Jack Collins, September 24, 26, 1980. (12), 140 pages, 1741 lots, illustrated throughout, 8 color plates. Quarto. Original pebbled black cloth, gilt, original printed card covers bound in, prices realized list laid in. Very fine. (50.00)
The Special Hardbound Edition. Inscribed in ink on front flyleaf: "12/3/80, Mike G. Brownlee, With sincere thanks and Best wishes, Jerry Cohen, Abner Kreisberg."

264 Leavitt, Messrs. [E. McK. HOLLEY]. AN EXTRAORDINARY COLLECTION OF CHOICE AND RARE ANTIQUE FURNITURES, CHINAS, DELPHS, TURKISH RUGS, ARMOR, BRASS WORK, CLOCKS, BRONZES, OBJECTS OF ART, &C., &C., INDIA CASHMERE CARPETS AND RUGS, JAPANESE CABINETS, JAPANESE FANCY GOODS, &C. New York, November 24-26, (1873). 32 pages, 464 lots. 20.5 x 14 cm. Self-covered, contents coming loose, partly unopened. (50.00)
Rarely offered. Attinelli notes that "The following two lots might mislead into the idea that they were medals, which they were not. 318 Electrotype in Oak Frame, Surrender of Lord Cornwallis.''319 Electrotype in Oak Frame, Columbus.'" Inexplicably, Attinelli makes no mention of lot 210: "One large bronze Medal, bas relief, very elegant, in morocco case."

265 (Leavitt & Co., Geo. A.). [S. H. REMSEN]. TO BE SOLD TUESDAY EVENING, MAY 29TH, AFTER THE COLLECTION OF S. H. REMSEN. (New York): May 29, (1883). Single sheet. Lots 123-132. 23.5 x 14.5 cm. Fine. (50.00)
Not in Gengerke. McKay 2966 lists the auction catalogue of the William Henry Post library and the second part of the Simeon Henry Remsen library, 2801 lots in all, starting on May 22, 1883. The above addenda was no doubt sold during the course of the sale. Among the ten numismatic lots offered are Libertas Americana, Lafayette, Erie Canal and Washington Crossing the Delaware medals, a lot of half cents, a fractional California gold coin, etc.

266 Lee, Wm. THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA. A DESCRIPTION OF THE VARIOUS NOTES, THEIR DATES OF ISSUE, VARIETIES, SERIES, SUB-SERIES, LETTERS, NUMBERS, ETC.; ACCOMPANIED WITH PHOTOGRAPHS OF THE DISTINCT VARIETIES OF EACH ISSUE. COMPILED FROM OFFICIAL RECORDS AND OTHER SOURCES. Washington, D. C., 1875. 27, (1) pages, annotated. Small quarto: 25 x 20 cm. Later brown cloth, gilt, original printed wrappers, strengthened at gutter margin, bound in. Fine. (350.00)

Ex August 15, 1971 Katen Fuld sale, lot 837. Extremely rare. The first work on Confederate currency. The ten mounted photographs included with at least some copies appear to have never been present here. The annotations in this example appear to have been made by a perceptive collector of the series, serving in part as a checklist and also as a record of new varieties and other interesting observations.

267 Leeds, Henry H. & Co. [JACOB GLOSSER]. CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &C. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN COINS OF CONSTANTINE, NERO, &C. &C. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF, CENTS, PENNIES, &C. NOT ENUMERATED. (New York), June 28-29, (1860). 16 pages, 513 + 1 (designated "Also, One Thousand Additional Coins") lots. Oblong octavo: 15 x 21.5 cm. Self-cover and sewn, as issued. Fine. (100.00)

Attinelli page 19: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and *vice-versa*, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs. Merwin & Co., on the 12th of July following."

268 Limpert, F. A. UNITED STATES PAPER MONEY, OLD SERIES 1861-1923. Royal Oak, 1948. *First Edition.* 99, (1) pages, illustrated throughout. Loosely laid in are the expanded biography of John Quincy Adams, two forewords to the second edition, two addenda leaves, inluding a duplicate of one, and three other amended leaves (pages 41-42 & 61-64). Quarto. Original gray printed card covers within spiral-bound stiff green leatherette card covers, gilt. Very fine. *(also)* Limpert, Frank Alvin & Heath, Donald R. UNITED STATES NATIONAL BANK NOTES. ORIGINAL SERIES. FIRST AND SECOND CHARTER PERIODS. THE SPINNER COLLECTION, STATE AND TERRITORIAL SEALS, HERALDRY AND OTHER DATA. Royal Oak, (1953). 32, (8) pages, illustrated. Quarto. Spiral–bound printed gray card covers. Fine. (100.00)

First title ex July 14-15, 1972 Katen Bradfield sale, lot 1402. The Deluxe Edition. No. 248, of an entire edition of 2500 copies, "Registered in the name of Elston G. Bradfield, Esq., Chicago, Ill." The second title ex Aaron Feldman, September 15, 1968. No. 538 of 1000 copies, signed by the author and date stamped Nov. 30, 1953.

269 Loubat, J(oseph) F(lorimond, *Duke* of) THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876...WITH 170 ETCHINGS BY JULES JACQUEMART. *VOLUME I:* TEXT. *VOLUME II:* PLATES. New York: Published by the Author, 1878. *First Edition.* Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio. Original matching orange cloth, gilt, top page edges gilt, deckle outer and bottom page edges, binding a bit worn and soiled, internally a very fine set. (200.00)

Perhaps the most lavish work on American numismatics ever published. In it, the author relates "that Mr Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history."

270 Low, Lyman Haynes. OBSERVATIONS ON THE PRACTICE OF COUNTERFEITING COINS AND MEDALS. New York: Published by Request, 1895. 14 pages, blank leaf. Small square quarto: 24 x 21 cm. Self covered, title a little soiled, once lightly folded. (45.00)

Copy No. 125 of a small edition. In the text, Low makes an early allusion to the notorious "Racketeer" 1883 "no cents" Liberty Head nickel: "Plating needs further notice. This has been applied to current coins, and it is enough to mention two—the 'V nickel,' and the 'Jubilee sixpence,' neither of which trouble us much as coin collectors..."

271 Low, Lyman H. *30TH, 31ST, 33RD, 34TH, 35TH & 36TH* AUCTION SALES. New York, 1896-1897. *(bound with)* Frossard, Ed. *141ST-150TH* AUCTION SALES. New York, 1896-1897. *(bound with)* Massamore, George W. *46TH* SALE. New York, June 23, 1897. Seventeen auction sale catalogues, bound in one volume, occasional annotations and pricing. Contemporary black three-quarter sheep, gilt, original printed wrappers bound in throughout, binding worn, internally near fine. (150.00)
Significant catalogues present include Low's Henry C. Miller sale and Frossard's B. H. Collins and John F. Bateman sales.

272 Low, Lyman H. *51ST-63RD* AUCTION SALES. New York, 1900-1901. Thirteen auction sale catalogues, bound in one volume, all handpriced in red ink. Contemporary black half morocco, gilt, spine chipped and loose, internally fine. (150.00)
A significant run of Lyman Low sales, featuring several with important Canadian content (C. Wesley Price, Adelard Boucher and R. O. Montambault), and both parts of the early and historically important Jacob Giles Morris Collection. In the September 18, 1901 sale preface, Low wrote of Morris: "To the collector who formed his cabinet fifty years ago…'The world was all before him, where to choose;' and numismatic prizes were readily to be obtained by one who was skillful in finding their haunts…on his frequent visits to Europe [he] was ever on the watch for gems for his cabinet; returning from one of his journeys he embarked on the ill-fated 'Arctic,' which was lost at sea, as is well known; his latest purchases shared the fate of their owner. There remained however a choice collection…"

273 Low, Lyman Haynes & (Adams, Edgar Holmes). HARD TIMES TOKENS. *SECOND EDITION, REVISED AND ENLARGED & (PHOTOGRAPHS OF HARD TIMES TOKENS)*. New York, 1899 & (New York, circa 1913). 65, (1) pages, 15 very fine sepia photographs plates of tokens, tipped-in on the inner margins of the text, interspersed throughout. Quarto: 27 x 22.5 cm. Contemporary crimson half leather, gilt, spine very worn, front cover detached, original printed front card cover bound in, internally fine. (750.00)
Ex libris Essex Institute, blindstamp on title; ex June 12-13, 1981 Kolbe sale, lot 641. Clain-Stefanelli 3942. Sigler 1603. Low's landmark work, combined with one of a very small number of sets of fifteen photographs later prepared by Adams to accompany it

274 Maris, Edward, *M.D.* VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo: 19 x 11.5 cm. Original printed tan paper covers a trifle worn and discolored. Very good or better. (1,500.00)
Rare. Born in 1832, Maris graduated from medical school in 1855. According to W. T. R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national coinage. His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." To numismatic bibliophiles and copper enthusiasts, this fragile little pamphlet is most significant, being the first separately published work on United States cents and half cents. Given its ephemeral appearance, few of the 100 copies printed appear to have survived the ravages of time and uncaring earlier collectors.

275 Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE. CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786–7–8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY. Philadelphia: printed by William K. Bellows, S. W. cor Fourth and Apple Tree Streets, 1881. 16, (2) pages, fine double–page phototype plate of coins by Gutekunst, Mark Newbie crowns lightly brass-tinted, a few pencil additions. Elephant folio: 48 x 31 cm (19 x 12 inches). Original morocco-grained dark blue cloth, lettered in gilt on the upper cover: MARIS' COINS OF NEW JERSEY. Spine ends a bit chipped and worn, else fine. (1,000.00)
Diminutive blue and white embossed label of R. L. D. KOHLER/COINS AND COIN BOOKS/NEW YORK affixed to front pastedown; ex August 8-9, 1968 Colby Ritzman sale, lot 81. Clain–Stefanelli 12225*. Sigler 1683. The classic, still standard reference work

and one of the great rarities in the literature of colonial American numismatics, usually encountered in blindstamped maroon or brown cloth. This is the third identically-bound example (and the finest) we have encountered in the past several years, confirming that it is an edition binding, though whether it was commissioned before or after those featuring a blindstamped panel enclosing gilt lettering on the upper cover is uncertain. Clearly, the impressive format of this work was dictated by the plate, designed to allow, when opened, a view at a single glance of all of the die pairings known at the time. Maris did seem to enjoy employing different formats in his various publications but his choices appear to be appropriately linked to the unique requirements of each work. His 1869 and 1870 works on 1794 cents and half cents were issued in small octavo format, making them a handy, almost pocket-size guide to the series. And, after his monumental *Coins of New Jersey*, he employed a generous quarto format in the 1886 sale catalogue of his collection, probably chosen to accentuate the importance of the collection, a practice initiated by Woodward and advantageously adopted by the Chapman brothers in their 1882 Bushnell sale catalogue. With the 1893 Devlin auction sale, catalogued by Maris, he reverted to the standard octavo format common to routine sales of the period.

276 Mason & Wells and Mason & Co., *Publishers.* MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. *VOLUMES I-V.* Philadelphia, 1867-1871. The first sixty issues complete, bound in one volume. (2), 118; 114; 142; 196; (2) 196 pages, text illustrations, fine medal-ruling machine plate of ancient coins, lithographic plate of Indian antiquities, plate of mounted stamp facsimiles, *Photographic Gallery* plate a trifle cropped at bottom margin affecting several names, but never folded. 22.5 x 15.5 cm. Contemporary brown half morocco, gilt, extremities a trifle worn. Fine. (1,000.00)

Printed label of Samuel Bowles & Co., Bookbinders, Springfield, Mass. Rarely offered. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in nineteenthth century America. While not always entirely accurate, the information given is usually uninhibited and entertaining, often it can be found nowhere else, and, sometimes, it is of considerable importance. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1* issued to accompany the March, 1869 issue, is an unfaded, well-exposed example, one of only a handful to survive without a mailing fold-mark. In the early issues, Mason's essay on "The Coin Trade" and his "Reminiscences of A Coin Collector" series are an important source of information on American coin collecting and collectors in the 1850s and 1860s. In two of the installments, he relates several stories of a collector, Dr. W., "whose love of coins and curiosities amounted almost to a mania," causing him to incorporate numismatic terms into everyday conversation. Mason writes: "Upon another occasion, a dog was accidentally killed in the street, and a bystander remarked to the Doctor, sympathetically: 'Poor brute! What a shame! Splendid dog! Killed instantly!' ¶ 'Yes,' replied the Doctor, 'good dog, bad impression; but I must say a most *perfect die!*'" Joel Orosz opines that the "Dr. W." referred to by Mason may have been Montroville Wilson Dickeson. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Dickeson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States. With Their Fictitious Value," also began about this time. Reports of important coin auctions are regularly featured throughout and many other long-running series of articles are featured as well.

A Set of Mason Sales, Including Two of the Firm's Bid Books

277 Mason & Co. COIN SALES. *NUMBERS 1-12 & 14-34.* Philadelphia, New York & Boston, 1868-1890. Also included is the November 5-6, 1878 *Catalogue of the Valuable Collection of Coins of the late Joseph J. Mickley* (No. 17A). Thirty-four catalogues bound in three volumes, grouped as follows: 1-12, 14-19 & 17A, 20-34. Octavo throughout, each binding ascending slightly in size. Nos. 1-12 & 14-19 are uniformly bound in crimson cloth, black spine labels, gilt. Nos. 20-34 are bound in maroon cloth, black spine label, gilt. Two-thirds of the sales are handpriced. Sale numbers 3, 6, 9, 28 &29 are priced and named, the last two being E. L. Mason's bid books. Original printed paper covers are bound in throughout. Fine set. (650.00)

Ex June 1, 1990 Kolbe Adams sale, lot 224. A complete set of Mason sales, excepting only the large format 1870 Fewsmith sale. As noted above three of the early catalogues feature buyers' names and sale numbers 28 & 29 were the firm's bid books. Ebenezer Locke Mason was one of the pioneers of the hobby and is the only dealer of his time to have conducted auction sales in major cities in three different states. Several Mason sales are indispensable for those interested in patterns and his later sales are scarce.

278 Mason, E., Jr. COIN SALES. Philadelphia & Boston, (1868)-1890. Ten catalogues, Adams/Gengerke sale numbers 1-4, 6, 7, 17, unnumbered, 27 & 32. All in the original printed paper covers. Generally very good copies, first and fourth sales handpriced. (150.00)
An interesting sampling of Mason catalogues, highlighted by the 1868 & 1869 J. Colvin Randall sales, one termed by Adams as "absolutely essential for the student of pattern coinage." Included as well is the unnumbered November 5-6, 1878 Joseph J. Mickley catalogue.

279 Mason, E., Jr. [JOSEPH J. MICKLEY]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY, COMPRISING EARLY BRITISH, ENGLISH, GERMAN, SPANISH, FRENCH, ITALIAN, SWEDISH, DANISH, CHINESE AND AMERICAN COINS AND MEDALS, IN GOLD, SILVER AND COPPER. IN EACH SERIES WILL BE FOUND MANY FINE AND RARE SPECIMENS. ALSO, VALUABLE NUMISMATIC WORKS, CONTINENTAL CURRENCY, DIES; A COLLECTION OF CURIOSITIES, CONSISTING OF MUMMIES HEADS, INDIAN WAR IMPLEMENTS, FOSSILS, SHAKESPEARE'S LANTERN, &C., &C. (Philadelphia): M. Thomas & Sons, Auctioneers, November 5-6, 1878. (2), 55, (1) pages, 1093 lots. 22.5 x 14.5 cm. Original printed blue wrappers, once folded. Near fine. (50.00)
Gengerke page 132. Of this auction, issued several months after Mickley's death, Frossard observed in *Numisma:* "To judge by the catalogue, compiled by E. Mason, Jr., this sale will be one of the most attractive of the season…The American series contain pieces for the purchase of which the most lively competition will take place, and the Numismatic books alone would have been worthy of a separate catalogue." Lots 905-918 comprised coin dies which were confiscated by the Government before the sale, including those for United States coins ranging from half cent to half eagle.

280 Massamore, Geo. W. COIN SALES. Baltimore & New York, 1880-1897. Forty-two catalogues, Adams/Gengerke sale numbers 1-29, 31-33, 35-42, 44 & 46. All in the original printed wrappers, twenty catalogues handpriced. Generally very good or better copies. (500.00)
Adams, *United States Numismatic Literature,* pages 98-99: "Of all the catalogers chronicled in these pages, Massamore is the most easily forgotten…Tenacity aside, there are valid reasons for collecting the Massamore series. For the bibliophile, there is scarcity, not only was the retention rate low for obvious reasons, but the original run length was quite limited. G. W. M. claimed that only twenty-four copies of his first sale were printed, although how this number satisfied his then mailing list of 'fifty plus' is not clear. For the researcher, there are islands of interest, particularly in such cases as Maryland medals, the local colonial coinage, gold dollars (doubtless from the B & O Railroad hoard) and large cents. Finally, for numismatists with a sense of humor, there are constant delights, ranging from rationalizations of preceding mistakes and grammar learned in medical school to such technical insights as 'almost proof' and/or 'excessively rare' for pieces which proceed to ooh for five percent over face." Of the four catalogues not present here, three are purely philatelic.

281 McGilvray & Co., David F. [HENRY COOK]. CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER. Boston, July 30, (1862). 31, (1) pages, 670 + 25 lots. 23 x 14 cm. Self-covered, sewn as issued. Fine. (50.00)
A scarce sale. Of the owner, who was likely also the cataloguer, Attinelli wrote: "Mr. Cook is a resident of Boston, a shoemaker by trade, which occupation he pursues—supplementing that with that of a dealer in coins; he is also the author of a little pamphlet relating to coins."

282 McIlvaine, Arthur D. THE SILVER DOLLARS OF THE UNITED STATES OF AMERICA. New York, 1941. (4), 35, (1) pages, 6 fine plates. Duodecimo. Original printed tan card covers. Very fine. (45.00)
American Numismatic Society *Numismatic Notes and Monographs No. 95.*

283 McKay, George L. EARLY AMERICAN CURRENCY: SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES. New York, 1944. xxiv, 85, (1) pages, 36 fine collotype illustrations. Duodecimo. Original printed tan card covers. Fine. (85.00)
American Numismatic Society *Numismatic Notes and Monographs No. 104.* Clain-Stefanelli 13339. McKerchar 2102. Newman page 34. Sigler 1630. An interesting, informative and well-illustrated essay.

284 Mehl, B. Max. AUCTION SALE CATALOGUES. Fort Worth, 1911-1955. Sixty-eight catalogues, Adams/Gengerke sale numbers 14, 19, 32, 38, 39, 41-51, 55, 59, 63-66, 69-105, 107 & 109-116. All in the original printed card covers, occasional minor faults, generally near fine or better copies, over forty catalogues with prices realized lists. Also included is a copy of Mehl's 32 page brochure *Recognition of Fifty Years of Numismatic Service.* (1,250.00)

A nice run containing over nearly sixty percent of the one hundred sixteen catalogues in this famous series and many of the most important. Major sales present include Ten Eyck, Dunham, Neil, Wilharm, Slack, Griffith, Kern, Lardner, 1948 & 1951 Farouk, Geiss, Olsen, Roach, Nygren, Sears I & II, Grinnell, Granberg II, Rees, etc.

285 Mehl, B. Max. [CHARLES W. COWELL]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF UNITED STATES AND PIONEER GOLD COINS OF MR. CHARLES W. COWELL, DENVER, COLORADO. INCLUDING SOME OF THE GREATEST RARITIES...MAGNIFICENT COLLECTION OF UNITED STATES FRACTIONAL CURRENCY... Fort Worth, November 11, 1911. 76 pages, 1712 lots, photocopy prices realized list bound in. Small quarto. Grained brown cloth, gilt, original gilt-printed tan card covers bound in. Fine. (50.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A:* "RR gold: 1863, 1864 $1; 1806/05, 1826 $2.50; proof 1883, 1884 $20. Kellogg $50. RR Bechtlers. Extensive fractional gold. 1860 Clark, Gruber $20. Superb Fractional Currency." The first major Mehl sale.

286 Mehl, B. Max. [H. O. GRANBERG]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COINS OF H. O. GRANBERG, OSHKOSH, WISCONSIN...DOLLAR OF 1804...TRADE DOLLARS OF 1884 AND 1885...QUARTERS DOLLAR OF 1823...HALF EAGLE OF 1832 WITH TWELVE STARS...OVER 400 LOTS OF GOLD. Fort Worth, July 14, 1913. 54 pages, 1296 lots, frontispiece portrait, 3 plates, prices realized list. Small quarto. Gray cloth, gilt, original printed tan card covers bound in. Fine. (50.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A-1* "1823 25¢. 1795 50¢, 3 leaves. 1804 $1. 1838, 1850-52 $1. 1884, 1885 trade dollar. 1873-CC 10¢, other RR mint-marks. 1845-O $2.50. 1823 $5. 1849 Mormon $20. Brasher C/S half dobra."

287 Mehl, B. Max. [CHARLES H. CONOVER]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY CHARLES H. CONOVER, CHICAGO... Fort Worth, May 6, 1914. 52 pages, 1251 lots, 6 plates, prices realized list, neatly priced in ink. Small quarto. Grained brown cloth, gilt, original printed tan card covers bound in. Fine. (50.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A:* "Gold proof sets. 1797 $10, 15 stars. 1829 $2.50. 1794, 1838, 1851, 1852 $1. MS 1815 50¢. 1823, 1827 25¢. Mougey's 1802 5¢. Extensive half cent proofs. 1849 Mormon $20. Proof C. Bechtler $2.50."

288 Mehl, B. Max. [B. W. SMITH]. *XXXV.* CATALOGUE OF THE MAGNIFICENT AND VALUABLE COLLECTION OF UNITED STATES AND PIONEER GOLD, SILVER AND COPPER COINS FORMED BY B. W. SMITH, REDLANDS, CALIFORNIA. OVER SIX HUNDRED LOTS OF GOLD FROM 25¢ TO $50...RARE PATTERNS, TOKENS, FRACTIONAL CURRENCY AND A COLLECTION OF THE EXCEEDINGLY RARE REPUBLIC OF TEXAS CURRENCY. Fort Worth, May 25, 1915. 102 pages, 2227 lots, frontispiece plate, double-page plate of Texas currency, 5 coin plates, prices realized list, neatly priced throughout in ink. Small quarto. Grained blue cloth, gilt, original printed tan card covers, somewhat worn, bound in. Fine. (50.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A+:* "1907 $20 periods. 1823, 1832 $5. Proof 1875 $3. 1826/25, 1829, 1842 $2.50. RRR C. Bechtler $5. Miner's Bank $10. 1849 Oregon $10, $5. Extensive fractional gold. 1884 Trade $1. 1860-O 10¢. 1823 25¢. Fine patterns. Extensive Texas (Republic) paper."

289 Mehl, B. Max. [WILHARM, MANNING & TEN EYCK]. *LIX.* THE MAGNIFICENT NUMISMATIC COLLECTION FORMED BY THE LATE DR. G. F. E. WILHARM. Fort Worth, February 15, 1921. 146, (2), (12) pages, 2854 lots, frontispiece portrait, text illustrations, prices realized list. *(bound with)* Mehl, B. Max. *LX.* CATALOG OF THE VALUABLE COLLECTION OF RARE UNITED STATES AND FOREIGN COINS AND MEDALS, THE PROPERTY OF HON. JAMES H. MANNING, ALBANY, NEW YORK. EMBRACING THE DOLLAR OF 1804...COMPLETE SET OF THE RAREST HALF CENTS. Fort Worth, May 17, 1921. 88, (8) pages, 1860 lots, frontispiece portrait, occasional illustrations, prices realized list. *(bound with)* Mehl, B. Max. *LXIII.* THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1), (12) pages, frontispiece portrait, 2754 lots, 6 plates, prices realized list, occasional pencil prices. Quarto: 26.5 x 20 cm. Flexible maroon full leather, gilt, red page edges, binding quite worn, internally very fine. (175.00)

Wm. A. Philpott, Jr.'s copy, with his name stamped in gilt at the base of the upper cover. Three major Mehl sales of the period, highlighted by the landmark Ten Eyck sale.

290 Mehl, B. Max. [JAMES H. MANNING]. *LX.* CATALOG OF THE VALUABLE COLLECTION OF RARE UNITED STATES AND FOREIGN COINS AND MEDALS, THE PROPERTY OF HON. JAMES H. MANNING, ALBANY, NEW YORK. EMBRACING THE DOLLAR OF 1804...COMPLETE SET OF THE RAREST HALF CENTS. Fort Worth, May 17, 1921. 88 pages, 1860 lots, frontispiece portrait, occasional illustrations, prices realized list. Small quarto. Red cloth, lettered in gilt. Fine. (50.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *B+*: "Proof half cents (12). Gem 1806/5 25c. 1804 $1, 4 pages of comments. MS N.J. 1c, Rosa Amer. 2c. Mint medals, near complete. 1850 Mormon $5."

291 Mehl, B. Max. [JAMES TEN EYCK]. THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1), (12) pages, frontispiece portrait, 2754 lots, 6 plates, prices realized list. Quarto: 27 x 20 cm. Original printed brown card covers a bit worn. Near fine. (125.00)

Adams *A+*: "1798 small eagle, 1815 $5. 1826, 1827, 1834 with motto $2.50. Proof 1875-1877 $3. 1819, 1827-32 $5. Baldwin $10. Brasher doubloon. Brasher counterstamps (6). 1804 $1. 1827 25c. 1792 Disme. RRR N. J. varieties. Clinton, New Hampshire 25. Virginia Gloucester shilling 'Happy While United.'" Scarce. George Fuld's copy of Mehl's first blockbuster sale.

292 Mehl, B. Max. [D. THOS. REES]. *LXXVI.* CATALOG OF THE GOLD, SILVER AND COPPER COINS OF ENGLAND, ITS COLONIES AND POSSESSIONS. ANCIENT GREEK AND ROMAN COINS. ONE OF THE MOST EXTENSIVE COLLECTIONS EVER OFFERED IN THIS COUNTRY. CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES AND A FINE REPRESENTATIVE COLLECTION OF UNITED STATES AND TERRITORIAL COINS, INCLUDING SOME VERY RARE. THIS COLLECTION WAS FORMED AND IS THE PROPERTY OF MR. D. THOS. REES, NEW ORLEANS. Fort Worth, March 27, 1928. 109, (1), (8) pages, 1411 lots, frontispiece portrait of Rees, 4 plates of coins, prices realized list. Small quarto. Blue half morocco, gilt, extremities a bit rubbed. Fine. (50.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1190. Adams *A*: "Outstanding British and British Empire. Counterstamps of West Indies. Fine ancient, Byzantine. Mark Newby shilling in AR. Pitt farthing. RR encased. Miners' $10. Mormon $2.50. Baldwin $10."

293 Mehl, B. Max. [BELDEN E. ROACH]. *SALE 103.* CATALOGUE OF THE EXTENSIVE NUMISMATIC COLLECTION FORMED BY THE LATE BELDEN F. ROACH, NEW YORK, N. Y. AND OTHER PROPERTIES. UNITED STATES GOLD, SILVER AND COPPER COINS AND CURRENCY. PIONEER GOLD: FOREIGN GOLD AND SILVER WITH RARITIES OF ALL SERIES... Fort Worth, February 8, 1944. 231, (1) pages, 3530 lots, illustrated, prices realized list. Small quarto. Red cloth, gilt. Very fine. (45.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A*: "Choice Mass. silver. Sommer 6d. 1921, 1861-S $20. Superb gold: many proofs, complete $1 in MS, 1798/97 $10, 1797/95 $5. 200 lots fractional gold. 1824 Washington/Lafayette 50c. 1792 disme. Silver center 1c. MS early half cents. U. S. peace medals (8)."

B. MAX MEHL
Numismatist

Fort Worth, Texas

May 12th,
of my dear Numismatic Year,
1 9 4 1.

Mr. Arthur B. Kelley,
St. Louis, Missouri.

Dear Art:-

First of all, I want to tell you that I enjoyed immensely our little visit in St. Louis and want to thank you most sincerely for your gracious hospitality. I hope someday to have the opportunity to reciprocate.

Upon my return to the office this morning, I was literally swamped with an avalanche of messages and bids for the Dunham Sale. It really took my breath away. Naturally, it makes me feel pretty good to know that my efforts were appreciated. But your letter is a masterpiece in itself and I want to take time out and thank you most sincerely for it.

It may also interest you to know that I received in this morning's mail a "nibble" on the Kellogg $50.00. And from present prospects it looks like the coin will break all former auction records for it.

Again many thanks, and with kind personal regards to yourself and your fine lady,

Sincerely your friend,

BM/ka.

"I was literally swamped with an avalanche of messages and bids for the Dunham sale"

294 Mehl, B. Max. [WILLIAM FORRESTER DUNHAM]. SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF–CENTS TO TWENTY–DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. $50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations, 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold, prices realized list laid in. 27.5 x 20.5 cm. Original grained maroon full leather, gilt, front flyleaf a trifle discolored. Very fine. *(also)* Mehl, B. Max. TYPEWRITTEN LETTER, ON MEHL STATIONERY, TO ARTHUR B. KELLEY, SIGNED IN INK. Fort Worth, Texas, May 12, 1941. Single sheet: 28 x 18.5 cm. Two fold marks. Fine. (1,250.00)

The Deluxe Leatherbound Edition. From the library of Arthur B. Kelley with his name stamped in gilt at the base of the front cover, also inscribed in dark blue ink on the lower front flyleaf: "To Art Kelley - A valued friend and a swell guy. With every good wish, B. Max Mehl." Adams *A*+: "Landmark sale Virginia shilling. 1822 $5. Proof Kellogg $50. MS 1822 10c. 1804 $1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Rare; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to come to sale. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. I came to pay my respects to both of you, he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen…from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous Dunham Collection." The accompanying letter, featuring the mixed metaphors cited above, is quite interesting and reads in part: "I enjoyed immensely our little visit in St. Louis and want to thank you most sincerely for your gracious hospitality…Upon my return to the office this morning, I was literally swamped with an avalanche of messages and bids for the Dunham sale. It really took my breath away. Naturally, it makes me feel pretty good to know that my efforts were appreciated.. It may also interest you to know that I received in this morning's mail a 'nibble' on the Kellogg $50.00. And from present prospects it looks like the coin will break all former auction records for it."

295 Mehl, B. Max. [FRED E. OLSEN]. *SALE 104.* CATALOG. COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, INCLUDING A MOST EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS. WITH A COMPLETE SET OF THIRTEEN SPECIMENS OF THE U. S. FOUR-DOLLAR GOLD PIECES AND THE "QUINTUPLE STELLA" IN GOLD! AND THE FINEST KNOWN SPECIMENS *(sic)* OF THE 1913 LIBERTY HEAD NICKEL. FOREIGN GOLD, PIONEER GOLD, RARE CURRENCY, ETC. PROPERTY OF MR. FRED E. OLSEN, ALTON, ILLINOIS. Fort Worth, November 7, 1944. 124, (10) pages, 2062 lots, illustrated, prices realized list. Small quarto. Green cloth, gilt, original printed card covers bound in. Very fine. (40.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A*-: "Outstanding patterns. Quintuple Stella in gold. Complete $4. 1884, 1885 trade $1. 1913 5¢. Virginia shilling, AR. MS 1797 50¢. RR Fugio. NE sixpence. Confederate 1¢." The first appearance at auction of a 1913 Liberty Head nickel.

296 Mehl, B. Max. [WILLIAM CUTLER ATWATER]. *SALE 108.* CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER. COMPRISING SPECIMENS OF EACH DATE AND BRANCH MINT COINS MINTED IN GOLD, SILVER AND COPPER FROM THE FIRST YEAR OF MINTAGE IN 1793 TO 1920 (WITH ONLY THREE OF FOUR EXCEPTIONS) INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR, SECOND VARIETY!! FIRST TIME IN NUMISMATIC HISTORY WHEN BOTH VARIETIES OF THIS GREAT COIN ARE OFFERED IN ONE SALE! Fort Worth, June 11, 1946. 199, (7); (12) pages, 2183 lots, frontispiece portrait of Atwater, text illustrations, prices realized list. Small quarto. Original printed blue card covers. Fine. (75.00)

Adams *A*+. Also included is an order form with mailing envelope for the prices realized list, the sale prospectus, and a signed letter on Mehl stationery to Henry Hines sent with the prospectus, promoting the sale and advising Hines "Not to send me any money for the Catalog. You are on my 'Preferred List'. And just as soon as the Catalog is ready it will be sent you by Insured Parcel Post with my compliments."

297 Mehl, B. Max. [FAROUK, ALLENBURGER & RENZ]. MEHL QUALITY *SALE 111.* CATALOG. CONSIGNMENT FROM THE WORLD-FAMOUS COLLECTION AND PROPERTY OF HIS MAJESTY, FAROUK I, KING OF EGYPT! UNITED STATES AND FOREIGN GOLD AND PLATINUM COINS, WITH MANY RARITIES. BOTH VARIETIES OF THE 1798 $10.00; BRILLIANT PROOF 1863 $2.50 GOLD; $3.00 GOLD WITH PORTRAIT OF LINCOLN. LARGEST COLLECTION OF PLATINUM COINS EVER OFFERED IN U. S., ETC. ALSO, THE DR. CHRISTIAN A. ALLENBURGER COLLECTION, COLUMBUS, NEBRASKA, UNITED STATES SILVER AND COPPER COINS, 1793 TO 1946, AND THE DR. RUSSELL H. RENZ COLLECTION, DETROIT, MICHIGAN. UNITED STATES CURRENCY; U. S. AND FOREIGN GOLD; PIONEER GOLD; CURIOUS COINS, ETC. Fort Worth, March 23, 1948. 311, (3) pages, blank leaf, 4688 lots, illustrated, prices realized list. Small quarto. Red pebbled cloth, gilt. Very fine. (45.00)

Ex November 30, 1966 Hans Schulman sale, lot 852. Adams *A*: "Proof 1863 $2.50. 1794 1¢: VF S-20. Proof 1795 50¢ (2), much other MS early silver. MS 1805 half cent. Proof 1819, 1821 1¢. 1831 proof set. Extensive proof copper, silver Pattern $50, $4. Washington funeral medal in gold. $16 Moffat ingot."

298 Mehl, B. Max. [KERN, SMITH & WORTHEN]. GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN, BEVERLY HILLS, CALIFORNIA, AND NEW YORK, N. Y. TOGETHER WITH THE COLLECTION OF MR. PERCY A. SMITH, PORTLAND, OREGON AND THE W. C. WORTHEN COLLECTION, ATLANTA, GEORGIA. Fort Worth, May 23, 1950. 196, (4) pages, portraits of Mehl and Kern, 2763 lots, illustrated, prices realized list. Small quarto. Red pebbled cloth, gilt. Very fine. (45.00)

Ex November 30, 1966 Hans Schulman sale, lot 603. Adams *A*: "1834 $2.50, motto. Proof 1843, 1863 $2.50. Complete $4. 1819, 1828 $5. 1933 $10. 1907 ultra high relief $20. MS Mormon $10. 1776 $1, brass. 1804 $1. Proof 1840-1858 $1. 1884, 1885 trade $1. 1870-S $1. Proof 1823 25¢. MS 1804 25¢."

299 Mehl, B. Max. [RAPOPORT, FIELD, DIAMOND, FAROUK, WALTERS]. MEHL QUALITY *SALE 114*. UNITED STATES GOLD, SILVER AND COPPER COINS. THE COLLECTIONS OF SAMUEL M. RAPOPORT, ALLENTOWN, PENNSYLVANIA. BEN F. FIELD, LOS ANGELES, CALIFORNIA. MISS RUBY DIAMOND, TALLAHASSEE, FLORIDA AND BEAUTIFUL AND RARE COINS, MEDALS, ORDERS AND DECORATIONS FROM THE COLLECTION OF AND CONSIGNED BY HIS MAJESTY, FAROUK I, KING OF EGYPT. ALSO SOME VERY RARE PIONEER GOLD COINS, PROPERTY OF ALFRED WALTERS, NEW YORK, N. Y., AND SAN FRANCISCO, CALIF. Fort Worth, June 12, 1951. 178, (2), (12) pages, 2685 lots, illustrated, prices realized list. Quarto. Red cloth, gilt. Very fine. (45.00)

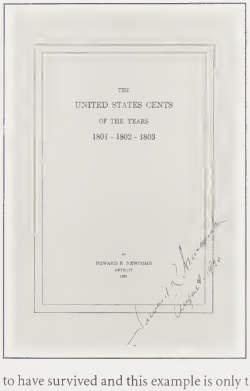
Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams *A-*: "MS 1793 half cent. Fine 1797 half cent, lettered edge. MS 1809 1¢. MS 1806/05 25¢. 1802 5¢. 1821, 1825/21 $5. Dubosq $5. Dunbar $5. European gold/silver medals. Important world decorations."

300 Morgan, S. H. COIN SALES. Pittsburgh: D. F. Henry, 1879-1881. Eleven catalogues: June 27, 1879; October 16, 1879; December 4, 1879; December 23, 1879; January 28, 1880; May 27, 1880; July 29, 1880; September 23, 1880, December 7, 1880; January 17-18, 1881 & July 27, 1881. All in the original printed wrappers except the final sale, a number once folded for mailing, eight sales handpriced. Generally near fine or better copies. (125.00)

Only the first and penultimate catalogues are not present. The December 4, 1879 sale is annotated with the (many) lots purchased by Morgan. Includes the collections of F. J. Kirk, C. W. Kirk, and R. W. Mercer.

301 The National Button Society of America. THE NATIONAL BUTTON BULLETIN. *VOLUMES 12-29*. Various places, 1953-1970. Also present are twenty-five earlier issues, including 1942 Vol. 1, Nos. 1-4. Volumes 12-26 are bound in five volumes, matching gray cloth, gilt; the earlier issues and Volumes 27-29 are unbound. Original printed paper or card covers throughout, illustrated. Very fine. (300.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 506A.



Deluxe Edition Signed by the Author
One of Only Ten Copies Issued

302 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit: Liberty Printing Co., 1925. 85, (1) pages, 5 fine photographic plates with tissue guards [plates included in pagination], erratum slip tipped in on page 73. Quarto: 31 x 24.5 cm. Original black full morocco, a border of double gilt fillets on both sides, gilt inner dentelles, title in gilt on the upper cover, four raised spine bands with double gilt rules on either side, decorative endsheets, original green silk marker with the cardboard cent gauge attached. Very fine. (5,000.00)

The Deluxe Leatherbound Edition. Small white label, bordered in red, affixed to the front pastedown, inscribed in black ink: "#2154/Newcomb/Aug, 1925." Autographed and inscribed on the title in black ink: "Howard R Newcomb/ Aug - 1925." Extremely rare. An exceptionally well-preserved copy According to an inscription in the deluxe edition sold in Bass I, only ten copies were issued in this handsome leather binding. Only about half of these are known to have survived and this example is only the second to appear signed by the author. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801-1802-1803*...marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable."

303 Newcomb, Howard R. UNITED STATES COPPER CENTS 1816-1857. New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates. Large quarto. Original red full morocco, gilt, extremities just a trifle rubbed. Near new. (150.00)

The Deluxe Thick Paper Edition. Ex August 8-9, 1968 Colby Ritzman sale, lot 66. An unusually fine example of this handsome production. Rare thus.

George Fuld's Set of New Netherlands Catalogues

304 New Netherlands Coin Company. NEW NETHERLANDS COIN CO. SALES. Spine titles. New York, 1940-1968. Sale Numbers 1-27, 29-37, 39, 39-60. Fifty-nine catalogues in all, complete for the period except for sales 28 & 38. Bound in three volumes, matching red cloth, gilt, original printed paper and card covers bound in throughout, nearly two thirds with original prices realized lists. Very fine. (1,250.00)

Ex November 27-28, 1971 Katen Fuld sale, lots 1199-1201. Adams, Volume II, page 194: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic catalogueing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His catalogueing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics is such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess…Sale 1 through 25 are either scarce or, in a few cases, rare…The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come." By today's standards, New Netherlands catalogues are visually unprepossessing. There are no color illustrations or glossy stock, little hyperbole, relatively few illustrations, and the format is unimpressive. Add modest estimates plus conservative assessments of condition and one might think the formulae a recipe for disaster. But you would, of course, be wrong. For New Netherlands catalogues, from the 1950's on, possess a quality rarely present in catalogues of the time and not consistently present even today: CONTENT. The firm excelled in selling *Numismatica Americana* – little junk but relatively few mainline rarities either. Large cents, colonials, medals and tokens, obsolete paper, pioneer gold et al. these were New Netherlands' forte. The key to the firm's success was not so much the quality of the material it handled but how it was presented. Each item was meticulously described, incorporating and often presenting for the first time the latest research. The illustrations, while relatively few, were of a quality rarely exceeded since the use of special editions featuring photographic illustrations faded into obscurity in the 1920s. To their lasting credit, New Netherlands helped to develop a whole generation of inquisitive and dedicated collectors and, even today, their catalogues remain an indispensable source of numismatic information often not available anywhere else.

305 New Netherlands Coin Company. NEW NETHERLANDS COIN CO. SALES. Spine titles. New York, 1940-1968. Sale Numbers 32, 34-59, 63 & 63. Twenty-nine catalogues, all in the original printed paper or card covers, Sale 41 lacking covers. Generally very fine copies. (300.00)

The catalogues present here are the heart of the New Netherlands series, indispensable to anyone seriously interested in American numismatics. Included are the 1952 A. N. A. sale, Hillyer Ryder cents and half cents, T. James Clarke, Eliasberg duplicates, etc. All but seven with prices realized lists.

306 New York Coin & Stamp Co.: H. P. Smith and/or D. Proskey. AUCTION SALES. New York: Messrs. Bangs & Co., 1888-1908. Eighteen catalogues, Adams/Gengerke sale numbers 1, 2, 7-14 & 16-23. All in the original printed paper covers. Generally very good to fine copies. (350.00)

A scarce series of catalogues, virtually complete except for the firm's four 1890-1892 blockbuster sales of the Davis, Parmelee, Doughty, and Woodside collections.

307 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [ROBERT COULTON DAVIS]. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York: Bangs & Co., Auctioneers, (January 20–24, 1890). (2), ii, (3)-128 pages, 2914 lots, 4 fine tinted photographic plates, priced throughout in red ink. Quarto: 27.5 x 223.5 cm. Original flexible black cloth, gilt, spine worn covers loose, plates folded at the top. (200.00)

Ex libris The American Numismatic Society. Adams *A+*: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 $1, 1879 $20. 1876-CC 20¢. Brasher doubloon." An outstanding collection of American coins, particularly rich in rare patterns. Scarce.

308 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, handpriced throughout in pencil with buyers' names, initials or code names listed for lots 1-253, 267-300, 360-402, 447-887, 894-1338 and occasionally elsewhere, also with pencil and ink annotations. 25 x 18 cm. Wrappers not present, first and last page a bit dusty, last leaf loose and a bit chipped at edges. (200.00)

Adams *A+*: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Rarely encountered with such a high percentage of buyers' names.

309 New York Coin & Stamp Co. [FRANCIS W. DOUGHTY]. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., Auctioneers, April 14-16, 1891. 106 pages, 1539 lots. 24 x 15.5 cm. Original pictorial olive card covers just a trifle dusty. Fine. (100.00)

Adams *A*: "Superb patterns. Assay medals. NE 12¢. Willow tree. Extensive U. S. and English tokens, cards. A scholar's library." Of his patterns, the cataloguers observed: "We believe this to be the most complete and best collection of Patterns ever offered for sale at public auction." Commenting on his English tokens, mainly "Conder" pieces, Smith and Proskey proclaimed: "As is well known, Mr. Doughty's collection of these beautiful and interesting coins has long occupied a preeminent place, being second only to that until recently owned by Major C. P. Nichols. Mr. Doughty succeeded in obtaining many of the genuine rarities of this series, including numerous specimens not known in any other American cabinet."

310 New York Coin & Stamp Co. [FRANCIS W. DOUGHTY]. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., Auctioneers, April 14-16, 1891. 106 pages, 1539 lots. 24 x 16 cm. Original pictorial olive card covers a trifle worn and dusty, once lightly folded. Fine. (100.00)

Scarce and important.

311 N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York: Messrs. Bangs & Co., Auctioneers, April 23, (1892). 45, (1) pages, 615 lots. 24 x 15.5 cm. Original pictorial olive card covers. Near fine. (100.00)

Adams *A-*: "404 (!) lots of patterns [many containing several specimens]: silver center 1¢, 1849 $20, 1880 $4. Superb Canadian medals, some tokens."

Plated Geo. D. Woodside Pattern Sale Catalogue

312 N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York: Messrs. Bangs & Co., Auctioneers, April 23, (1892). 45, (1) pages, 615 lots, 4 fine tinted *Artotype* plates, mainly depicting patterns, 46 in all, in tints approximating their metallic content (gold, silver and copper). 24 x 15.5 cm. Original pictorial olive card covers a trifle worn and discolored, contents a trifle waterstained, affecting the blank bottom margin of the first plate. Near fine. (1,750.00)
The Woodside collection of United States pattern coins is one of the finest ever formed and, with plates, the catalogue of it is one of the great rarities of American numismatic literature. This is only the fifth example to come to sale in the modern era and, though the catalogue notes that "A Special Edition of 100 Copies will contain Four Plates," it seems clear that only a small fraction of that total have survived (if indeed all of the 100 were actually issued).

313 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and David Proskey. [GRASER & OLIVER *BID BOOK*]. *PART I.* CATALOGUE OF THE COLLECTION OF COINS FORMED BY THE LATE Q. H. GRASER, M.D. OF BRYAN, O. ALSO THE NUMISMATIC BOOKS OF THE LATE JAMES OLIVER, OF NEW YORK CITY. New York: Messrs. Bangs & Co., May 5, 1893. 33, (1) pages, 538 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil, also pencil corrections, etc. 24 x 15.5 cm. Original printed pictorial light lime card covers a little worn and discolored. Near fine. (250.00)
Inscribed in pencil on upper cover: "Orders/Private P." Unique. The firm's bid book. On the last page is a numerical key of the 29 absentee buyers identified by initials in the catalogue.

314 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and David Proskey. [E. W. ROPES]. A COLLECTION OF VALUABLE AND RARE COINS FORMED BY MR. E. W. ROPES, OF NEW YORK CITY. New York: Messrs. Bangs & Co., December 15, 1893. 25, (1) pages, 503 lots, priced throughout in pencil, with buyers' names, abbreviations or initials for all but the last fifty or so lots. 23 x 14.5 cm. Original printed pictorial light lime card covers a little worn and discolored, once lightly folded. Near fine. (75.00)
Adams *B*. "Cromwell ½ crown. 1794, 1838, other RR $1. Exquisite cents: MS 1794, 1796 (3), 1808, 1809, 1811. Gem ½s."

315 New York Coin & Stamp Co.: H. P. Smith and David Proskey. [J. C. TACHTERMAN *BID BOOK*]. THE COLLECTION OF COINS AND PAPER MONEY OF J. C. TACHTERMAN OF NEW YORK CITY. New York: Bangs & Co., March 1, 1895. 26 pages, 595 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil, also pencil corrections, etc. 24 x 15.5 cm. Original printed pictorial yellow card covers somewhat worn and discolored. (250.00)
Inscribed in pencil on upper cover: "Orders." Unique. The firm's bid book. On the inside rear cover is a numerical key of the 17 absentee buyers identified by initials in the catalogue.

316 New York Coin & Stamp Co.: D. Proskey. [SEVERAL OLD COLLECTIONS *BID BOOK*]. CATALOGUE OF AMERICAN COINS, BEING THE FINEST SELECTIONS FROM SEVERAL OLD COLLECTIONS. New York: The Anderson Auction Co., November 27-28, 1903. 50 pages, 1201 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil, also pencil corrections, etc. 23 x 14.5 cm. Original printed yellow-brown card covers a little worn and discolored, printed correction slips on the front cover and title. Near fine. (250.00)
Inscribed in pencil on upper cover: "Orders &c. Check cat." Unique. The firm's bid book. On the inside rear cover is a numerical key of absentee buyers identified by initials in the catalogue, with orders for priced catalogues separately noted. The correction slips establish the sale date, for some reason left unstated in the catalogue, and change the venue from Bangs & Co.'s Fifth Avenue facilities to those of the Anderson firm on West 29th Street.

317 New York Coin & Stamp Co. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE. Fairmount, 1975. B & B Coin Company reprint of the 1890 sale. (2), 96 pages, frontispiece portrait, 1443 lots, 13 tinted halftone plates, priced throughout. Original green card covers, gilt, covers a little marked. Fine. (85.00)
Copy N° 32 of 250. A good quality reprint of this landmark sale, one of several classic American coin sale catalogues reissued by B & B (Bill Grayson & Bob Schweitzer) around the same time. The firm's moving force in the literature marketplace, Bill Grayson, completely disappeared from the numismatic scene a few years later.

318 Noe, Sydney P. THE MEDALLIC WORK OF A. A. WEINMAN. New York, 1921. (2), 47, (1) pages, frontispiece, 16 fine plates. Duodecimo. Original printed tan card covers a trifle dusty. Fine. (45.00)
American Numismatic Society *Numismatic Notes and Monographs No. 7.*

319 Noe, Sydney P. THE CASTINE DEPOSIT: AN AMERICAN HOARD. New York, 1942. (4), 37, (1) pages, 4 fine double-page plates. Duodecimo. Original printed tan card covers. Very fine. (45.00)
American Numismatic Society *Numismatic Notes and Monographs No. 100.*

320 Noe, Sydney P. THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS. New York, 1943. (6), 55, (1) pages, 16 fine plates. Duodecimo. Original printed tan card covers. Fine. (45.00)
American Numismatic Society *Numismatic Notes and Monographs No. 102.*

321 Northwestern Sanitary Fair. CATALOGUE OF THE DEPARTMENT OF ARMS AND TROPHIES DONATED AND EXHIBITED AT THE NORTHWESTERN SANITARY FAIR, HELD AT CHICAGO, ILLINOIS, MAY 30TH, TO JUNE 21ST, 1865. INCLUDING UNITED STATES FLAGS CARRIED IN DIFFERENT BATTLES, CAPTURED REBEL FLAGS, AUTOGRAPHS, PHOTOGRAPHS, ETC. Chicago: Rounds & James, Book and Job Printers, 1865. 23, (1) pages. 23 x 14 cm. Original printed pink wrappers a trifle worn and discolored. (75.00)
Not in Attinelli. Numismatic items on exhibit, and apparently for sale, include "Continental Pocket-book and Money 1776"; "Colonial Currency, 1778"; "Continental Money"; "Japanese Coin"; and, most notably, a "Full Collection of U. S Pennies." Apparently quite rare.

322 Numismatic and Antiquarian Society of Philadelphia. PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FROM MAY 4, 1865, TO DECEMBER 31, 1866. Philadelphia: Printed for the Society, Henry B. Ashmead, Printer, 1867. 160 pages. 23.5 x 15 cm. Original printed mauve wrappers just a trifle worn. Fine. (250.00)
Ex George Frederick Kolbe; ex September 10, 1995 Bowers and Merena sale, part of lot 2514. "Edition Two Hundred and Fifty Copies." Handwritten index tipped in this copy. A very scarce and most interesting volume recording in considerable detail the 1865-1866 meeting minutes of the first numismatic society formed in the New World. Appended are biographical sketches of deceased members James Hall, Mark Wilks Collet, Richard Davids and Frederic Vaux. Also included are a number of papers read before the society, including Henry Phillips' *Some Observations on Early Currency of Maryland,* Charles Hart's *A Historical Sketch of the National Medals issued pursuant to Resolution of Congress, 1776-1815,* and Phillips' *The Pleasures of Numismatic Science.* The first volume in a venerable series of *Proceedings* spanning the better part of a century, continuing at least through 1946. Rare and desirable.

323 Numismatic Enterprises: Myron Kliman & Steve Kosoff. THE 1964 CONVENTION, CALIFORNIA STATE NUMISMATIC ASSN., FEATURING UNITED STATES COINS, PAPER MONEY, FOREIGN GOLD COINS, AND OFFERING AN OUTSTANDING COLLECTION OF SILVER DOLLARS. Disneyland (Anaheim), October 23–24, 1964. 36 pages, 1333 lots, 8 plates, prices realized printed by each lot. Original white cloth, gilt, upper cover just a trifle discol-

ored. Fine. *(also)* Numismatic Enterprises: Myron Kliman & Steve Kosoff. THE 1966 CONVENTION, NUMISMATIC ASSN. OF SOUTHERN CALIF. SPECIAL LIBRARY EDITION, FEATURING GOLD AND SILVER COINS OF THE U. S., PAPER MONEY, U. S. PATTERNS AND ANCIENT COINS. Los Angeles, February 17-19, 1966. 60 pages, 1031 lots, 8 plates, prices realized printed by each lot. Original cream cloth, lettered in silver. Very fine. (50.00)
The Special Library Editions. Ex Thomas L. Moore, with his printed address labels on the front pastedowns.

324 [Numismatic Newspaper Clippings, Etc.]. NOTEBOOK COMPILED AROUND THE LAST QUARTER OF THE NINETEENTH CENTURY, MAINLY FROM AMERICAN NEWSPAPERS. Approximately 30 pages containing clippings, pasted in a volume of 50 or so ruled leaves. 20 x 15.5 cm. Contemporary red leather and marbled boards, spine taped and defective, covers and early contents loose. (100.00)
An interesting collection of clippings, mostly touching on American and other numismatic topics. Included are several coin illustrations; a long Philadelphia article on the numismatic value of "Old American Coins," featuring remarks by S. H. Harzfeld; an article reporting the existence of a "Confederate quarter of a dollar"; a Boston article on the "Value of Scarce Coins," including the 1804 dollar, "worth from $500 to $1,000 each"; a long article on "The Girl whose Face is Stamped on the Bland Dollar"; a short clipping reading: "In the rooms of Mr. Tremblay, an enthusiastic numismatist, and at one period a flower painter of Paris, were found lately a splendid collection of gold coins, although he had apparently died in deplorably poor circumstances"; a brief clipping concerning the sale of a Confederate half dollar for $870; another article on a Confederate half dollar owned by Mr. Oscar Taylor, "for which he has already been offered $1,000"; a report on "the recent sale in New York of the Crosby collection of coins"; a most interesting Philadelphia *Times* article on the 1804 dollar; an article entitled "Among the Coin Traders," describing "The Business of Supplying Collectors—How the Market Fluctuates"; an interesting article recording "Curious Facts About American Coins," including the existence of only two 1804 dollars, "but there is every reason to believe that these were restrikes made in 1828 by some one in the mint at Philadelphia in a surreptitious and unlawful way for some collector who had influence"; etc.

325 Pennypacker Auction Centre. [LEONARD M. HOLLAND]. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Photocopy of the 1959 sale. 8 sheets. Annotated with hammer prices, and subsequent prices with buyers' initials. 8.5 x 11 inches. Stapled together at upper left cover. (300.00)
Ex June 1, 1990 Kolbe Adams sale, lot 305. Also included are photocopies of Doug Smith's tabulation of what the lots brought in the hotel room resale and two handwritten sheets by John Adams providing intimate details of the sale and THE [illegible] derived from interviews of Leonard Holland, Dorothy Paschal and C. Douglas Smith. The Pennypacker sale was a most remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s. Most of the pieces were acquired from Leonard Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was very limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Notables attending the sale included Ray Gallo, Louis Helfenstein, Dorothy Paschal, Gene Reale, C. Douglas Smith, Harvey Stack, Willard C. Blaisdell, Michael Kolman, James F. Ruddy, Allen McDowell, and Walter Breen. Present here is a unique and most interesting assemblage of information on the sale, gleaned from sources no longer available.

326 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. *FIRST SERIES.* Roxbury: printed for W. Elliot Woodward (by Joel Munsell), 1865. (2), iv, iii-v, (5), (11)-233 pages, title printed in red and black. 21 x 18 cm. Contemporary green half morocco, gilt, extremities a bit worn, title a trifle chipped, else internally fine. (150.00)
Clain-Stefanelli 13331*. No. 65 of the regular edition, limited to 250 copies, initialed by Woodward. A rare and still essential work, complete for colonial currency; consisting of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. A second volume on continental paper currency, published the following year, is not present here. The original and corrected pages iii-iv are both bound in, the first placing St. Louis in Indiana.

327 Proskey, David. AUCTION SALES. *NOS. 1-5.* New York: Messrs. Bangs & Co., 1876-1887. Five catalogues. All in the original printed wrappers. Fine set. (150.00)
A complete set of Proskey sales. Highlighted by the famous sale of the Thian collection of Confederate paper money and Proskey's *Chapmanese* polemic in sale three.

328 Proskey, David. [R. P. THIAN]. THE COLLECTION OF CONFEDERATE PAPER MONEY AND BONDS OF MR. R. P. THIAN, OF WASHINGTON, D. C., TOGETHER WITH COINS, MEDALS, BADGES, MINIATURES, ETC. New York: Messrs. Bangs & Co., Auctioneers, December 15, 1885. 24 pages, 528 lots, priced throughout in black ink. 22.5 x 14 cm. Original pale green printed wrappers a trifle discolored. Fine. (50.00)
Adams *B:* "Definitive Confederate paper from the man who wrote the book. A few cents."

"I have known these puerile parallelograms ever since they were office-boys for Mr. Haseltine..."

329 Proskey, David. [*THE CHAPMANESE*]. A COLLECTION OF ANCIENT AND MODERN COINS, POLITICAL AND OTHER MEDALS, PAPER MONEY, RARE REVENUE AND POSTAGE STAMPS, NUMISMATIC AND PHILATELIC LITERATURE. New York: Messrs. Bangs & Co., May 6-7, 1886. (2), 42 pages, 1083 lots. 23 x 14.5 cm. Contemporary pebbled black cloth, gilt, original printed blue wrappers employed as pastedowns. Fine. (50.00)
Proskey's third sale, with a large "3" in gilt on the upper cover. This catalogue will forever remain noteworthy for Proskey's devastating critique of the Chapman brothers. Entitled *The Chapmanese. The new language for Antiquaries, Numismatists and Philologists, and its mysterious progenitors,* the two page essay begins: "The Smithsonian Institute *(sic)* has sent forth many valuable publications diffusing knowledge in the interests of Science, but its founder never thought that long after his death, there would arise a pair of youths, whose combined learning would revolutionize that for which the savans of the ages have labored in vain to perfect. I refer to the numerous additions to the English language, the new styles of phraseology, orthography, etc. Much of which can be obtained gratuitously, but occasionally at 50 cents per volume, in the form of coin catalogues issued by the Chapmanese Bros., of Philadelphia." The ensuing paragraphs unmercifully expose many of the inaccuracies and grammatical errors appearing in the 1882 Bushnell and subsequent Chapman brothers sale catalogues. He refers to these publications as "fixed-price-auction-sale-catalogues," and, in conclusion, writes: "I have known these puerile parallelograms ever since they were office-boys for Mr. Haseltine, and endeavored to sell me stamps from their private collections at his store, before Mr. H. arrived in the morning; (the Quakers' advice to his offspring is suggested; 'my son, get money—honestly if thee can, but *get it.*')...Still there are parties in the business who are far worse than these poor little chaps, because they are better skilled in villainy, which time only, can add to their experience book."

J. Colvin Randall's "Account Sales" Copy

330 (Randall, J. Colvin). [J. COLVIN RANDALL]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, AMERICAN AND FOREIGN, THE PROPERTY OF J. COLVIN RANDALL. New York: Bangs & Co., November 28, 1882. 23, (1) pages, 702 lots, neatly priced in pencil with sub-totals brought forward at the top and bottom of every page. 25 x 16 cm. Original printed gray wrappers a little worn and dusty, once folded. (50.00)
Signed "Mr. J. C. Randall" at head of front wrapper, also marked "Priced." Adams *B.* "Choice cents: MS 1794 (3). 1796 (2). MS 1801 5¢. NE 12¢. 1848 proof set — gold and silver. Catalogued by owner." Very scarce. The sale brought $1,545.51.

331 Rare Coin Company of America, Inc. [N. M. KAUFMAN]. THE N. M. KAUFMAN COLLECTION AND OTHER IMPORTANT CONSIGNMENTS. Chicago, August 4-5, 1978. vi, (2), 140 pages, 974 lots, text illustrations, 8 color plates, prices realized list. Original white cloth, gilt, color illustration of the 1825 over 4 half eagle mounted on the front cover. Very fine. (35.00)
The Special Hardbound Edition. Inscribed by Ed Milas on the front flyleaf. An important collection of American coins, especially rich in pioneer and United States gold coins. Also included are the November 7 & 17, 1978 letters from the Nicholstone Book Bindery and Rarcoa apologizing for the delay in sending out the hardbound editions.

332 Raymond, Wayte. CATALOGUE OF A COLLECTION OF UNITED STATES AND CANADIAN COINS, ETC. So. Norwalk, November 9, 1908. 12 pages, 692 lots. 23.5 x 15.5 cm. Self-covered as issued, minor staining, small portion of last leaf missing, partly affecting the descriptions of the final 17 lots of ancient Roman coins. (75.00)
Ex February 29, 1992 Davis sale: "From the Brand library, although not so marked"; ex September 10, 1995 Bowers and Merena sale, part of lot 2532. Raymond's first auction.

333 Raymond, Wayte. CATALOGUE OF A COLLECTION OF UNITED STATES AND FOREIGN COPPER COINS WITH A FEW CHOICE SILVER AND GOLD. South Norwalk, undated (circa 1909). 8 pages, 216 listings. 23 x 15.5 cm. Self-covered as issued, a trifle dusty, once folded. Fine. *(also)* Raymond, Wayte. SUPPLEMENT TO *PRICE LIST* NO. 8. RARE UNITED STATES COINS. South Norwalk, undated (1911). 8 pages, listings 365-564. 22.5 x 15.5 cm. Self-covered as issued, a trifle dusty, once folded. Fine. (100.00)
Two early Raymond publications, both apparently rare. The first list (perhaps Raymond's first) features American colonial coins, a long run of large cents, Canadian tokens, etc. The second list features a number of uncirculated early large cents and several very rare Hard Times tokens.

334 Raymond, Wayte. CATALOGUE OF A SUPERB COLLECTION OF QUARTER EAGLES AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Daniel R. Kennedy, Auctioneer, December 8, 1910. 16 pages, 338 lots, the American portion of the sale, lots 1-257, handpriced throughout. 21.5 x 15.5 cm. Disbound, covers not present. (50.00)
Adams *B+*: "1694 Carolina halfp. VF Pitt farthing. Near complete quarter eagles: 1796, 1821, 1827, 1845-O, 1854-D and many proofs. RRR encased: Arthur Claflin, 90¢ Gault. 1757 Canadian jeton AR." Raymond's first public auction.

335 Raymond, Wayte. CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Kennedy, Auction Rooms, April 14, 1911. 18 pages, blank leaf, 473 lots, handpriced throughout in red ink. 21.5 x 15.5 cm. Disbound, covers not present. (50.00)
Adams *B-*: "Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p."

336 Raymond, Wayte. [KIEFFER & SMITH]. CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER OF SYRACUSE, N. Y. COINS OF THE WORLD, ANCIENT AND MODERN, MANY RARE ANCIENT COINS INCLUDING THE EXCESSIVELY RARE DENARIUS OF MARCUS JUNIUS BRUTUS, TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G. A. SMITH OF BROOKLYN, N. Y. New York: Anderson Galleries, June 20-21, 1918. 48 pages, 1154 lots. 23.5 x 16 cm. Original printed gray card covers a trifle worn and dusty (50.00)
Adams *B-*: "MS 1800 5¢. Choice store cards. Coins of world. Fine 1799 1¢ @ $80. XF 1793 wreath."

337 Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: The Anderson Galleries, *Sale Number 1996*, November 16-18, 1925. 92, (2) pages, 1260 lots, frontispiece portrait, text illustrations, 2 plates of Franco-American jetons and 1 plate of Montreal Side View tokens, occasionally priced in pencil. Small quarto: 25 x 19.5 cm. Disbound, original printed card covers retained, portrait plate a little stained. (75.00)
Adams page 77: "One of the great collections. Superb Canadian: 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U.S.: Tuesday Club, Erie Canal Gold, 'Happy While United,' oval Washington, etc."

338 Raymond, Wayte. [W. W. C. WILSON II]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. *PART II:* CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York, November 3-4, 1926. 44 pages, 850 lots. Quarto. Original tan card covers a bit worn and dusty, title a trifle dusty. (250.00)
Adams *B+*: "1670 15 sols. Repentiguy patterns. Oglethhorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." The rare second part of this famous collection.

339 Raymond, Wayte. MAIL BID SALES. Spine titles. New York, 1927-1950. Fifty-five catalogues, Adams/Gengerke Sale Numbers 12, 15 & 17-69. Octavo and quarto. Original printed card covers, twenty-three catalogues with prices realized lists. Generally fine copies. (200.00)
A long run, comprising nearly eighty percent of the series.

340 Raymond, Wayte. [W. W. C. WILSON III]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. *PART III:* CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York, November 21, 1927. 16 pages, 297 lots. Quarto. Original printed yellow card covers. Fine. (250.00)
Adams *A-*: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The rare third part of this famous collection.

341 Raymond, Wayte. MAIL BID SALES. Spine titles. New York, 1940-1943. Twenty-three catalogues, Adams/Gengerke Sale Numbers 36-58. *(also)* Raymond, Wayte & Macallister, J. G. J. C. MORGENTHAU & CO. SALE *NUMBER 413*. New York, March 14, 1940. Adams/Gengerke Sale Number 45. Twenty-four catalogues in all, bound in two volumes. Matching green cloth, red leather spine labels, gilt, prices realized lists bound in throughout (excepting only the January 12, 1943 Raymond sale), nearly half of the sales also neatly handpriced in pencil, original printed card covers, where issued, bound in. Very fine. (100.00)
Ex A. Kosoff, July 30, 1968; affixed to the rear pastedowns are the labels of B. A. Martin, the official Stack's and Kosoff special edition binder. A scarce series of sales, infrequently encountered with original prices realized lists.

342 Raymond, Wayte & Macallister, J. G.: J. C. Morgenthau & Co. NUMISMATIC AUCTION SALE CATALOGUES. New York, 1932-1945. Forty-six catalogues, Adams Sale Numbers 2-5, 7-11, 13, 15-20 & 22-51. Octavo and quarto. All in the original printed card covers, many with original prices realized lists, some handpriced. Generally a fine run. (400.00)
Largely ex November 27-28, 1971 Katen Fuld sale. An extensive run. The June 14, 1934 catalogue is Raymond's account sales copy, autographed by him on the front cover, and priced throughout, with pertinent sale details. The sale, for example, grossed $4,789, of which $2,079, $2,006 and $703.90 were realized, respectively, for coins belonging to Waldo Newcomer, Wayte Raymond and J. G. Macallister. In addition to profit from their items sold in the sale, Raymond and Macallister split the ten percent commission, after expenses of $280.36, each netting $99.27. Newcomer was paid $1,219.50, presumably reflecting the deduction of his purchases or other monies due Raymond in addition to the commission. The June 3, 1936 catalogue features a number of buyers' names or initials, entered years later by George Fuld. Major sales present herein include the Morgan & Sternberg large cent catalogues, the first Virgil Brand auction, Newcomer Price, Heifetz, etc.

343 Raymond, Wayte & Macallister, J. G. UNITED STATES AND FOREIGN COINS AND MEDALS, INCLUDING RARE BRITISH AND AMERICAN INDIAN MEDALS, AMERICAN AND EUROPEAN HISTORICAL MEDALS, RARE GOLD COINS, NUMISMATIC BOOKS. New York, J. C. Morgenthau, *Sale Number 328*, February 16-17, 1934. 36, (2) pages, blank leaf, 1024 lots. 24 x 16 cm. Original red cloth, gilt, original printed card covers bound in. Fine. (75.00)
Special Hardbound Edition. Ex November 27-28, 1971 Katen Fuld sale, lot 1306; printed A. Kosoff label on front pastedown. Adams *B+*: "Betts medals. Seasons medals plus 6 regular series peace medals. 1843 Washington/Mead medal. Specimen fractionals. 'Non Vi.' Nice library."

344 Raymond, Wayte & Macallister, J. G. THE WALDO NEWCOMER COLLECTION. *PART I:* GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY DOLLAR PIECES. New York: J. C. Morgenthau & Co., Inc., February 12-13, 1935. 42 pages, 744 lots, 12 plates. Two copies, both priced in ink the first with the prices realized list. *(bound with)* Raymond, Wayte & Macallister, J. G. RARE UNITED STATES AND FOREIGN GOLD COINS. A NEW YORK COLLECTION. *PART III.* New York: J. C. Morgenthau & Co., Inc., June 7, 1939. 25, (3) pages, 496 lots, priced in ink. *(bound with)* Raymond, Wayte & Macallister, J. G. RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION. THE UNITED STATES COIN COLLECTION OF ARTHUR L. GRAY, SAGINAW, MICH. AND OTHER PROPERTIES. New York: J. C. Morgenthau & Co., Inc., February 23-24, 1939. 58, (2) pages, 1058 lots, 8 plates. *(bound with)* Raymond, Wayte & Macallister, J. G. RARE GOLD AND SILVER COINS, INCLUDING SPLENDID SERIES OF MEXICO FROM THE PERIOD CHARLES AND JOANNA. FOREIGN DOLLARS AND MULTIPLES. RARE COINS OF THE ROMAN REPUBLIC. UNITED STATES PRIVATE GOLD ISSUES. RARE COLONIAL PAPER MONEY. New York: J. C. Morgenthau & Co., Inc., March 21, 1939. 26, (2) pages, 773 lots, 8 plates. *(bound with)* THE FAMOUS GREEK AND SPANISH COLLECTION OF "MARQUES DE LL..." New York: Hans M. F. Schulman, April 26, 1952. 23, (1) pages, lots 1495A-1954, 12 plates. Quarto. Grained crimson cloth, gilt, original printed card covers bound in. Fine. (75.00)

Ex November 30, 1966 Hans Schulman sale, lot 854. Several of the sale catalogues present here are quite important for Latin and Spanish American coins.

345 Raymond, Wayte; Thorp, Prescott H. & Mosher, Stuart, *Editors.* THE COIN COLLECTOR'S JOURNAL. NEW SERIES. *VOLUMES 1-21, WHOLE NUMBERS 1-116, 116-139, 141-160.* New York: Scott Stamp & Coin Co., Ltd. and Wayte Raymond, 1934–1958. A complete set (two number 116s were issued; number 140 was never issued). Volumes 1-8 & 16-17 are bound in the original blue cloth, gilt, in nine volumes as issued; the remaining issues, up to No. 158, are bound in four matching blue cloth volumes, gilt, original printed paper or card covers bound in. The final two issues are unbound, in the original printed card covers. Fine set. (450.00)

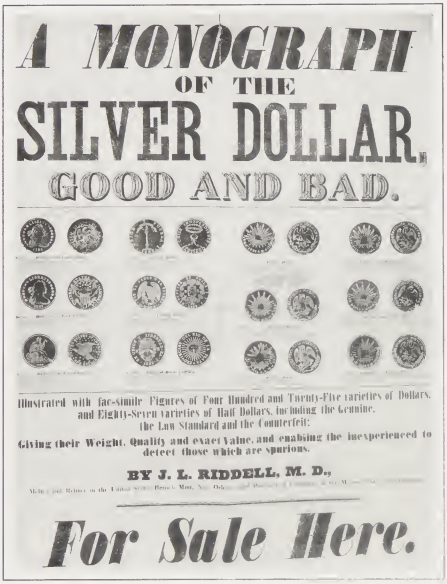
Volumes 1-8 ex A. Kosoff, July 30, 1968; Volumes 16-21 ex November 27-28, 1971 Katen Fuld sale, lot 375. Clain-Stefanelli 485. First published by J. W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles, and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Like most periodicals, the information it contains is often difficult to access but, if one possesses the *American Numismatic Society Dictionary Catalogue*, the process becomes somewhat easier as *Coin Collector's Journal* articles are indexed therein by topic and this adds immeasurably to the *CCJ*'s utility. Raymond became the sole publisher in 1938; Thorp's role as associate editor was assumed by Mosher towards the end of the second volume, and, beginning in 1941, Raymond assumed full editorship.

"I followed your suggestion and placed my whole collection of coins in the hands of Mr. Fisher..." — ROBIE LEWIS REID

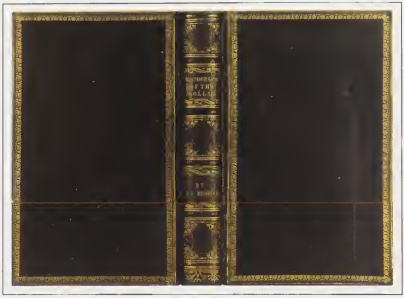
346 Reid, R. L. TYPEWRITTEN LETTER TO HOWARD D. GIBBS ON REID, WALLBRIDGE, GIBSON & SUTTON, BARRISTERS, SOLICITORS, ETC. STATIONERY. Vancouver, B.C., October 17, 1940. Single sheet, signed in ink. Once folded. *(bound with)* Kain, W. A. TWO HOLOGRAPH LETTERS TO R. L. REID CONCERNING CANADIAN COMMUNION TOKENS. St. John, New Brunswick, January 1 & August 19, 1919. Four sheets in all, once folded, a bit soiled and worn. *(bound with)* Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, (1883). 92, ii, (93)- 98 pages, 1817 lots, prices realized list, partly priced. Text margins trimmed. *(bound with)* Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857. New York, 1924 Guttag reprint. 42 pages, interleaved. Five items, various sizes, bound in one quarto volume. Crimson cloth, gilt. (250.00)

Ex November 30, 1966 Hans Schulman sale, lot 567 (Reid items not mentioned therein); H. D. Gibbs circular ink stamp on Andrews title-page. Reid's 1940 letter to Howard Gibbs reads in part: "I followed your suggestion and placed my whole

collection of coins in the hands of Mr. Fisher, who seems to be handling the matter in a businesslike way, and I hope, for his sake, and my own, that he will be able to dispose of the coins at an advantageous price...I understand that you collect Canadian Communion Tokens. Amongst my papers I found two letters from W. A. Kain of St. John, New Brunswick, written many years ago, which give some interesting sidelights on some of the old tokens. I am forwarding them to you..." Reid's misgivings concerning the sale of his collection were justified. In *Collectors of Canadian Coins of the Past*, Fred Bowman wrote of the 1940-1941 Fisher auctions: "It is regrettable that, as the sale was held in the midst of the great depression, the prices realized were extremely low." Kain's letters to Reid are quite interesting and informative. An advanced collector, Kain noted in the first letter that he needed only eleven tokens to complete his collection and bemoans the fact that neither he nor Reid had duplicates needed by the other. Much detailed and colorful commentary follows, especially in the second letter.



347 Riddell, J. L. A MONOGRAPH OF THE SILVER DOLLAR, GOOD AND BAD. ILLUSTRATED WITH FAC–SIMILE FIGURES OF FOUR HUNDRED AND TWENTY-FIVE VARIETIES OF DOLLARS, AND EIGHTY-SEVEN VARIETIES OF HALF DOLLARS, INCLUDING THE GENUINE, THE LOW STANDARD, AND THE COUNTERFEIT: GIVING THEIR WEIGHT, QUALITY AND EXACT VALUE, AND ENABLING THE INEXPERIENCED TO DETECT THOSE WHICH ARE SPURIOUS. BY J. L. RIDDELL, M. D. MELTER AND REFINER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS; AND PROFESSOR OF CHEMISTRY IN THE MEDICAL COLLEGE OF LOUISIANA. FOR SALE HERE. (New Orleans), 1845. Advertising broadside, depicting both sides of twelve coins. 64 x 48 cm. Two center folds, a few small marginal tears, a trifle dusty. Very good (750.00)
Ex June 12-13, 1981 Kolbe Essex Institute sale, lot 601. An extremely rare, perhaps unique, advertising broadside, depicting twelve genuine and counterfeit American and Latin American dollar-size silver coins circulating in the United States at the time. Most attractive and visually appealing.



Deluxe Leatherbound Edition of Riddell's 1845
A Monograph of the Silver Dollar

348 Riddell, [John] L[eonard]. A MONOGRAPH OF THE SILVER DOLLAR, GOOD AND BAD. ILLUSTRATED WITH FAC–SIMILE FIGURES OF FOUR HUNDRED AND TWENTY–FIVE VARIETIES OF DOLLARS, AND EIGHTY–SEVEN VARIETIES OF HALF DOLLARS, INCLUDING THE GENUINE, THE LOW STANDARD, AND THE COUNTERFEIT: GIVING THEIR WEIGHT, QUALITY AND EXACT VALUE, AND ENABLING THE INEXPERIENCED TO DETECT THOSE WHICH ARE SPURIOUS. BY J. L. RIDDELL, M. D. MELTER AND REFINER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS; AND PROFESSOR OF CHEMISTRY IN THE MEDICAL COLLEGE OF LOUISIANA. THE ORIGINAL ASSAYS MADE BY WM. P. HORT, M. D., ASSAYER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS. New Orleans: Sold by Norman, New Orleans; Wiley and Putnam, New York; Carey & Hart, Philadelphia; E. Morgan & Co., Cincinnati, Printed by E. Shepard, Cincinnati, 1845. 8, [366] pages, text printed on alternating facing versos and rectos only, with resulting facing blank pages in between, featuring illustrations of the obverses and reverses of 512 coins with accompanying text, with several interesting pencil observations and corrections in the preliminary remarks. 23.5 x 16 cm. Handsomely bound in original dark brown full morocco, sides decoratively paneled in gilt, four raised spine bands, three of the resulting panels attractively decorated in an intricate gilt floral motif, remaining two panels lettered and decorated in gilt, marbled endsheets, original speckled page edges, extremities a bit worn, contents entirely free of the foxing usually encountered. A fine, sound copy, particularly fresh internally. (2,000.00)

Deluxe Leatherbound Edition. Ex August 8-9, 1968 Colby Ritzman sale, lot 71. Clain–Stefanelli 12335. Sigler 2190. Riddell (1800–1867) was melter and refiner at the branch mint from 1838 to 1849 and from 1860 to 1863 he served as Postmaster of New Orleans. The illustrations in this valuable work are most unusual. Though having the superficial appearance of rubbings they were, according to the author, made from "metal types adapted for printing, indirectly from the coins themselves, which, if they do not always make a handsome print, give a *perfectly* correct, and I think, satisfactory representation." Perhaps the resulting method of printing necessitated the impression on only one side of each signature. Quite rare in any format, this is the first deluxe edition of Riddell that we have ever encountered, and we know of no others. Its authenticity as an officially authorized production is substantiated by the use of the distinctive bronze, yellow and dark blue marbled endsheets on a medium blue diagonally "striped" ground also utilized in the standard edition, bound in black quarter sheep. On the title verso is the following *Advertisement:* "The author would respectfully announce, that he has nearly prepared for publication 'A GENERAL ATLAS OF MODERN COINS,' upon the plan of the present work. It will be fully illustrated by perfect fac-simile figures, and will, it is presumed, be found useful, not only in giving the authentic and exact quality and

value of the multiform varieties of hard money, but also in affording valuable and ready means of distinguishing the genuine from the spurious." Despite the widespread distribution channels cited on the title, sales of the *Monograph of the Dollar* must have been minuscule, judging from the number of copies still extant, with the apparent result that the *General Atlas of Modern Coins* never saw publication. It is a pity. Riddell's charming illustrations, if appearing to be a bit crude, are amazingly accurate and are the most realistic depictions of coins to appear in print up to that time. His unique process, in fact, surpassed even the medallic ruling machine illustrations employed in Eckfeldt & Du Bois' landmark 1842 work, and was not superseded until the use of photographic coin illustrations became popular in the late 1870s. Beyond its obvious interest to American numismatists, Riddell's *Monograph* is still widely consulted by collectors of Mexican and Latin American eight reales, and the majority of the illustrations depict those series. This handsome volume is a highlight of the Bass library and is yet another "sleeper" from the 1968 Sylvester Colby auction sale of the Ralph Ritzman library.

349 St. Louis Stamp & Coin Co. [GEORGE W. RICE]. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH. St. Louis: F. E. Ellis, Prop., B. G. Johnson, Manager, Dan Long, Auctioneer, April 13-14, 1906. 107, (1) pages, 2316 lots, 4 halftone plates of coins, prices realized list, large cent section priced in ink with several interesting notes. 23 x 15 cm. Original printed tan card covers a bit worn and dusty, internally fine. (85.00)

Adams *B+*. The sale featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Important and quite scarce. The handwritten notes on large cents pertain to the 1799 over 1798s; of the "finest known specimen" it is observed that "H C Hines owns, bought from Raymond @ $500"; of the other one in the sale: "This pc now in Dr French collection–Proskey told me it belonged to him as was stolen at Davis Colton *(sic)* sale."

350 Sampson, H. G. SALES OF COINS. New York: Messrs. Bangs & Co., 1881-1887. Twenty-one catalogues, Adams/Gengerke sale numbers 1-21. Nearly all in the original printed wrappers, nine catalogues handpriced. Generally very good or better copies, last catalogue slightly defective. (350.00)

The complete series of Sampson sales, except for the final 1889 catalogue. Included is the scarce and desirable 1883 Marr/Frothingham sale, complete with the fine plate depicting choice large cents.

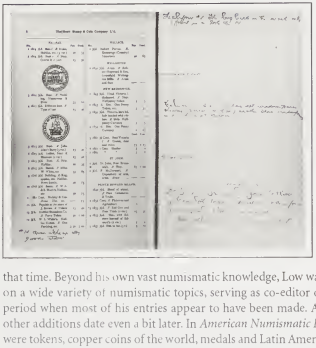
351 Sampson, H. G. [MARR & FROTHINGHAM]. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE SELECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS, ETC., ETC., THE PROPERTY OF MR. C. F. FROTHINGHAM, OF NEW YORK. New York: Messrs. Bangs & Co., May 29, 1883. 35, (1) pages, 584 lots, 1 fine sepia photographic plate, neatly priced in red ink, occasional light pencil annotations. 25 x 16.5 cm. Original chocolate brown gilt lettered wrappers just a trifle worn, once lightly folded. Fine. (250.00)

Adams *B+*: "Confederate 1¢. Superb 1¢: XF 1793 Cap, finest known S-48 and S-189. AU 1796 1/2¢. Choice English, European." A pleasing copy of this scarce plated catalogue, featuring Frothingham's remarkable collection of large cents, among which were included several finest knowns.

352 Scott & Co. *29TH-56TH* AUCTION SALES: COINS & STAMPS. New York: G. A. Leavitt, 1880-1883. Twenty-eight catalogues in all, fourteen devoted to numismatics, fourteen to philately. Adams/Gengerke sale numbers 12-25 for the coin sales. 23 x 15.5 cm. Contemporary black half morocco, gilt, top page edges gilt, original printed wrappers bound in throughout excepting a few rear wrappers, all completely handpriced in black ink with sub-totals brought forward on every page. Spine worn, front cover detached, bookplate removed from front pastedown. Internally very fine. (500.00)

Almost certainly the Scott firm's reference volume though not specifically so identified. Included is the 1882 sale of J. W. Scott's personal coin collection, including the handsome chromolithographic plate.

Lyman Low's Interleaved and Heavily Annotated Standard Coin Catalogue



353 Scott Stamp & Coin Co., L'd. STANDARD COIN CATALOGUE. COPPER AND NICKEL. ILLUSTRATED. New York: *17th Edition*, 1893. xvi, 204 pages, numerous text illustrations of coins, interleaved and annotated throughout. 24 x 16 cm. Brown cloth, lettered in gilt, binding worn, contents separated from binding. (1,000.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 45. Lyman Haynes Low's heavily annotated reference copy of this once indispensable work. A number of the entries appear to be in at least one other hand (often citing articles in other publications), but Low's distinctive script is found throughout, including the Canadian, Latin American, American colonial and United States coin and token sections. This volume was retained by Low after he ended his association with Scott & Co. in early 1896, and many of the entries were made after that time. Beyond his own vast numismatic knowledge, Low was well poised to also access the numismatic research of others on a wide variety of numismatic topics, serving as co-editor of the *American Journal of Numismatics* during the 1891-1907 period when most of his entries appear to have been made. Additions, however, continued up to Low's death in 1924 and other additions date even a bit later. In *American Numismatic Literature, Volume I*, John Adams writes that "Low's specialties were tokens, copper coins of the world, medals and Latin America in general. However, if he was superlative in his specialties, he descended to no worse than excellent in cataloguing everything else." Additionally, Low "wrote a landmark monograph on Hard Times tokens; and he singlehandedly compiled the *Red Books* of his day "which covered not only copper and silver but gold and paper as well." In this, his own copy of the 1893 "Red Book," Low records significant numismatic information that never reached print in subsequent Scott catalogues and, in some cases, probably nowhere else. Beyond innumerable manuscript entries, this volume also includes occasional rubbings, pasted-in typescript and manuscript additions, clippings from auction catalogues and other publications, etc. A printed slip from the notable early American coin collector Horatio N. Rust, published in 1875 in Chicago (and bearing his later South Pasadena, California ink stamp) is among the more interesting items, confirming, as it does, his involvement in Fugio cent restrikes. It reads: "FIRST UNITED STATES CENT, known as the Ring or Franklin Cent ¶ July 6th, 1787 the United States Government ordered the minting of its first coin. Messrs. Broome & Platt, of New Haven, Conn., did some part of the coinage. About the year 1860 the undersigned found (and still retains) the original dies among their effects in New Haven The dies were taken to Waterbury, Conn., and a few coins struck for cabinet specimens, the enclosed being one of the restrikes. ¶ Chicago, 1875. HORATIO N. RUST." Although there are no ownership marks, Low's unmistakable script and certain references make it clear that this was his personal copy. Concerning an Isle of Man coin, for example, Low notes: "See my Bartlett-Warner sale Feby. 1899 for my des. of an unpublished Halfp. 1721." In the Hard Times token section, the tokens have been "Renumbered by 1900 list" and there is also a manuscript index with "Old & New numbers with degree of rarity." The half cent and large cent sections also include observations on relative rarity, varieties, etc. A unique and most interesting source of information on Lyman Low's numismatic specialties.

354 Smith, A. M. *Publisher*. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES. FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY. Philadelphia, 1884 or slightly later. 106, (22) pages, added lithographic title, fine frontispiece portrait of A. Loudon Snowden, text illustrations. Duodecimo: 20.5 x 14 cm. Original brown half morocco, gilt, red page edges, extremities a bit worn but sound, internally fine. (50.00)

Ex August 15, 1971 Katen Fuld sale, lot 434. Sigler 2355. A popular and attractive little volume, *Coins and Coinage* was issued from 1881 to circa 1885 and a great many varieties exist in many different bindings. These are difficult to differentiate since the various editions are rarely identified and are often undated. This edition appears to be one of the later issues. Though the 1883 no cents/cents nickel illustrations on page 65 are still headlined "The New Five Cent Piece," Smith's recommendations "To Numismatists and Collectors" on the last page of text admonishes them that 1884 quarter dollars and three cent pieces, among others, "are well worth saving."

355 Smith, H. P. SALES OF COINS. New York: Bangs & Co., 1881-1887. Nineteen catalogues, Adams/Gengerke sale numbers 1-5, 7-18, 20 & 21. All in the original printed wrappers, eight catalogues handpriced. Very good to fine copies. (250.00)
The complete series, excepting only two catalogues. Significant catalogues present include Ferguson, Historical, Blackburn, Burleigh, Douglas, White I & II, et al.

356 Smith, H. P. [SANDHAM & CUSHING]. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA. New York: Messrs. Bangs & Co., January 18-19, 1884. 53, (1) pages, title printed in green and black, 916 lots, 2 fine artotype plates depicting Canadian medals and tokens. 23 x 15 cm. Original gray card covers, printed in green, just a trifle worn and discolored, marginal tear in two leaves (no loss). Fine. (300.00)
This notable sale featured an important collection of Canadian medals and tokens consigned by Alfred Sandham, one of the great early Canadian collectors. Quite rare. Not in the Fuld Library or the American Numismatic Society *Dictionary Catalogue*.

357 Smith, H. P. & Sampson, H. G. SALES OF COINS. New York: Messrs. Bangs & Co., 1880-1881. Four catalogues, Adams/Gengerke sale numbers 1-4. All in the original printed wrappers, second and third catalogues handpriced. Very good to fine copies. (50.00)
The complete series of Smith/Sampson sales.

358 Sotheby & Co. [KING FAROUK]. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double-page plates, Spink prices realized list. Original printed green card covers, neatly strengthened at foot of spine. Fine. (125.00)
Clain-Stefanelli 8013*. The famous sale catalogue of this legendary coin collection.

359 Stack, Joseph B. & Morton M., *Publishers*. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. *NOS. 1-16*. New York, 1943–1947. 706 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen. Quarto. Original matching printed cloth-backed gray card covers. Fine. (125.00)
Publication of *Numismatic Review* was short-lived but it is a major source of useful information on a wide variety of numismatic topics. Edited by the classical numismatist Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors' included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würtzbach, J. W. E. Pearce, and Paul Tinchant.

Dr. Sheldon's First Collection

360 Stack's. [OTERO, RATTENBERG ET AL.]. AUCTION SALE OF RARE COINS FROM THE COLLECTIONS OF SENOR ALFREDO OTERO, HABANA, CUBA. BARON A. DE RATTENBERG, DENMARK. NOW RESIDING IN U. S. A. MR. M. CIBULSKI, LONG ISLAND, NEW YORK. WITH AN ADDITIONAL IMPORTANT COLLECTION OF U. S. LARGE CENTS. New York: Auctioneer O. Rundle Gilbert, October 15-22, 1938. 110 pages, blank leaf, 2446 lots, prices realized list. 22.5 x 15 cm. Original printed tan card covers a trifle worn and discolored, internally fine. (50.00)
Adams *B+*: "The fine cents (C-14-L, H-40, etc.) belonged to W. H. Sheldon, who needed to finance his venture in photographing prisoners. Scarce Scandinavian, German" Scarce.

361 Stack's. AUCTION SALES 1940. Spine title. New York: Auctioneer O. Rundle Gilbert, 1940. Eleven catalogues complete, Adams/Gengerke sale numbers 38-48. Red cloth, leather labels on spine and upper cover, gilt, original printed card covers and prices realized lists bound in throughout, also neatly handpriced throughout in pencil, recap of sale purchases on several back covers. Fine. (250.00)
Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder.

362 Stack's. AUCTION SALES 1941. Spine title. New York: Auctioneer O. Rundle Gilbert, 1940. Ten catalogues complete, Adams/Gengerke sale numbers 49-58. Red cloth, leather labels on spine and upper cover, gilt, original printed card covers and prices realized lists bound in throughout, eight catalogues also neatly handpriced in pencil. Fine. (250.00)
Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder.

363 Stack's. AUCTION SALES 1942-3. Spine title. New York: Auctioneer O. Rundle Gilbert, 1940. Ten catalogues complete, Adams/Gengerke sale numbers 59-68. Red cloth, leather labels on spine and upper cover, gilt, original printed card covers and prices realized lists bound in throughout. Fine. (250.00)
Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder.

364 Stack's. [GASTON DIBELLO]. THE GASTON DIBELLO COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS & PATTERNS. *PART II*. New York, May 14–16, 1970. 150 pages, 1430 lots, text illustrations, prices realized list. Original black cloth, lettered in silver, original card cover mounted on front. Very fine. (50.00)
The Special Hardbound Edition.

365 Stack's. [1976 A. N. A. SALE]. EIGHTY-FIFTH ANNIVERSARY A. N. A. CONVENTION AUCTION SALE. New York, August 24–28, 1976. 448 pages, 4178 lots, text illustrations, prices realized list. Original blue cloth, gilt, original card covers, mounted on front and back. Fine. (50.00)
The Special Hardbound Edition.

366 Stack's. [ELLIS ROBISON]. THE ROBISON COLLECTION OF UNITED STATES GOLD COINS. SOLD BY ORDER OF CORNELL UNIVERSITY & RENSSELAER POLYTECHNIC INSTITUTE. New York, February 2-3, 1979. 113, (3) pages, 1042 lots, text illustrations, 8 color plates, prices realized list. Original blue cloth, gilt, original card cover mounted on front. Very fine. (75.00)
The Special Hardbound Edition. Ex Mike Brownlee, with several message notes laid in, one, dated 1979, instructing him to call Harold Falknor about "a coin he thinks Harry might be interested in." Scarce.

George Fuld's Run of Steigerwalt Catalogues Featuring the Extremely Rare 12th Sale with Three Photographic Plates

367 Steigerwalt, Chas. C. STEIGERWALT'S SALES. Spine titles. Lancaster & New York, 1881-1910. Forty-one catalogues, Adams/Gengerke Sale Numbers 1, 2, 2A, 3-24, 24A, 25, 26, 31, 32, 36-38, 43, 45, 46, 55, 62 & 64-66. Handpriced throughout up to the 26th sale, a number priced thereafter. *(including)* Steigerwalt, Chas. CATALOGUE OF A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER AND COPPER, PAPER MONEY, INDIAN STONE IMPLEMENTS, ETC. New York: Bangs & Co., March 5-6, 1883. 34 pages,

1070 lots, 3 fine photographic plates mounted on thick card stock as issued, legends and most plate numbers written in ink, priced throughout in black ink, manuscript index bound in, two lots marked "mine" in black ink. *(bound with)* Steigerwalt, Chas. STEIGERWALT FIXED PRICE LISTS. Lancaster, 1885-1897. Fifteen price lists, Adams Numbers 2-4, 8-10, 25, 33, 42, 48, 53, 56, 56A & two unnumbered [dated April 19, 1894 and 1895 in manuscript]. *(bound with)* Frossard, Ed. *TWENTY-THIRD SALE.* New York, August 3, 1882. 28 pages, 703 lots, priced in ink, original printed wrappers bound in. All of the foregoing bound in two volumes, matching green cloth, gilt, nearly all of the original printed wrappers or card covers, where issued, bound in. Fine. (2,500.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lots 1489 & 1490. Adams page 106: "Early in his career (1881), Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded." The plated twelfth Steigerwalt auction sale present here is the only example, to our knowledge, to come to market in the modern era. It appears to have belonged to one of the sale's consignors. Depicted on the first plate are 23 United States silver coins from dollars to half dimes; the second plate illustrates 17 choice large cents and 5 colonials; and the final plate depicts 6 additional American colonial coins and 13 foreign rarities. The sale was not of the greatest importance (Adams rates it *B*) and priced at $1.00 for the plates alone, or $1.25 accompanied by a priced catalogues, it appears that only a few sets of the three photographs were distributed. Even the American Numismatic Society Library does not possess a plated example and it did not appear in the four 1994-1995 Bowers and Merena sales.

368 Steigerwalt, Chas. COIN SALES. Lancaster & New York, 1881-1910. Forty-two catalogues, Adams/Gengerke sale numbers 1-15, 17-24, 24A, 25, 26, 32, 33, 36, 37, 40, 45, 48-51, 62, 63, 66 & 67. Virtually all in the original printed paper covers or self-covered as issued, one catalogue a trifle defective, generally very good or better copies. (750.00)

Among the more important catalogues present here are Rohrer, Brown, Barclay, Morris, and both parts of the famous Appleton sale.

369 Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: Privately Printed, 1924. 209, (1) pages, color frontispiece of George Washington, text illustrations. Original maroon cloth, gilt. Fine. (125.00)

Ex Aaron R. Feldman, 1966, with his ink stamp on the front pastedown. Although 500 copies appear to have originally been printed, Clain–Stefanelli notes, perhaps with some exaggeration, that it is "Rare since most of first edition destroyed in a fire." An important contribution to our knowledge of early mint operations and activities. The illustrations are of particular interest, especially those depicting clipped planchets, silver center cent blanks, etc.

An Extensive Run of Strobridge Sales

370 Strobridge, William H. CATALOGUES OF COINS AND MEDALS. New York, 1862-1878. Twenty-five catalogues, Adams/Gengerke sale numbers 1-3, 5, 6, 8-10, 13, 15-17, "17A" & 18-29. An extensive run, all in the original wrappers, a few minor faults but generally very good to fine copies, nine handpriced. (750.00)

A highly important series of early American coin sale catalogues. Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve — more than 40% — receive a rating of *A* or better and only the non-numismatic sales fall below a rating of *B*. Five catalogs fall into the highest possible category: the second Lilliendahl sale (1864), the Clay collection (1871), the descriptive Seavey catalog (1873), the Stenz sale (1875) and the Brevoort/Parmelee sale (1876). The quality of the content of these five is so uniformly high that, in order to draw a modern comparison, one must turn to Garrett-Hopkins." — John W. Adams, *United States Numismatic Literature, Volume I.* Present here are four of the five key catalogues cited by Adams. Other significant catalogues present include 1862 Lilliendahl, Smith, Muhlenberg, 1864 Seavey, 1873 Parmelee/Seavey, Macallister, Groux, Middleton, Taylor, and Havana.

371 Strobridge, William H. [HENRY A. MUHLENBERG]. CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS, IN GOLD, SILVER, AND BRONZE, THE COLLECTION OF THE HON. HENRY A. MUHLENBERG, DECEASED, LATE OF READING, PENNSYLVANIA. New York: Bangs, Merwin & Co., June 9, 1863. 78 pages, blank leaf, 1549 + 110 lots, about fifty percent priced in pencil with buyers' names, American sections complete except for the addenda. Original printed brown wrappers a bit worn. (75.00)
Autographed in black ink at the head of the front cover by John F. McCoy. Strobridge's third sale, featuring American and European coins and medals.

372 Strobridge, William H. [WILLIAM A. LILLIENDAHL]. CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N. Y. New York: Bangs, Merwin & Co., December 15–17, 1863. 2 blank leaves, 80 pages, blank leaf, 1388 lots + 75 lot *Addenda*. 25.5 x 18 cm. Brown cloth, gilt, original printed cream paper covers bound in. Very fine. (75.00)
Adams *A+*. The first auction sale conducted by Strobridge, in 1862, featured important portions of the Lilliendahl cabinet, described by Attinelli as "one of the finest presented for public sale up to that time." This 1863 sale eclipsed that auspicious beginning with total proceeds nearly doubling those of the first sale. It featured choice large cents, early proof sets, a 1794 dollar, a 1792 half disme, an uncirculated 1802 half dime, an 1823 quarter dollar, and many other rarities.

373 (Strobridge, W. H.). [GEORGE F. SEAVEY]. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, COLONIAL, PATTERN PIECES, CATALOGUES &C. TOGETHER WITH MY ENTIRE PRIVATE COLLECTIONS OF WASHINGTONS. GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York: Bangs, Merwin & Company, June 21-22, 1864. 38 pages, blank leaf, 831 lots, priced in ink with buyers' names throughout. 24.5 x 15 cm. Original printed blue wrappers a bit chipped, a few annotations. (150.00)
Adams *A*: "MS 1795 $1. MS 1815 50¢. RR catalogs. 1797 small eagle $5. 1796 $2.50. Unique California $20. Superb Washington." Scarce and important.

Uncut "Large Paper" Copy

374 (Strobridge, W. H.). [GEORGE F. SEAVEY]. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, COLONIAL, PATTERN PIECES, CATALOGUES &C. TOGETHER WITH MY ENTIRE PRIVATE COLLECTIONS OF WASHINGTONS. GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York: Bangs, Merwin & Company, June 21-22, 1864. 38 pages, blank leaf, 831 lots, priced in ink throughout. 25.5 x 15.5 cm. Original printed blue wrappers, page edges untrimmed. Fine. (100.00)
Attinelli page 37: "This catalogue was issued cut and uncut." Rarely encountered uncut, as here.

375 Strobridge, W. H. & Woodward, W. Elliot. [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Geo. A. Leavitt & Co., *Sale 9/C*, December 5–7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins along with a few choice early cents, priced throughout in red ink. 26 x 16 cm. Original printed gray wrappers a trifle worn and dusty. (250.00)
Ex May 23–24, 1969 Katen Eglit sale, lot 463. Adams *A+*: "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1¢, other fine copper." Also notable for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward designated it as Sale "C". Of Dr. Clay's collection, Strobridge wrote in the introduction: "Leaving out the somewhat monotonous series issued by the mint, in no other collection of *equal volume* have so many rare and valuable American pieces been found as in the one before us."

376 Strobridge, Wm. H. [FURMAN, CARNES & GERSTEN]. CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN. New York: Messrs. Geo. A. Leavitt & Co, December 12-14, (1872). 60 pages, 1020 lots (1003 + 25), 1 very fine plate depicting both sides of a George III "Happy While United" peace medal, neatly handpriced throughout in red ink. 24 x 15.5 cm. Original printed wrappers a trifle worn and dusty. Fine. (300.00)

Attinelli page 65: "38 copies of the catalogue were issued with one plate of photograph-illustrations." Adams *B*: "George III peace medal. XF 1820 10¢. Spanish armada medal. XF 1793 1¢ cap." Rarely encountered.

377 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, 1 very fine photographic plate, mounted on thick card stock as issued, depicting an ancient Roman coin, British and continental coins and medals, a pattern 1838 half dollar and a Pine Tree shilling, priced throughout in red ink. 24.5 x 15.5 cm. Original printed wrappers a bit worn and dusty. Fine. (125.00)

Adams *A-*: "World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢." Two photographic plates were issued to accompany this sale but, as here, copies invariably seem to come with only one of them.

378 Strobridge, William H. [DANIEL E. GROUX]. CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON. New York, April 7-9, 1874. iv, (3)-57, (1) pages, 1173 lots, 1 very fine photographic plate featuring deep, rich impressions. 24.5 x 15.5 cm. Original printed pale gray wrappers, unopened. Fine. (100.00)

Adams *B+*: Carrara medals. Proof 1829, 1830 5¢. Papal, 'ghostly' coinage. A collection of the widest scope." Scarce in this condition.

379 Strobridge, William H. [SMITH, ILSLEY, LATHROP, LODER & ATTINELLI]. GEMS FROM A CABINET OF ANTIQUE COINS. THE PROPERTY OF A PRIVATE COLLECTOR. ALSO, THE ENTIRE COLLECTION OF CHARLES D. LATHROP, ESQ., OF NEWARK, N. J., WITH CONTRIBUTIONS FROM OTHER SOURCES, INCLUDING A FEW CHOICE BRONZES. (New York]. Messrs. Leavitt, Auctioneers, December 14-16, (1874) [actual sale date: December 21, 1874]. 58, (2) pages, 2 blank leaves, 1079 lots, neatly priced in ink. 22.5 x 14.5 cm. Original printed beige wrappers a trifle dusty Fine. *(also)* ADDENDA TO SECOND DAY'S SALE OF COINS AND BRIC-A-BRAC. (New York, December 22, 1874). 32 lots. Single sheet: 24 x 16 cm. Center fold, a bit chipped at edges. (100.00)

Attinelli page 71: "This collection was formed from the cabinets of Messrs. J. Hobart Smith, F. I. Ilsley, Charles D. Lathrop E. Loder, and E. J. Attinelli. Mr. Charles Wild contributing the greater portion of the addenda. Mr. Smith's portion will be found in the rare and beautiful ancient coins." Adams *B-*: "Fine Greek, Roman. Store cards. A few choice German medals." Rare with the addenda.

380 Strobridge, William H. [GEORGE STENZ]. CATALOGUE OF THE STENZ COLLECTION OF MODERN COINS, MEDALS, AND TOKENS, THE MOST EXTENSIVE EVER PUBLISHED IN AMERICA. New York. Geo. A. Leavitt & Co., May 17, 1875. viii, 236 pages, 3871 lots, priced throughout in pencil. 22.5 x 15 cm. Original printed green-gray wrappers a little worn and discolored. (50.00)

Adams *A+*: "Charles I 1642-44 shilling. Louis XVIII 5 inch medal. 1849 Mormon 5¢. MS 1804 25¢. RR Jackson medals. Superb German." One of the great sales in the Strobridge series, termed by Attinelli "a work of the greatest importance and utility to the American collector seeking information relative to the branch of coins principally treated upon."

381 Strobridge, William H. [PARMELEE/BREVOORT]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, MADE BY AN AMATEUR, AND NOW THE PROPERTY OF LORING G. PARMELEE, ESQ., OF BOSTON, MASS. WITH AN IMPORTANT ADDENDA, BELONGING TO J. AUGUSTUS JOHNSON, ESQ., (LATE U. S. CONSUL GEN. FOR SYRIA). New York: Messrs. Leavitt, Auctioneers, June 12, 1876. vi, 137, (1) pages, 2557 + 352 lots, text engraving of a year two shekel, priced throughout in black ink. 23.5 x 15 cm. Black quarter leather, gilt, original printed gray wrappers bound in, spine a trifle worn. Fine. (100.00)

Adams *A+*: "RR Anglo-Norman. 1851, 1852 $1. Proof 1828 25c. 1823 25c. Copper 1792 10c. NE shilling. Virginia shilling. Proof 1823 1c." A higly important sale of colonials and other rare American coins. According to an ink note in this copy, the material comprising the addenda was sold privately for $700. Is it Loring or Lorin? It is spelled both ways in the early literature though the latter rendition prevails in the celebrated 1890 catalogue of his landmark collection. Further confusing matters, his surname is among the most commonly misspelled names in American numismatics, even to the current day.

382 Strobridge, William H. [E. J. SNOW]. CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX. IN THE LATTER WILL BE FOUND AN INTERESTING VARIETY OF AMERICAN AND FOREIGN COPPER COINS AND MEDALS, CUT STONES, JEWELRY AND GEMS. New York: Clinton Hall Sale Rooms, March 19-21, 1878. 60 pages, 1067 lots, errata slip tipped in, 2 fine photographic plates mounted on thick card stock and bound in on linen hinges, neatly priced throughout in black ink. 24.5 x 16 cm. Original printed pale pink card covers, overlapping edges. Fine. (1,000.00)

Adams *B*: "Fine European crowns. RR English, such as 1553 crown. Immunis Columbia. Fine European medals. George II peace medal." One of the great rarities among nineteenth century American auction sale catalogues issued with photographic illustrations. Only two examples with both plates, plus another one with one defective plate, have come to market in the modern era. This was Strobridge's final sale, catalogued in large part by his son. The conclusion of his introduction summarizes what must have been a bittersweet period in his life: "After a retirement of nearly two years, compelled by what at first threatened to be a total loss of sight, I esteem myself fortunate on my reappearance before my friends, in being able to make my début with this collection."

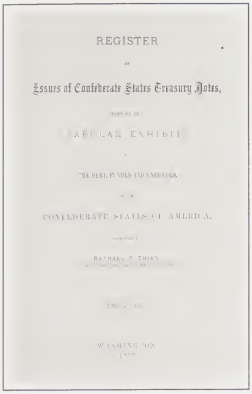
383 Strobridge, T. R. CATALOGUES OF COINS AND MEDALS ET AL. New York, 1878-1879. Five catalogues, Adams/Gengerke sale numbers 1 & 5-8. All in the original printed wrappers, handpriced throughout. Generally very good or better copies. (75.00)

Five of the eight catalogues issued by William Harvey Strobridge's son during the course of his short-lived numismatic career.

384 Taylor, A. B. PRICED CATALOGUE. *Entered according to Act of Congress, in the year 1865, by* A. B. TAYLOR, *in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.* 14 pages, the first page blank, the second page with the above copyright data, the third page with the above drop-title and it and subsequent pages with three sets of triple columns, the first of each reserved for "No.," the second for "Price," and the third left blank. 25.5 x 17cm. As issued, without separate covers and unsewn, first page a little dusty. *(containing)* PRICED & N CATALOGUE OF RARE & VALUABLE COINS, MEDAL, AUTOGR., COIN CASE &C. LATE OF DR ROPER, DECD. SOLD BY M. T. & SONS, FEB 20TH 1851. Manuscript title cited above. Pages 3-14 of the above pre-printed form is mostly utilized in the listing of all of the 52 groupings comprising the M. Thomas & Sons 1851 Roper sale, including the individual lot numbers (some 700 in all) within each group, the prices realized, and many of the names of the buyers, which are entered in the blank column provided. The descriptions of the items themselves are generally not provided. (250.00)

A novel printed form for recording auction sale results, apparently the brainchild of the early American coin collector and druggist Alfred B. Taylor. Undoubtedly very rare; we do not recall another example ever coming to market. The copy at hand was anachronistically employed to record the relevant data from the landmark 1851 Dr. Lewis Roper sale. Joel Orosz notes that the printed form is "curious, too, because Taylor sold his collection to Cogan in 1860. Perhaps he was contemplating using this format to publish prices realized and names for the key auction sales up to 1865: Roper, Kline, Bogert, Levick, Lilliendahl, Woodward semi-annuals, etc."

Raphael Prosper Thian's Register of the Confederate Debt
One of Only Five Copies Extant — One of Two Privately Held


REGISTER

OF

Issues of Confederate States Treasury Notes,

CONFEDERATE STATES OF AMERICA.

WASHINGTON

385 Thian, Raphael P(rosper). REGISTER OF ISSUES OF CONFEDERATE STATES TREASURY NOTES, TOGETHER WITH TABULAR EXHIBITS OF THE DEBT, FUNDED AND UNFUNDED, OF THE CONFEDERATE STATES OF AMERICA. COMPILED BY RAPHAEL P. THIAN, CHIEF CLERK ADJUTANT GENERAL'S OFFICE. 1861-'65. Washington, 1880. 190 pages, tables throughout. 23.5 x 16 cm. Original black half morocco, four raised spine bands ruled in gilt, second and fourth spine panels lettered in gilt, marbled endsheets, red-speckled page edges, spine a little rubbed, small tear at base of title neatly repaired. Fine. (7,500.00)
Pencil autograph of Marcus J. Brown on second front flyleaf. Ex September 10, 1995 Bowers and Merena sale, lot 2618. Clain-Stefanelli 13456*. According to Douglas B. Ball, in his foreword to the 1972 Quarterman reprint of this work, it "is a classic example of a rare book, there being only five copies extant. It was originally intended to be part of a ten-volume series of which it was to be the statistical portion. Only five of the ten volumes reached the printer and constitute the obscure monument to Raphael Prosper Thian, soldier, chief clerk of the Adjutant's General's Office, and, in his spare time, over a forty-year period, an avid student of Confederate monetary and economic history." In correspondence with Armand Champa in 1983, cited in the November 17, 1994 Bowers and Merena sale catalogue, John J. Ford, Jr., wrote that "This is easily the rarest book in American numismatics. Five copies were prepared to give to Senator Daniel W. Voorhees in late 1887, early 1888 via Secretary of War William C. Endicott. Voorhees blew the publication of Thian's proposed 10-volume set on Confederate Finance by giving both the idea and the sample volumes to the wrong Congressional committee…" Of the five copies issued, three are now in institutional hands, namely the Library of Congress, Duke University Library, and the American Numismatic Society Library (Thian's own copy). Beyond the example offered here, only one other copy is privately held. The work itself remains indispensable for its extensive listings of signers and serial numbers of Confederate currency. Ball writes: "Despite its seemingly complex character, Thian's *Register of the Confederate Debt* is an absolute must, particularly for the less experienced dealer and collector of Confederate securities. The reason for this apparent paradox lies in the fact that the experienced collectors can usually identify counterfeit notes when they see them, for they often have reference collections of such material in their possession. The newcomer is not so advantageously placed. Some of the Confederate counterfeits are very dangerous and have fooled even experts." One of the great rarities of American numismatic literature.

386 Thomas, M. & Sons. [LEWIS ROPER]. EXECUTORS' SALE AT NO. 93 WALNUT STREET. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE, ON THURSDAY EVENING, FEBRUARY 20TH, 1851 AT HALF PAST 6 O'CLOCK, AT M. THOMAS & SONS' AUCTION ROOMS, NO. 93 WALNUT STREET. (Philadelphia), February 20, 1851. 24 pages, a total of 698 lots offered in 52 groupings, paper strips pasted in the "Remarks" column up to and including page 20, with handwritten prices realized in ink and, for the first 15 lots, the names of the buyers. 22.5 x 14 cm. Self-covered and sewn as issued, first and last page dusty. (500.00)
Attinelli page 8: "This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." Gengerke page 111: "First All-Coin US Sale." The sale featured, in the American series: military medals, a few Franklin medals, three Gobrecht dollars, a 1792 Washington Head half dollar, colonials, presidential medals, colonials, etc. Also featured were runs of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. One of the great landmarks in American numismatic literature. Rare and desirable. Like the discovery copy of the Roper catalogue sold in the first Bass sale, this example features the Thomas firm's "Philada." address at the base of the last page (*vide* P. Scott Rubin's "Variants of the 1851 Roper Auction Sale Catalogue," in the Fall 1998 issue of *The Asylum*). An ongoing census by Rubin currently records only about a dozen copies of this historic catalogue in private hands and a few others in institutions.

387 Thomas, & Sons, M. [EDWARD D. INGRAHAM]. EXECUTRIX' SALE. MISCELLANEOUS LIBRARY, OF THE LATE E. D. INGRAHAM, ESQ. CATALOGUE OF THE EXTENSIVE & VALUABLE MISCELLANEOUS LIBRARY OF THE LATE EDWARD D. INGRAHAM, ESQ. Philadelphia, March 20, 1855. 184 pages, superb engraved portrait of Ingraham, 5158 lots, partly priced. Original printed pictorial tan front wrapper bound in. *(bound with)* Thomas, & Sons, M. EXECUTRIX' SALE. SUPPLEMENTARY CATALOGUE OF THE MISCELLANEOUS LIBRARY, AUTOGRAPHS, ENGRAVINGS, &C. OF THE LATE EDWARD D. INGRAHAM, ESQ. Philadelphia, March 20, 1855. (3)-10, 13-47, (1) pages, lots 5159-5433, 5524-6375, A. 1-A. 88 & O. 1-O. 260. Original printed pale yellow front wrapper bound in, pages 11-12 not present. *(bound with)* Thomas, & Sons, M. CATALOGUE OF RARE AND VALUABLE BOOKS, IN THE ENGLISH AND FRENCH LANGUAGES, PART FROM THE LIBRARY OF THE LATE EDWARD D. INGRAHAM, ESQ., REMAINING UNCALLED FOR BY PURCHASERS AT LATE SALE. ALSO A SMALL COLLECTION OF SILVER & COPPER COINS. Philadelphia, May 22, 1855. 12 printed pages, 168 lots, pages 13 & 14 present in pencil manuscript, 37 lots. *(bound with)* Thomas, & Sons, M. ADDITIONAL SUPPLEMENTARY TO E. D. INGRAHAM'S CATALOGUE. No place or date. 8 pages, lots 6376-6700. 23 x 15 cm. Modern blue cloth, gilt, original marbled flyleaves retained, with collation and bibliographical notes in pencil. Fine. (500.00)

Ex libris American Numismatic Society Library, with "Duplicate to be Sold" label; ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1505. McKay 659-661 & 671. Attinelli page 10: "The first catalogue comprises only books, the next or 'Supplementary Catalogue,' consists of books, autographs, and engravings, then an 'Additional Supplementary Catalogue,' following this great sale along, brings us to the following 'Addendas' of...168 [lots &]...37 [lots]...This last addenda consists exclusively of coins." The extremely rare numismatic portion of this famous series of sales is present here in manuscript, having been copied from the "Parish catalogue" held by the American Numismatic Society Library. To our knowledge, only one example of this fabled rarity has come to market since the 1971 Fuld sale (part of lot 206 in our June 1-18, 1990 John W. Adams sale). In Woodward's December 10, 1866 sale, he commented after offering a copy (lot 2162) for sale: "the coin catalogue is of most excessive rarity; so rare that I am not aware of the existence of another copy." The keenly observant American Numismatic Society collator of the volume at hand notes several numismatic items in a presumably "non-numismatic" portion of the sale, namely in the first supplement, where lots A. 68-70, 78, 86 & 87 comprise group lots of shinplasters, Continental money and assignats. According to a printed note in the main catalogue, "The great expense incurred in the Printing of this Catalogue, renders it necessary to make a charge of Fifty Cents for each copy." This substantial surcharge may have limited distribution, in part contributing to the scarcity of it and the subsequent supplementary catalogues. McKay reports multiple institutional holdings of the three book sales, but only one example, in the New York Public Library, of the May 22 section including the coin sale.

388 Thomas & Sons, M. [JOHN W./A. C. KLINE]. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. ☞ THIS COLLECTION IS PARTICULARLY RICH IN CHOICE GOLD AND SILVER, OF THE AMERICAN AND ROMAN SERIES, MANY OF WHICH ARE IN A HIGH STATE OF PRESERVATION, AND OF GREAT RARITY. THE SERIES OF ROMAN COINS, IN PARTICULAR, MAY BE CONSIDERED THE MOST EXTENSIVE, RARE, AND VALUABLE, EVER OFFERED AT PUBLIC SALE IN THIS COUNTRY. THE SERIES OF AMERICAN COINS ARE VERY RICH IN PROOFS, AND THE COPPER ARE PARTICULARLY FINE. A FINE COLLECTION OF MEDALS, AND NUMISMATIC WORKS—MANY OF WHICH ARE EXCEEDINGLY RARE. Philadelphia, June 12-13, 1855. 100 pages, 1,712 + 135 lots, largely priced in ink and pencil. 25.5 x 16.5 cm. Original printed cream front wrappers just a trifle worn and dusty. Fine. (250.00)

Apparently Edward Cogan's copy, with "E. Cogan" written in ink at the head of the upper cover. An early sale catalogue of a sizable coin collection, the property, according to Attinelli, of A. C. Kline (actually John W. Kline). It doubled the realization of the previous record holder, $2,063 vs. $1,172 (the Roper sale held four years earlier), and it held the record until Sage's 1859 Bogert sale brought $2,198. Many coins considered to be rare today sold for face value at the sale, including an 1854 Double Eagle described as a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five

cents over face. One of the earliest American auction sale catalogues one may realistically aspire to own. According to his reminiscences in the *American Journal of Numismatics,* Edward Cogan's interest in coins began around 1866 and this catalogue may be one of his earliest acquisitions or it may have been acquired at some time after the sale.

389 Thomas & Sons, M. SALE OF RARE AND VALUABLE COINS...CATALOGUE OF A COLLECTION OF RARE & VALUABLE COINS, AMERICAN AND FOREIGN, IN GOLD, SILVER AND COPPER. ALSO, A FINE GOLD SNUFF BOX, GOLD WATCH, AND OTHER MISCELLANEOUS ARTICLES, OF INTEREST AND VALUE. (Philadelphia), March 24, 1865. 12 pages, 260 + 123 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued, a trifle dusty. Near fine. (35.00)
Ex October 15-16, 1982 Katen sale, lot 1220. Attinelli page 41.

390 Thomas & Sons, M. [D. H. BROWN]. ESTATE OF D. H. BROWN. THOMAS & SONS, AUCTIONEERS. CATALOGUE OF COLLECTION OF CURIOSITIES, INCLUDING STUFFED ANIMALS, MINERALS, RELICS, WEAPONS, RARE DOCUMENTS, &C. ALSO, GOLD, SILVER AND COPPER COINS. Philadelphia, June 11, 1869. 7, (1) pages, 155 + 21 lots. 22.5 x 14.5 cm. Self-covered as issued. Fine. (50.00)
Ex October 15-16, 1982 Katen sale, lot 1224. Not in Attinelli. Gengerke page 211. The last 21 lots comprised "Coins, Medals, &c.," including many bulk lots of American coins.

391 Thomas & Sons, M. [JAMES B. LONGACRE]. CATALOGUE OF A VALUABLE COLLECTION OF...PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 28 pages, 632 lots. 22.5 x 14.5 cm. Original printed gray wrappers a trifle worn and dusty. Near fine. (75.00)
This very scarce sale featured over 100 pattern lots and "U. S. Mint Medals, Presidential, &c....in the finest possible condition, selected by Mr. Longacre with great care and judgment." Also included are important Washington and other medals.

392 United States Coin Co., Inc., The. *NUMBER ONE.* CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. INCLUDING COLONIAL COINS, CENTS, HALF CENTS, MINOR PROOF SETS, DOLLARS, HALF DOLLARS, QUARTER DOLLARS, DIMES, HALF DIMES AND THREE CENT PIECES. New York, September, 1912. 20 pages. 22.5 x 15 cm. Original printed gray card covers. Fine. *(also)* United States Coin Co., Inc., The *NUMBER TWO.* CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY. New York, October, 1912. 16 pages. 22.5 x 15 cm. Original printed tan card covers. Fine. *(also)* United States Coin Co., Inc., The. *NUMBER THREE.* MISCELLANEOUS FOREIGN COINS AND PATTERNS. New York, November, 1912. 8 pages. 22.5 x 15.5 cm. Self-covered as issued. Very fine. *(also)* FINE UNITED STATES COINS. RECENT ADDITIONS TO STOCK. New York, November, 1913. (4) pages. 23 x 15 cm. Single sheet folded in half, as issued. Very fine. *(also)* United States Coin Co., Inc., The. PRICE LIST OF UNITED STATES AND FOREIGN GOLD COINS FOR SALE. New York, undated (May, 1914). (8) pages. 23 x 15 cm. Self-covered and stapled as issued. Fine. (200.00)
Five early United States Coin Co. publications; scarce or rare particularly in fine condition.

393 United States Coin Company, Inc., The. [GEO. B. DELANEY]. *NUMBER ONE:* CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS. New York, November 21, 1912. 16 pages, 768 lots. 23 x 15 cm. Original printed blue card covers. Fine. (50.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 1511. The United States Coin Company was formed by Wayte Raymond in September, 1912, after his proposed partnership with B. Max Mehl fell through. "With the financial backing of Elmer Sears, U. S. Coin managed to attract some respectable consignments, the first sale containing a fine set of quarter eagles along with other high quality material." — John W. Adams, *United States Numismatic Literature, Volume II.* This initial sale catalogue is very scarce, especially in nice condition.

394 United States Coin Company, Inc., The. [MALCOLM N. JACKSON]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York: Daniel R. Kennedy, Auctioneer, May 20–22, 1913. 2 blank leaves, 92, (8) pages, 2 blank leaves, 1,940 lots, prices realized list. 25.5 x 18.5 cm. Original printed stiff brown card covers just a trifle worn and discolored, internally fine. (50.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 1512. Adams *A+*: "1825, 1826 $5. 1797, 1806/5, 1834 motto, 1863 $2.50. Mass. And Cal $5, AE. J. H. Bowie $1.1876-CC 20¢, other RR mint-marked silver. MS 1793 chain, gem 1809 1¢. Choice half cents. Superb patterns-404 lots."

395 United States Coin Co., Inc, The. CATALOGUE OF A COLLECTION OF UNITED STATES, CANADIAN AND FOREIGN COINS AND MEDALS, INCLUDING 1796 HALF CENT, RARE BALTIMORE GROAT AND HARD TIMES TOKENS AND MEDALS. New York: Daniel. R. Kennedy, Auctioneer, November 25, 1913. 21, (1) pages, blank leaf, 500 lots. 23.5 x 16 cm. Original printed green card covers a trifle faded. Fine. (50.00)
Adams *C+*: "XF Baltimore groat. Low 147, other hard times tokens."

396 United States Coin Co., Inc., The. CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS. New York: Daniel. R. Kennedy, Auctioneer, June 29, 1914. 23, (1) pages, 476 lots. 23 x 15 cm. Original printed blue card covers, two small pierce-marks at spine. Near fine. (50.00)
Adams *B+*: "Superb Confederate paper."

397 United States Coin Co., Inc., The. [FOSTER LARDNER]. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR. New York: Daniel R. Kennedy, Auctioneer, November 20, 1914. 43, (1) pages, 621 lots. 25.5 x 18 cm. Original gray card covers loose and a trifle worn, tear in title. (50.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 1516. A very important sale of top grade large cents, also featuring superb Washington and other medals.

398 United States Coin Co., Inc., The. CATALOGUE OF A FINE COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING A SPLENDID LOT OF UNITED STATES PATTERNS, A FOUR DOLLAR PIECE, FINE HALF DOLLARS OF 1796 AND 1797. MANY VERY RARE MINT MARKED SILVER COINS IN CHOICE CONDITION. A SPLENDID SERIES OF CENTS INCLUDING MANY BEAUTIFUL EXAMPLES OF EARLY DATES; FINE AND RARE HALF CENTS AND SOME UNUSUALLY FINE FOREIGN COINS. New York: Daniel R. Kennedy, Auctioneer, June 15, 1916. 30, (2) pages, 853 lots. 23.5 x 15.5 cm. Original printed brown card covers, once lightly folded. Fine. (50.00)
Adams *B*: "Decent patterns. MS 1870-CC, 1873-CC 50¢. Nice early silver, later mint-marks: MS 1871-CC, 1872-CC, 1873-CC 10¢. MS 1795, 1803, 1805 1¢. MS 1803-06 half cents."

399 United States Coin Co., Inc., The. [BUTLER, PARKER ET AL.]. CATALOGUE OF THE H. H. BUTLER, F. Y. PARKER AND OTHERS, INCLUDING CHOICE FOREIGN GOLD, SILVER AND COPPER; AN EXTREMELY RARE BECHTLER QUARTER EAGLE; THE RARE NEW YORKE IN AMERICA TOKEN; PRIVATE GOLD; UNITED STATES GOLD, SILVER AND COPPER; SET OF PANAMA-PACIFIC COINS; A REMARKABLE COLLECTION OF CONFEDERATE AND SOUTHERN STATE NOTES. New York: Daniel R. Kennedy, Auctioneer, June 5, 1917. (2), 22 pages, 529 lots. 23 x 15.5 cm. Original printed green card covers a trifle worn and browned as usual, else fine. (50.00)
Adams *B-*: "New Yorke token, pewter. Important Confederate paper."

David Proskey's Sales Room Copy

400 United States Coin Co., Inc., The. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; A SPLENDID EAGLE OF 1798; RARE PATTERN COINS AND HARD TIMES TOKENS. THE MARYLAND PENNY, ONE OF THE MOST IMPORTANT NUMISMATIC OFFERINGS OF RECENT YEARS. A SPLENDID AND RARE COLLECTION OF SPANISH-AMERICAN PROCLAMATION COINS AND MEDALS; SOUTH AMERICAN GOLD COINS; FOREIGN SILVER COINS; COLONIAL, CONTINENTAL AND CONFEDERATE PAPER MONEY. New York: Daniel. R. Kennedy, Auctioneer, October 11, 1917. 30 pages, blank leaf, 656 lots, lots 26-593 priced in pencil with buyer's names or abbreviations throughout and other annotations. Original printed pale yellow card covers. Near fine. (100.00)

Circled "DP's" written in pencil on the title. Adams *B-*: "Mint-marked silver. Low 62, AR. Maryland penny (copy). Proclamations, other Latin." Very scarce. Proskey's annotations include critical notes on condition, varieties, etc. Above lot 329, "The Baltimore Penny," he again enters a circled "DP's," indicating that the item belonged to him? He notes that it sold to "U. S." for $500.

401 United States Coin Co., Inc, The. [GEORGE P. FRENCH]. CATALOGUE OF A COLLECTION OF SOUTH AMERICAN GOLD COINS, INCLUDING A REMARKABLE SERIES OF COLOMBIA; THE HALF CENT COLLECTION OF DR. GEORGE P. FRENCH; A COLLECTION OF CENTS IN REMARKABLE PRESERVATION; RARE MASSACHUSETTS COLONIAL CURRENCY; CHOICE FOREIGN SILVER COINS AND MANY OTHER ITEMS. New York: Daniel. R. Kennedy, Auctioneer, December 5, 1917. 25, (1) pages, blank leaf, 628 lots. 23 x 15 cm. Original printed tan card covers once folded, else fine. (50.00)

Adams *B+*: "Fine Mass. notes. Excellent copper from Dr. French: MS half cents, near complete; important cents, most of which re-appear in 1928 FPL."

402 United States Coin Co., Inc, The. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; HARD TIMES TOKENS, FOREIGN SILVER COINS, GREEK COINS, DECORATIONS, COLONIAL COINS, AND OTHER RARE PIECES. New York: Daniel. R. Kennedy, Auctioneer, February 6, 1918. 34 pages, blank leaf, 872 lots, lots 125-370 priced in ink with a number of buyers' initials or abbreviated names. 23.5 x 16 cm. Original printed green card covers, once folded. (75.00)

Adams *B*: "1870-CC, 1872-CC 25¢. 1863-S 10¢. XF 1823 1¢, also proof restrike. Half cent varieties. Excellent Jackson tokens. MS Conn. 1¢." Apparently Henry C. Hines' annotated copy with the front portion of a mailing envelope to him from W. E. R. Smith & Co. laid in. The large cent section is annotated up to 1820.

403 United States Treasury Department. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862–1962. Washington, D. C., (1964). xviii, 199, (1) pages, frontispiece, fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings, fine intaglio plate of Lincoln, lithographic color coat of arms plate, text illustrations. Original pictorial cloth. Fine. (85.00)

Ex Thomas L. Moore, with his printed address label, a pamphlet and *Coin World* clipping affixed to the front endsheets. Clain-Stefanelli 13614. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. The original edition, containing actual steel-plate printed vignettes, including one in colors, is far preferable to the reprint.

404 Valentine, D. W. THE UNITED STATES HALF DIMES. New York: American Numismatic Society *Numismatic Notes and Monographs No. 48*, 1931. (4), 79 pages, 47 fine double-page enlarged plates of coins. Duodecimo. Original printed tan card covers. Very fine. (75.00)

American Numismatic Society *Numismatic Notes and Monographs No. 48*. Long the standard work and still the finest series of plates depicting the series.

405 Warner & Bro., Wm. H. CATALOGUE OF FINE SILVER, GILT, BRONZE AND WHITE METAL MEDALS. Philadelphia: Press of H. Ferkler, 1892. 40 pages, numerous lithographic illustrations of medals. Sextodecimo: 17 x 13.5 cm. Original printed pictorial pale green card covers a trifle worn and dusty, address changed in pencil from 1029 Master Street to 424 N. 9th St. Near fine. (50.00)

A scarce production, accompanied by a large 4 page pictorial flyer and the firm's business card, both slightly defective. Included among the 179 medals offered at prices named are a number of Washington pieces. Established in 1823, the firm produced "Medals struck in Fine Gold, Silver, Gilt, Bronze and White Metal for Agricultural, Horticultural and Mechanical Institutes, Cattle Shows, Colleges, Schools, Churches, Fairs, Expositions, G. A. R. Encampments, Reunions, Sons of Veterans, Military Prize Drills, Centennial Anniversaries, Temperance, Knights Templar, Odd Fellows, Knights of Pythias, Patriarchs Militant and other Societies."

406 Wells, G(eorge). H. [JOHN BARTRAM]. EXECUTOR'S PEREMPTORY SALE. ESTATE OF THE LATE JOHN BARTRAM, DECEASED. VALUABLE NUMISMATIC COLLECTION. MARTIN BROTHERS, AUCTIONEERS. CATALOGUE OF VALUABLE AMERICAN GOLD, SILVER AND COPPER COINS; ENGLISH SILVER, COLONIAL, WASHINGTON, AND PATTERN PIECES; VERY FINE AND RARE ROMAN COINS; LARGE ASSORTMENT OF MEDALS, FOREIGN COPPER COINS AND STORE CARDS; WALNUT COIN CABINETS, &C. Philadelphia: Martin Brothers, *Auctioneers*, November 29-30, 1869. 31, (1) pages, 853 lots, errata slip tipped in at the head of the title. 22.5 x 14 cm. Original printed yellow wrappers. Near fine. (45.00)

Ex October 15-16, 1982 Katen sale, lot 1226. Rarely offered. A nice run of Washington pieces was featured, along with several numismatic literature lots, including a "Copy of Mason's Magazine; containing 48 photographs of the coin collectors of the United States; rare."

407 Westervelt, Leonidas. THE JENNY LIND MEDALS AND TOKENS. New York, 1921. (2), 25, (1) pages, fine frontispiece, 9 plates. Duodecimo. Original printed tan card covers a trifle worn and dusty. Fine. (100.00)

American Numismatic Society *Numismatic Notes and Monographs No. 5.*

408 Willem, John M. THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN. New York: Privately Printed, 1959. *First Edition.* xiv, (2), 194 pages, illustrated throughout. Original blue cloth, lettered in silver, glassine dust wrapper. Very fine. (100.00)

No. 41 of only 500 copies issued, signed by the author. HARRY W. BASS, JR. stamped in gilt at the base of the front cover. The first work on the topic.

409 Wilson, Frank Causey. FRANK CAUSEY WILSON'S MONTHLY RARE COIN BULLETIN. *VOL. 1, NOS. 1-4, 6-9 & 11; VOL. 2, NOS. 1-3.* (Title varies). Chicago, February 1945-March 1946. Twelve of the fourteen monthly issues published. Quarto and octavo. All self-covered as originally issued, the earlier issues once folded for mailing. Fine. (75.00)

Starting off as a single sheet, by March 1946 the *Bulletin* had become a 32 page pamphlet. No further numbers appeared. Complete sets are apparently rare and the early numbers appear to be particularly elusive. With the change to smaller format in March 1945, Wilson began a series of brief numismatic biographies, including the following, present here: Kenneth W. Lee, M. A. Powills, Robert F. Wilson, Hans M. F. Schulman, C. B. Edwards, C. A. Brownell, Joseph French Maley, Whitman Publishing Company, and Joseph M. Fruscione.

410 Woodward, W. Elliot. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETS, &C., AMERICAN AND FOREIGN, COMPRISING MANY VERY RARE SPECIMENS OF AMERICAN COINAGE... Boston: Leonard & Co., *Sale 3*, January 8, 1861. 20 pages, 702 lots, neatly priced throughout in ink. 23.5 x 14.5 cm. Original printed green wrappers. Fine. (75.00)

Adams C+: "AU 1811 10¢. Store cards. RR Washington medals." Scarce, especially priced.

George Fuld's Set of W. Elliot Woodward Sales Featuring Twenty-Four Plated Catalogues, Including No. 95

411 Woodward, W. Elliot. W. E. WOODWARD'S SALES. Spine titles. Boston & New York, 1860-1890. One hundred one items, Adams/Gengerke Sale Numbers B, 1-7, 10, 11, 13-16, 18-21, 21A, 22-47, 49-64, 64A, 65-73, 73 ADDENDA, 74-78, 80-90, 93-96, 98-104, 106 & 108. Also included are duplicates of thirty-three catalogues: Numbers 4, 10, 20, 25-30, 34, 34, 35, 41- 45, 52, 59, 62, 64, 66, 68, 69, 73, 73 ADDENDA, 78, 80, 80, 83, 85, 88 & 89. One hundred thirty-four items in all, including varieties and addenda. Well over half handpriced. Twenty-four catalogues include the original heliotype plates: Numbers 32, 33, 34, 36, 39, 45, 46, 47, 49, 52, 54, 55, 56, 58, 59, 63, 66, 67 (2 of 4), 68, 69, 70, 71, 73 & 95. Forty-three sales are special editions, mostly on thick paper: Numbers 4, 6, 19, 25, 31, 34, 37, 39, 43, 45, 46, 47, 53, 55, 57, 64, 65, 66, 67, 69, 71, 72, 74, 75, 76, 79, 80, 81, 82, 83, 85, 85, 86, 87, 89, 90, 93, 94, 98, 100, 101, 105 & 108. Bound in twelve volumes, matching dark blue cloth, gilt, octavo and small quarto, with the great majority of original printed wrappers bound in, a few oversize plates folded, about nine sales with one or two leaves of text somewhat defective (usually a lot description or two clipped out). Generally a fine set. (12,500.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lots 1533-1544. A remarkable collection of Woodward sales, including many seldom offered catalogues. Leading the list is a plated example of *Sale 95*, with all twelve of the extremely rare plates, full size in nice condition, accompanied by the front of the original printed envelope housing them. Second on the list is Woodward's *Sale 1*, another great rarity. Also present are at least two varieties unrecorded in Adams or Gengerke, namely a special version of sale 64, with a different printed front wrapper, entitled *A Library. Numismatic Books, Confederate Books, Local History, Etc., Etc.*, encompassing only lots 1-373; and a special version of sale 21, with a different printed front wrapper, entitled *Relics of the Stone Age, Mound Builders' Pottery, Old Furniture, Paper Currency, Books, Pamphlets, Etc.* and a different title, encompassing only lots 1407-1503, 2033-2101 & 2300-2359, re-typeset to appear on 12 pages, so numbered consecutively. *Sales 4 & 6* are both interleaved editions with printed prices, the former being one of "50 Copies printed" according to ink note on the first blank leaf. Present as well is the printed September 3, 1884 letter relating to Woodward's own sale, *All the Kingdoms of the World*, accompanied by a plated example of that sale on thick paper. Twenty-four sales are plated and forty-three are special editions. A rare opportunity to acquire a largely complete set of Woodward auction sale catalogues. John Adams captured the allure of this fascinating series with great eloquence in *United States Numismatic Literature, Volume I*: "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others.¶ Part of the allure of the Woodward series is the era which it spans. Its beginnings coincide with the infancy of the hobby. Indeed the semi-annual sales of the early years are the history books of the day; they record the accomplishments and therewith the personalities of our pioneers — Colburn, Finotti, Levick and, as a most fitting climax, Joseph J. Mickley.¶ Symbolically, Woodward drops from sight for a decade. When he reappears in 1878, the hobby has matured. The original three dealers have become ten; the semiannual sale has become monthly. Woodward lends a sense of continuity to this faster paced, more heterogeneous world. His catalogs are published in dignified thick paper editions; each issue is scrupulously numbered, thus delineating its place in a well articulated chain extending back to the McCoys and Colburns of the golden age.¶ There is more to Woodward than stately longevity. The numismatic content of his sales is all encompassing. Included in the series are a number of definitive collections such as Holland for medals (1878), Marvin for masonic material (1884), Randall for early silver (1885), and everyone's nomination for 'best all around,' the Mickley sale of 1867. Endowed with an especially retentive memory, Woodward's knowledge embraced all these fields and his comments on them are almost invariably instructive. His areas of special expertise included colonials, Washington material and medals of all periods; for collectors active in those segments, Woodward catalogs are absolutely essential sources of reference.¶ The Woodward series offers more than *just* longevity, dignity, numismatic content and knowledge. It is also an informal history of the hobby, from collector biographies to pithy critiques of competitors' practices, from aspersions cast on individuals' credit worthiness to a courageous indictment of questionable practices at the U. S. mint. Without doubt, the high water mark of the author's peripheral comments is *Ichabod Crane*, a brilliant satire of arch enemy Édouard Frossard. Regrettably, *Ichabod* appears only in the earliest copies of Sale thirty-nine [present on thick paper with the plate in this set], thus creating a rarity for which cognoscenti will come to strive.¶ Rarer still is a complete set of Woodward's catalogs. There may be half a dozen in existence but we know for certain of only two. . ¶ Should a collector be so diligent as to assemble all one hundred eleven Woodward catalogs, he can bask in the glory of a significant numismatic accomplishment as well as take pride in a true numismatic treasure. However, should these emotions fade, he can proceed with the task of getting all one hundred eleven sales handpriced. That done, let him bring together all ninety six special editions and all 34 plate catalogs [the 35th plated sale was discovered subsequent to publication]. If he succeeds in these tasks as well, he is qualified to duplicate the labors of Hercules in his spare time."

412 Woodward, W. Elliot. [JEREMIAH COLBURN]. PRICED CATALOGUE OF FOREIGN COINS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, October 20-21, 1863. 56 pages, 762 lots, prices realized printed to the left of each lot number. 25.5 x 15.5 cm. Original printed blue wrappers a trifle worn and dusty, unopened. Near fine. (75.00)
The Special Post-Sale Priced Catalogue. Adams *A-*: "Excellent English…Comes also in 762 lot edition of Ancients and English only." Rare.

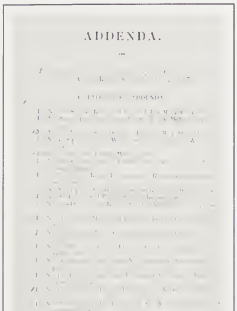
413 Woodward, W. Elliot. [JOHN F. McCOY]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. McCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York: Sold at Auction by J. E. Cooley, Geo. A. Leavitt, Auctioneer, *Ninth Sale,* May 17–21, 1864. 2 blank leaves, 160 pages, 2 blank leaves, 3,122 lots, neatly priced throughout in red ink. *(also)* ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages, 9 lots, priced in black ink. 26 x 15.5 cm. Original printed pink wrappers a bit worn and discolored, internally fine. (200.00)
A most important early collection noted for its choice large cents and outstanding American colonial coins; the first Woodward sale accorded an *A+* by Adams. Many extant copies lack the original covers or have been bound sans wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers are Woodward's lengthy and informative introductory remarks.

414 Woodward, W. Elliot. [BACHE, BERTSCH ET AL.]. PRICED CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF AMERICAN COINS, MEDALS, &C., BEING SELECTIONS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, VINTON, AND WATSON. SOLD BY J. E. COOLEY, AT THE TRADE SALE ROOMS, IN NEW YORK CITY, IN THE SIX DAYS COMMENCING MARCH 20 AND ENDING MARCH 25, 1865. New York: J. M. Bradstreet & Son, Steam Printers, 1865. 220 pages, 3834 lots, neatly handpriced throughout in black ink. 23 x 15 cm. Contemporary tan law calf (sheep), black morocco spine label gilt, spine worn, joints broken, acid migration from leather turn-ins affecting the outer margins of a few leaves at the beginning and end. Overall, a pleasing copy in original state. (250.00)
Special Priced Edition, issued after the sale with a new title. Ex August 8-9, 1968 Colby Ritzman sale, lot 158; diminutive ink stamp of A. Oatman at head of first page of text. Unrecorded in Attinelli and extremely rare. Not in the four 1994-1995 Bowers and Merena sales.

415 Woodward, W. Elliot. [JENCKS & PAINE]. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, &C., CONTAINED IN THE COLLECTIONS OF MESSRS. A. V. JENCKS AND GEORGE T. PAINE, OF PROVIDENCE, R. I. New York: Messrs. Leavitt, Strebeigh & Co., December 10, 1866. (2), 86 pages, blank leaf, 2163 lots. 25.5 x 16 cm. Original printed tan wrappers a trifle sunned. Fine. (50.00)
Adams *B*: "VF 1799 1¢ (2). Baltimore 6c. Connecticut, NJ varieties. William Rutter card. Silver Libertas Americana medal." The sale also featured over 100 early coin auction sale catalogues and other rare ephemeral American numismatic publications. Scarce.

416 Woodward, W. Elliot. [JOSEPH J. MICKLEY]. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Leavitt, Strebeigh & Co., *Seventeenth Sale,* October 28–November 2, 1867. 196 pages, 3349 lots, handpriced throughout in black ink. 24 x 15.5 cm. Nicely bound in contemporary brown half morocco, gilt, original printed wrappers bound in, binding a little worn but sound, endsheets a bit discolored. A pleasing, near fine copy. (450.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown and the following typewritten note: "Purchased by T. L. Moore at Cutler's Coin & Curio Shop, San Francisco, California, July, 1967, 100 Years After Date of Auction." A landmark sale, "Perhaps the greatest U.S. Collection," according to Adams. Born in 1799, Mickley's search for a cent of that year led him into the formation of the finest collection of his time. In his 1880 list of coin sales, Woodward wrote about this catalogue: "The collection of Joseph J. Mickley, which needs no introduction to the American numismatist. The catalogue comprised all of the American portion except the gold, which was sold to Mr. Appleton. The early English and Anglo-Saxon coins were sold to Mr. Medlicott and the English Tokens to Mr. Nichols. The entire collection brought about $17,000, and had the sale taken place three or four years earlier and before Mr. Mickley was robbed of some $2,000 worth of his best foreign pieces, it would, without doubt have amounted to more than $25,000. This sale closed the semi-annual series of which it was the 10th. Whenever offered the catalogues command a very high price, as few were printed, and they are eagerly sought for."



ADDENDA.

Priced & Named Mickley Sale with the Rare Alfred S. Robinson Addenda

417 Woodward, W. Elliot. [JOSEPH J. MICKLEY]. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Leavitt, Strebeigh & Co., *Seventeenth Sale,* October 28–November 2, 1867. 196 pages, 3349 lots, title bordered in red, neatly ruled in red ink and priced in black ink with buyers' names throughout. *(bound with)* ADDENDA. THE FOLLOWING IS THE ENTIRE REMAINDER OF ALL COINS ISSUED OR OWNED BY ALFRED ROBINSON, THIS DATE, OCT. 22, 1867: CATALOGUE OF ADDENDA. No place of publication or date. Single sheet: 33 x 12.5 cm. 33 lots, ruled in red ink and priced in black ink with buyers' names. Tipped in, folded in half. 26 x 16.5 cm. Modern green cloth, gilt, original printed tan front wrapper bound in, untrimmed page edges, inner title margin strengthened. Fine. (750.00)
Ex Geo. B. Mason, with his circular ink stamp at the head of the front wrapper
Attinelli page 49: "The addenda belonged to Mr. Robinson. is printed on a long slip, and bears the date of the 22d, but was sold subsequent to the Mickley collection.¶ The above celebrated collection was the property of Mr. W. E. Woodward when placed before the public for competition. His tenth semi-annual sale ¶ Mr. Mickley is a native of Pennsylvania, where he was born March 24, 1799. Probably every numismatist knows that it was his attempt to procure a cent of that year that led him into the formation of a collection, which was almost unrivalled, both in its fineness and extent, as also in the rarity of many of the pieces it contained. Mr. Mickley was justly proud of his cabinet and ever ready to exhibit it to numismatists, with a courtesy and urbanity which became proverbial. The reputation of the collection becoming generally known, tempted ignorant scoundrels, who knew not that its value consisted not so much in its value as bullion, as in the condition and rarity of the coins; a burglary was the result; Mr. Mickley's store being on the night of the 13th April, 1867, broken into, and robbed of a part of the foreign portion of the collection to the value of about $2000. Fortunately for American Numismatology, the coins of this country escaped their notice and vandalism. This event undoubtedly produced a feeling of insecurity which, at Mr. Mickley's advancing age, induced him to at once dispose of the cherished objects of his solicitude and care, the labor and search of many years spent in gathering together these mementos of the past.¶ The gem of the collection was the 1804 dollar, which was bought by Mr. William A. Lilliendahl for $750. Probably the highest sum ever paid in this country for a single coin." A landmark sale, "Perhaps the greatest U.S. Collection," according to Adams. Mickley lived, and traveled widely, for a number of years thereafter and, though he continued to collect coins from the places his journeys took him, he never regained the enthusiasm of the earlier years. Priced and named Mickley sales are infrequently encountered and the Robinson addenda is truly rare. Not in the 1994-1995 Bowers and Merena sales. The first example we recall ever having handled. Bulk lots of Robinson's various productions, numbering about 750 pieces in all, were sold, with Woodward buying nearly half of the lots; the remainder being purchased by Levick, Bailey, Smith, and others.

418 Woodward, W. Elliot. [MERCER, JENKS, CLOGSTON & MARVIN]. THE MERCER COLLECTION. New York: Messrs. Bangs & Co., *Thirty–Third Sale,* December 8-10, 1880. 67, (3) pages, 1704 lots, 1 fine heliotype plate, priced in ink with occasional notes on condition, etc. *(bound with)* Woodward, W. Elliot. THE JENKS COLLECTION. New York: Messrs. Bangs & Co., *Thirty–Fourth Sale,* January 10-13, 1881. 111, (1) pages, 2500 lots. *(bound with)* Woodward, W. Elliot. THE CLOGSTON COLLECTION. New York: Messrs. Bangs & Co., *Thirty–Sixth Sale,* April 4-7, 1881. 93, (1) pages, 2556 lots, 1 fine heliotype plate, priced in ink with occasional notes, etc. *(bound with)* Woodward, W. Elliot. THE MARVIN COLLECTION OF MASONIC MEDALS. New York: Messrs. Bangs & Co., *Thirty–Eighth Sale,* June 21, 1881. 51, (1) pages, 765 lots. Pebbled black cloth, gilt, original printed wrappers bound in throughout. (250.00)
Ex Max 23-24, 1969 Katen Eglit sale, lot 336. Four major Woodward sales, graded from *B* to *A-* by Adams. Both of the plated sales are Thick Paper Copies.

419 Woodward, W. Elliot. [NORMAN SPANG]. WORKS OF PRE-HISTORIC MAN. CATALOGUE OF THE FINEST SPECIMENS FROM THE CABINET OF MR. NORMAN SPANG, OF ETNA, PENNSYLVANIA. ILLUSTRATING THE STONE AGE IN AMERICA AND EUROPE. New York: Messrs. Bangs & Co., *Fifty-First Sale,* October 19-20, 1882. 53, (1) pages, 1000 lots. 24.5 x 15.5 cm. Original printed green wrappers a trifle worn, unopened. Fine. (45.00)
Special Thick Paper Copy. Very scarce.

Bauman Belden's George Marion Klein/Vicksburg II Sale with Five Fine Photographic Plates etc.

420 Woodward, W. Elliot. [VICKSBURG II, RUSSIAN COLLECTION I-III, ET AL.]. CATALOGUE OF COINS OF ALL COUNTRIES. ANCIENT COINS OF GREECE AND ROME IN GOLD, SILVER AND COPPER; AND MODERN GOLD, COMPRISING A COLLECTION OF THE UTMOST RARITY OF PATTERN COINS AND SILVER DOLLARS, SEVERAL OF WHICH, SO FAR AS COLLECTIONS ARE CONCERNED, ARE UNIQUE. ALSO A FINE LIBRARY OF NUMISMATIC WORKS IN VARIOUS LANGUAGES, MANY FULLY ILLUSTRATED WITH NUMEROUS PLATES. New York: Messrs. Bangs & Co., September 10-13, 1888. 101, (1) pages, 1,557 lots, 5 fine photographic plates, one tinted in gold, neatly handpriced in red ink. *(bound with)* Frossard, Ed. RUSSIAN COLLECTION, *PARTS I-III.* New York: Messrs. Geo. A Leavitt & Co., July 1-2, 1886; November 23-24, 1886 & May 24-25, 1887. 52; 50; 52 pages, 883 + 911 + 981 lots, part III with 3 fine photographic plates. Parts I & III are Thick Paper copies and are priced in red ink. *(bound with)* Chapman, S. H. & H. CATALOGUE OF THE COMPLETE COLLECTION OF…FRANK MCCOYE… Philadelphia: Davis & Harvey, May 5-6, 1887. 43, (1) pages, 1173 lots, priced in red ink. *(bound with)* Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF…W. M. FRIESNER… Philadelphia: Davis & Harvey, April 5-6, 1888. 56 pages, 1122 lots. *(bound with)* Smith, H. P. THE BERLIN COLLECTION… New York: Messrs. Bangs & Co., January 14, 1887. 25, (1) pages, 495 lots, priced in red ink. 23.6 x 16 cm. Contemporary red half morocco, gilt, spine defective, covers loose, minute portion of bottom corner of contents just a trifle stained, internally fine. (1,000.00)
Ex August 8-9, 1968 Colby Ritzman sale, part of lot 129; ex libris Bauman Love Belden and printed A. Kosoff label on front pastedown. Another rather remarkable volume from the Belden library *(see also lot 78).* The remarkable and extensive "Vicksburg" collection was formed by George Marion Klein, a prominent citizen of that city. The catalogue of the second portion of his collection, present here, is rare with the original photographic plates and, as Adams notes, it features "Superb U.S. Patterns." Biographical notes on Klein appeared in the Fall 1998 issue of *The Asylum.*

421 Yeoman, R. S.; Hewitt, Lee F. & Green, C. E. **1942-1955** HANDBOOK OF UNITED STATES COINS WITH PREMIUM LIST...CONTAINING MINT RECORD AND PRICES PAID BY DEALERS FOR ALL U. S. COINS. INFORMATION ON COLLECTING COINS—HOW COINS ARE PRODUCED—MINTS AND MINT MARKS—CONDITION OF COINS—LOCATION OF MINT MARKS—PRESERVING AND CLEANING COINS—STARTING A COLLECTION—COIN CLUB DIRECTORY—WHAT TO BUY—HISTORY OF MINTS AND INTERESTING DESCRIPTIONS OF ALL U. S. COPPER, NICKEL, SILVER AND GOLD COINS. FULLY ILLUSTRATED. Racine, 1942-1954. *First-Twelfth Editions.* Twelve volumes. Each 126, (2) pages, with text illustrations. Duodecimo. All in the original blue cloth, gilt, excepting the fourth edition, which is in the original black cloth, gilt. Generally sound, clean, near fine copies. (300.00)

The venerable guide to wholesale American coin values. Though they appear to be scarcer than their companion guide to retail values, copies of the *Blue Book* are collected with far less fervor than their counterpart the *Red Book.*

422 Yeoman, R. S.; Hewitt, Lee F. & Green, Charles E. **1943** HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST... Racine, 1942. *Second Edition.* 127, (1) pages, text illustrations. Duodecimo. Original blue cloth, gilt. Very fine. (50.00)

Scarce.

ANCIENT, MEDIAEVAL & MODERN NUMISMATICS INCLUDING GENERAL WORKS & SPECIAL TOPICS

423 Adams, Edgar H. CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES. New York, 1929. 524, (6) pages, text illustrations. Original cream and red cloth, gilt. Fine. (150.00)
Clain-Stefanelli 11471 & 10829. An extensive catalogue of the famous Guttag collection. Still widely utilized, with five thousand listings and heavily illustrated.

424 Administration des Monnaies et Médailles CATALOGUE ILLUSTRÉ DES MÉDAILLES EN VENTE. *PREMIÈRE PARTIE:* COLLECTION HISTORIQUE. *DEUXIÈME PARTIE:* MÉDAILLES DÉCORATIVES. Paris, (1937). Two parts bound in one volume. (18), 117, (1); (6), 49, (1) pages, illustrated throughout. Small folio. Brown cloth, lettered in gilt. Fine. (75.00)
Ex November 27 28, 1971 Katen Fuld sale, lot 231. Clain–Stefanelli 14521. An important illustrated catalogue of French medals from the Paris Mint.

425 American Numismatic Society. INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910. CATALOGUE. New York, 1910. (8), 252, (2) pages, 8 plates. Brown cloth, gilt. Fine. (50.00)
A catalogue describing over 3,500 medals in the collections of the Society, from the seventeenth to the twentieth century.

426 American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York, 1911. *New and Revised Edition.* xxxiii, (3), 412, (2) pages, frontispiece, profusely illustrated. Quarto: 29.5 x 21.5 cm. Original printed tan card covers defective, contents loose, internally fine, in need of binding. (250.00)
Ex Werner Amelingmeier, Ford Numismatic Publications, 1967; American Geographical Society ink stamp at base of title. Clain-Stefanelli 14089. The second and decidedly the best edition. A most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1,000 copies issued. Among the illustrious participants from the world of contemporary medallic art were Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner, and Emil Fuchs.

A Set of American Numismatic Society
Numismatic Notes and Monographs

427 American Numismatic Society. NUMISMATIC NOTES AND MONOGRAPHS. *NOS. 1-23 & 25-159.* New York, 1920-1968. A complete run, excepting only No. 24. One hundred fifty-eight volumes. Sextodecimo and octavo. All in the original printed tan card covers except for sixteen early volumes which are nicely bound in matching crimson cloth, gilt. A fine set. (5,000.00)

Grierson page 19. A highly important series of specialized monographs on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, etc. Many titles are standard references in their respective fields. The series includes, for example: Newell's *Alexander Hoards;* Newell's *Seleucid Coinages of Tyre:* Vlasto's *Tarentine Numismatics;* Gillingham's works on orders and decorations; Noe's *Mende (Kaliandra) Hoard;* Noe's *Coinage of Metapontum;* Ravel's *Colts of Ambracia;* Valentine's *United States Half Dimes;* Bellinger's *Dura Hoards;* Noe's *Thurian Di-Staters;* Newell's *Seleucid Coinages of Tyre;* Bullowa's *Commemorative Coinage;* Gillingham and Scott's series on *Counterfeiting;* Milne's *Kolophon and Its Coinage;* Noe's series on the *Coinages of Massachusetts;* McKay's *Early American Currency;* Miles' *Early Arabic Glass Weights;* Grant's *Aspects of the Principate of Tiberius;* Miles' *Rare Islamic Coins;* Bedoukian's *Coinage of Cilician Armenia;* Morrison & Grunthal's *Carolingian Coinage;* etc.

428 American Numismatic Society. MUSEUM NOTES. *NUMBERS I & II.* New York, 1946 & 1947. (6), 106; vi, 118 pages, 23 + 19 fine plates. 16mo. Original matching printed tan card covers. Very fine. (200.00)

Quite scarce.

429 American Numismatic Society. MUSEUM NOTES. *NUMBERS 1–31.* New York, 1946–1988. Sextodecimo and octavo. Thirty–one well illustrated volumes, accompanied by the *Index* to the first twenty volumes, all in the original printed tan or blue card covers. A fine set. (450.00)

An indispensable, well-illustrated reference. Especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous valuable papers on medieval, oriental, and modern numismatic topics.

430 American Numismatic Society. DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. *VOLUMES 1-6:* A-Z. Boston: G. K. Hall & Co., 1962. Six volumes (4), (2), (2), (2), (2), (2), 5194 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Matching original red cloth, gilt. Very fine. (850.00)

The only published index to the largest and most important numismatic library in the world. It is, by far, the most comprehensive bibliography of its type ever published, with 108,000 listings arranged alphabetically and also by subject matter. Continued publication was abandoned a number of years ago and it is probable that fewer than 200 sets were issued.

431 American Numismatic Society. AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. Boston: G. K. Hall & Co., 1962. (2), 5195-5920 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Original red cloth, gilt, binding a trifle worn and discolored, heavily highlighted and annotated in various colors of ink, American auction catalogue section tabbed. Fine. (750.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2050; autographed by Armand Champa. By far the most comprehensive bibliography of numismatic auction sale catalogues ever published, with over 15,000 listings arranged alphabetically by auction house and also by collector. It is probable that a total of fewer than 200 copies were issued. An indispensable source of data often available nowhere else. The American auction sale catalogue section in this copy is heavily annotated and includes information compiled over a number of years by Armand Champa. In addition to a basic inventory of his holdings, there are notes on cost, pedigrees, rarity comparisons, general information, etc. Also included are brief resumés of major acquisitions, notes "for future Book Collectors," ratings of rare American auction catalogues, etc. A note by the entry for Edgar Adams' February 10, 1911 Woodin catalogue reading "A second plated copy has disappeared from my Library" has been corrected: "Found it." Loosely laid in are several handwritten notes, listings, etc.

432 American Numismatic Society. DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. *FIRST SUPPLEMENT:* 1962-1967. Boston: G. K. Hall & Co., 1967. v, (3), 819, (1) pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Original red cloth, gilt. Very fine. (300.00)
16,500 additions to the basic work are listed, alphabetically arranged in a combined author and subject index, along with 650 entries representing the important auction catalogues acquired by the Society since 1962.

433 American Numismatic Society. DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. *SECOND SUPPLEMENT:* 1968-1972. Boston: G. K. Hall & Co., 1973. v, (3), 823, (1) pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Original red cloth, gilt. Near new. (600.00)
Very rarely offered. 16,350 additions to the basic work are listed, alphabetically arranged in a combined author and subject index, along with 900 entries representing the important auction catalogues acquired by the Society since 1967.

434 Andrews, Arthur. AUSTRALASIAN TOKENS AND COINS. A HANDBOOK. Sydney: Issued by the Trustees of the Mitchell Library, 1921. (8), 163, (1) pages, 61 plates. Original green cloth, gilt. Near fine. (85.00)
Ex libris T. Rowland Kent; ex June 6-7, 1968 Hans Schulman sale, lot 545. Clain-Stefanelli 8170. The original edition with superior plates. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction.

435 Anson, L(eo). NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: *PARTS I-VI*/SUMMARY AND PLATES: *PARTS I-VI*/GENERAL GUIDE-INDEX/SMALL NUMISMATIC DICTIONARY/RECORD OF RECENT AUCTION PRICES. London, 1910-1916. Thirteen parts complete. 908 pages, 150 fine plates of coins. Quarto. All in the original printed tan card covers. Fine set. (375.00)
Grierson page. 59. Clain-Stefanelli 3406*. Kroh pages 8 & 66 (three stars): "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." The six categories are 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Still important and a most useful attribution aid. Included with this set is the original prospectus of the work and related materials.

436 (Ars Classica). *(1).* CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne: Naville et Cie, 4 Avril 1921. (6), 194 pages, tables, 3334 lots, 101 very fine plates of coins, prices realized list loosely laid in. Original printed green-gray card covers a bit worn and discolored, text a trifle browned as usual. (450.00)
Clain-Stefanelli 1988*. Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Ex November 30, 1966 Hans Schulman sale, lot 846, with J. Schulman ink stamp. An exceptional collection of Greek coins, superbly illustrated. The first, most important, and most difficult to obtain, of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, these sales comprise perhaps the most important series of auction catalogues of choice ancient Greek and Roman coins ever issued.

437 Ars Classica. *NO. V.* MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A. L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne: Naville et Cie, 18. Juin 1923. (6), 132 pages, 3038 lots, 85 fine plates of coins. Quarto. Original printed card covers a bit worn and discolored. Very good. (85.00)
Grierson page 280 Clain-Stefanelli 1949.

438 Ars Classica. *NO. X.* CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne: Naville et Cie, 15-18 Juin 1925. (6), 127 pages, 1770 lots, 76 fine plates of coins, 2 monogram plates. Quarto. Original printed card covers worn, tear in first title. (85.00)
Grierson page 282. Clain-Stefanelli 2893*: "Good reference for Syrian coinages." Signed December 26, 1924 letter from Jacob Hirsch offering Cypriotic coins laid in.

439 Baldwin, Agnes. FIVE ROMAN GOLD MEDALLIONS OR MULTIPLE SOLIDI OF THE LATE EMPIRE. New York, 1921. (4), 103, (1) pages, frontispiece, 5 fine plates. Duodecimo. Original tan card covers. Very fine. (45.00)
American Numismatic Society *Numismatic Notes and Monographs No. 6.*

440 [Baxter, T.]. CATALOGUE DE LA COLLECTION BAXTER DE FLORENCE. MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. EN VENTE À L'AMIABLE AVES LES PRIX FIXÉS À CHAQUE NUMÉRO. Rome: Jules Sambon, 1887. 207, (1) pages, 2237 listings, 2 fine plates depicting Roman coins, a superb Syracusan dekadrachm and a Roman medallion. Contemporary brown quarter morocco, gilt, spine defective, text a bit browned but not at all chipped. (50.00)
A rare fixed price list of an important collection featuring coins from the Renuccini, Rusca, Batelli, and Strozzi collections.

441 Bellinger, Alfred R. & Grierson, Philip, *Editors.* CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. *VOLUME ONE:* ANASTASIUS I TO MAURICE, 491-602. BY ALFRED R. BELLINGER. Washington, D. C.: Dumbarton Oaks Center for Byzantine Studies, 1966. *First Edition.* xxvi, 383, (1) pages, tables, 80 fine plates of coins. Quarto. Original green cloth, gilt. Fine. (125.00)
Clain-Stefanelli 5392*. Grierson page 110. The original edition of the first volume of this indispensable reference work.

442 Bernhart, Max. HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT. Halle (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. (8), 420; (6), 38 pages, 102 fine plates of coins. Quarto. Original matching blue cloth, gilt, bindings a trifle worn, internally fine. (275.00)
Grierson page 74: "Utile pour les légendes, les types, les dates, etc." Ex Malter/Westerfield. Scarce and important.

443 Bizot, (Pierre). HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE. Amsterdam, 1688. *Nouvelle Edition.* Two volumes bound in one. Approximately 400 pages, finely engraved portraits, text engravings, well over 100 folding plates. Octavo: 21 x 12.5 cm. Modern russet cloth, gilt, outer title margin strengthened. (100.00)
Ex August 15, 1971 Katen Fuld sale, lot 913. Clain-Stefanelli 14848. Scarce. A supplement, issued in 1690, is not present here.

444 [Bliss, Thomas]. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS, GREEK AND ROMAN COINS, TOKENS OF THE XIXTH CENTURY, AND A FEW SCOTTISH, IRISH & COLONIAL COINS. THE PROPERTY OF THOMAS BLISS, ESQ. London. Sotheby, Wilkinson & Hodge, March 16-May 19, 1916. (6), 153, (1) pages, 1031 lots, 17 fine plates, ruled in red and priced with buyers' names. Original printed wrappers a little worn and dusty. Fine. (50.00)
Ex November 30, 1966 Hans Schulman sale, lot 400. Clain-Stefanelli 5224. Grierson page 295: "angl., y compris une série tres importante de méreaux."

445 Bowker, Howard Franklin. A NUMISMATIC BIBLIOGRAPHY OF THE FAR EAST: A CHECK LIST OF TITLES IN EUROPEAN LANGUAGES. 1943. (4), 144 pages, subject index, 981 alphabetical listings. Duodecimo. Original printed tan card covers. Fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 101.*

446 Bowring, John. THE DECIMAL SYSTEM IN NUMBERS, COINS, AND ACCOUNTS: ESPECIALLY WITH REFERENCE TO THE DECIMALISATION OF THE CURRENCY AND ACCOUNTANCY OF THE UNITED KINGDOM. London, 1854. *First Edition.* (4), 245, (1) pages, frontispiece of the author, text figures, tables, 6 additional portrait plates, 15 coin plates. Duodecimo. Original pebbled green cloth, sides handsomely paneled and decorated in blind, spine decorated and lettered in gilt, binding a trifle worn and discolored but a sound, far better than average copy. (50.00)
Ex June 12-13, 1981 Kolbe sale, lot 9. An interesting and informative work. The author was Governor of Hong Kong, Her Britannic Majesty's Plenipotentiary and Superintendent of Trade, China.

447 Bradbury, Henry. NATURE-PRINTING: ITS ORIGINS AND OBJECTS. A LECTURE AS DELIVERED AT THE ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE STREET, ON FRIDAY EVENING, MAY 11, 1855. SIR CHARLES FELLOWS, VICE-PRESIDENT, IN THE CHAIR. London: Printed by Bradbury and Evans, Whitefriars, 1856. 28 pages. *(bound with)* Bradbury, Henry. NATUR-SELBST-DRUCK: SEINEN URSPRUNG UND ZWECKEN. EIN VORTRAG VOR DER ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE STREET AN DEM ABENDE VON FREITAG DEN 11TEN MAI, 1855, VORGELESEN. SIR CHARLES FELLOWS, VICE-PRÄSIDENT, VORSITZENDER. London: Verlag von Bradbury und Evans, Whitefriars, 1856. 20 pages. *(bound with)* Bradbury, Henry. ON THE SECURITY AND MANUFACTURE OF BANK NOTES. A LECTURE AS DELIVERED AT THE ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE STREET, FRIDAY EVENING, MAY 9, 1856. HIS GRACE THE DUKE OF NORTHUMBERLAND, PRESIDENT, IN THE CHAIR. London: Printed by Bradbury and Evans, Whitefriars, Printers and Bank Note Engravers, 1856. (6), 30 pages, 3 superbly-engraved bank note facsimile plates, one printed in two colors. Quarto: 28 x 21.5 cm. Original dark maroon-brown full morocco, sides intricately paneled in gilt and blind, flat spine lettered in gilt, board edges decorated in gilt, gilt inner dentelles, recased at some time, with new endsheets, extremities a trifle worn. Fine. (1,500.00)
Finely engraved armorial ex libris Adolph Bachofen ab Echt Sen., engraved in 1889 by Carl Leonh. Becker; ex libris Melvin and George Fuld; ex August 15, 1971 Katen Fuld sale, lot 768. Lengthy presentation inscription in black ink on first half-title to the author to the manager of the Vienna Imperial State Printing Office, Herr Paul Pretsch. A tipped-in slip indicates that this volume was acquired from the Vienna numismatic firm of Brüder Egger on September 15, 1921. Adolph Bachofen von Echt was a great turn-of-the-century Austrian coin collector. The author was the son of William Bradbury, of the firm of Bradbury & Evans, who were the proprietors of *Punch*, founder of the *Daily News* and other major periodicals, and publishers for Dickens and Thackeray. Born in 1831, he entered as a pupil in the Imperial Printing Office of Vienna in 1850, where he became acquainted with the art of nature printing. He subsequently employed the process in London. He also paid great attention to bank notes and the security of paper money. Bradbury wrote several works of considerable merit, culminating in 1860 with his magnum opus, *Specimens of Bank Note Engraving...* The above works are prominently cited in the complete title of that volume. Tragically, as noted in the *Dictionary of National Biography*, "He died by his own hand 2 Sept. 1860, aged 29, leaving a business he had founded...which was carried on under the name of Bradbury, Wilkinson & Co." Up to the present time, the Bradbury firm continues as a major banknote printer. The first title is dedicated by Bradbury to Alois Auer, Director of the Imperial Court and Government Printing-Office at Vienna, "in memory of his sojourn at Vienna, and studies in the establishment over which he resides." Nonetheless, Bradbury boldly chastises Auer in the text for improperly claiming to have discovered the process of nature-printing, though he credits the Imperial Printing-Office at Vienna for bringing it to "a practical state of perfection." Bradbury cites a 1572 work as containing "the first recorded *hint* as to taking

impressions of plants" and mentions that instructions are given in de Moncoy's 1650 *Journal des Voyages*. He also notes that "Linnaeus, in his *Philosophia Botanica*, relates that in America, in 1707, impressions of plants were made by Hessel." The dénouement comes on pages 26 et sequentia, where Bradbury excoriates the dedicatee of the work, Alois Auer, and accords high praise to this volume's recipient, Paul Pretsch: "First, it is evident, that, in more circumstances than one, Councillor Auer, who has arrogated to himself the *sole* discovery of Nature-Printing, has given proof of a selfish and unfair desire to aggrandise himself at the expense of others: his passion for fame has led him even beyond the warrantable bounds of propriety..." And, of working manager Pretsch, Bradbury writes that Auer owes to him "much of his present high position by reason of energetical and practical and even scientific capability." The German translation, "Natur-Selbst-Druck," appears to confirm the success of his linguistic studies in Vienna. The final title present here is of special interest to numismatists. It is a *very* detailed account of the technology at the time and the author's recommendations to curb the counterfeiting of bank notes. Of the "many processes connected with the manufacture of Bank Notes," he immediately identifies "the most important feature in their manufacture, namely the engraving, because upon it their security on the eyes of the public mainly depends." He discusses the proposals of Ibbetsen, Congreve, Hansard and others to limit bank note forgery and accords praise to the "highest authority of his day upon this question, the late Mr. Charles Heath." He then asserts that the "main feature, then, of the note, the Engraving, and its security, has been proved in practice as well as deposed to by artists of eminence, to depend upon the Vignette...The great value of the vignette consists in this, that it is the uncounterfeitable seal of the note. I say uncounterfeitable, because, though it may be imitated, its individuality cannot." He then emphasizes the importance of intaglio printing because, since it possesses "the greatest delicacy of details, greatest power of light and shade, it is the only process capable of giving the combination of purity and power which distinguishes the true fine-Art production." The effects of his proposals are then illustrated through the methods and devices employed in the printing of the sample bank notes found on the three plates. Though "beautiful as their execution is," he is critical of American bank notes and also relates the following: 'Whilst making reference to the American Notes, I will allude to a circumstance that would most puzzle the ingenuity, in reference to the prevention of forgery. The fact of America being divided into so many States, and each State being represented by a different note, the forgers did not think it worth their while to imitate any one, and therefore concocted a note of their own." All three of these publications appear to be extremely rare - it is the first time we have handled *any* of them. The author's presentation inscription coupled with the patently inappropriate dedication in the first two titles makes this volume all the more desirable as the combination may provide insight into the mental instability leading to their brilliant author's regrettable early demise.

448 Brown, Laurence. A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760-1960. *VOL. I:* THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV. London, 1980. xxvi, 469, (1) pages, illustrated throughout. Tall quarto. Original blue boards, gilt, dust jacket. Near new (75.00)
The first volume of this standard reference, covering medals issued up to 1837.

449 [Bunbury, *Sir* Edward]. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. *FIRST PORTION:* ITALY, SICILY, EUROPEAN GREECE, CRETE, &C. *SECOND AND FINAL PORTION:* ASIA MINOR, AFRICA, &C. London: Sotheby, Wilkinson & Hodge, June 15–22 & December 7–12, 1896. Both parts bound in one volume. iv, 155, (1); iv, 104 pages, 1258 & 810 lots, 8 + 7 very fine autotype plates of coins. Green cloth, gilt, spine a little sunned, front hinge weak, else fine. (200.00)
Ex libris Agnes Baldwin. Grierson page 281. An important collection which realized the impressive total of £12580.

450 [Byrne, Ray]. RAY BYRNE. COINS AND TOKENS OF THE CARIBBEES. Los Angeles: Jess Peters, June 13-14, 1975. (17), xiii, (2), 142, (2) pages, 1457 lots, text illustrations, prices realized printed alongside each lot. Quarto. Original green cloth, gilt. Very fine. (75.00)
The Special Hardbound Edition. Clain-Stefanelli 12635. Scarce. An important sale, featuring cut and counterstamped coins.

451 Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. English and Spanish text. 733, (1) pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt. Very fine set. (250.00)
Ex Juan Cayon, 1972. Clain-Stefanelli 11323. An important standard work.

452 [Caldecott, J. B.]. CATALOGUE OF THE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS & COLONIES FORMED BY J. B. CALDECOTT, ESQ. WHO IS RELINQUISHING THIS SERIES. London: Sotheby, Wilkinson & Hodge, 11-13 June, 1912. iv, (2), 50 pages, 486 lots, 6 fine plates, priced with buyers' names or initials throughout (key supplied) and other annotations, mainly prices for similar coins achieved at other major coin sales of the period. Contemporary maroon cloth and boards, lettered in gilt, preliminaries a trifle foxed. Fine. (75.00)
Clain-Stefanelli 8485. A notable collection, especially important for counterstamped West Indies and American colonial coins. Caldecott himself catalogued the collection, recording new facts discovered since the 1889 publication of the Atkins book on the topic.

453 Caley, Earle Radcliffe. THE COMPOSITION OF ANCIENT GREEK BRONZE COINS. Philadelphia: *Memoirs of the American Philosophical Society, Volume XI*, 1939. viii, 203, (1), pages, tables and graphs, 4 plates. Original printed blue card covers, spine neatly strengthened. (75.00)
Clain–Stefanelli 3392. An important study. Very scarce.

454 Cardonnel, Adam de. NUMISMATA SCOTLÆ, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION. Edinburgh: Printed for George Nicol, 1786. (6), 157, (1), blank leaf, 33, (1) pages, 14 + 4 + 2 engraved plates of coins. Quarto. Contemporary speckled full tan calf, gilt, crimson spine label, gilt, extremities a bit worn, rear cover nearly detached. (100.00)
Finely engraved armorial ex libris James Whatman; ex Village Book Store, 1972. Lipsius page 68. A scarce early work on Scottish coins.

455 Cardonnel, Adam de. NUMISMATA SCOTLÆ, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION. Edinburgh: Printed for George Nicol, 1786. (6), 157, (1), 33, (1) pages, 14 + 4 + 2 engraved plates of coins. Quarto: 31 x 24.5 cm. Contemporary tan English calf, covers ruled in gilt with SPOTTISWOODE coat of arms on covers, red morocco spine label, gilt, bottom half of leather spine missing, upper cover loose, negligible foxing, internally fine. (100.00)
Ex April 9-10, 1971 Katen Noyes sale, lot 105.

456 Carter, Thomas. MEDALS OF THE BRITISH ARMY, AND HOW THEY WERE WON. *DIV. I:* THE CRIMEAN CAMPAIGN. *DIV. II:* EGYPT, PENINSULA, WATERLOO, AND SOUTH AFRICA. *DIV. III:* INDIA, CHINA, ETC. London, 1861. Three volumes complete. x, 185, (1); viii, 191, (1); viii, 192 pages, fine color frontispiece plates, 15 additional plates printed in color and metallic tints, a few text woodcuts. Original matching decorated crimson cloth, gilt, all page edges gilt, bindings spotted and soiled, internally a fine set. (100.00)
Ex May 23-24, 1969 Katen Eglit sale, lot 655. Suetens 592. The first edition of one of the standard works in this field, with excellent plates.

457 [Cartwright, Bruce]. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENGLISH, AMERICAN, EUROPEAN & OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ. London: Sotheby, Wilkinson & Hodge, June 20–28 1907. vi, 145, (1) pages, 1256 lots, 13 fine plates, interleaved throughout, annotated. Small quarto. Contemporary black cloth and boards. (75.00)

Ex June 6-7, 1968 Hans Schulman sale, lot 829. The Amsterdam Schulman firm's annotated catalogue, clearly intended to be their reference copy at the sale, but, for unknown reasons, apparently not so employed there. Included in the text are recorded prices after many lots, sometimes over half a dozen in number, for similar pieces sold in other major sales of the era. Also included are initials after a number of lots, possibly indicating commissions. A great deal of time was spent entering the various price records and, even today, the comparisons may prove useful, particularly in the case of the scarcer pieces. The sale featured rare American private gold coin issues, a number of which are depicted on the fine plate largely devoted to them.

458 [Caruso, Enrico]. COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE. Naples: C. & E. Canessa, June 28, 1923. (8), 104 pages, 1458 lots, fine portrait of Caruso, 64 fine phototype plates, prices realized list. Quarto. Black cloth, gilt, original card covers, a bit dusty, bound in. Fine. (150.00)
Ex I. Snyderman, with his ink stamp on the front flyleaf and elsewhere, acquired by Bass in December 1966. Clain-Stefanelli 7966. Grierson page 275. An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces.

459 (Case, Ralph E.). NICKEL COINS. No place of publication: The International Nickel Company of Canada, Limited, 1937. *Second Edition.* 243, (1) leaves, text and illustrations printed on rectos only, halftone illustrations of coins, finely printed in red and black throughout. Original flexible dark green full morocco, palladium page edges and lettering, green moiré endsheets, silk marker. Very fine. (100.00)
Deluxe Leatherbound Edition. Rare. Ex June 12-13, 1981 Kolbe sale, lot 40. A most handsome production, apparently published to promote pure nickel coinage. According to the foreword: "The term 'nickel' used throughout this book refers to the metal in its maximum state of purity (99.+%) obtainable commercially in rolled form. It should not be confused with the Copper base alloy containing only 25% Nickel, sometimes used for subsidiary coinage, and often erroneously referred to as 'Nickel.' Twenty-nine countries have issued Nickel coinage…This book contains facsimiles of the Nickel coins issued up to December 1936 with brief descriptions and dates of issue."

460 Chalmers, Robert. A HISTORY OF CURRENCY IN THE BRITISH COLONIES. London, (1893). viii, 496 pages. Original red cloth, printed paper label, spine chipped and worn. (100.00)
Ex April 9-10, 1971 Katen Noyes sale, lot 104. Clain-Stefanelli 8433*: "Important also for the American colonies." Grierson page 217: "Histoire générale basée sur les documents officiels." Very scarce.

461 Cochran-Patrick, R(obert) W(illiam). CATALOGUE OF THE MEDALS OF SCOTLAND FROM THE EARLIEST PERIOD TO THE PRESENT TIME. Edinburgh: David Douglas, 1884. viii, 286 pages, 36 very fine auto-gravure plates of medals, each with a facing leaf of descriptive text. Quarto. Original citron half morocco, gilt, top page edges gilt, extremities worn, internally fine. (200.00)
Ex August 8-9, 1968 Colby Ritzman sale, lot 95. Clain Stefanelli 14960. Number 275 of only 350 copies printed.

462 COINS AND MEDALS. *VOLUME 1, NUMBER 1-VOLUME 6, NUMBER 12.* Croydon: Link House Publications Ltd., July 1964-December 1969. The first six volumes complete, bound in four. 209, (1); 237, (1); 801, (1); 481, (1); 1001, (1); 973, (1) pages, numerous text illustrations. *Coins and Medals 1967 & 1968 Annual* [121, (3) + 103, (1) pages], also bound in. Octavo and quarto. Matching blue cloth, gilt, original printed paper covers bound in throughout. Very fine. (100.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 445A. A complete run of early issues. Seldom offered. This interesting publication's comments in the maiden issue, simply yet elegantly put, encompass a policy worthy of emulation by more than a few of its American cousins: "The advancement of numismatics is, of course, an obvious aim, but advancement with dignity is a thought always to be borne in mind: it is no progress if eye-catching publicity tries to convince the new collector that quick fortunes are to be made in coins if only one is smart enough."

463 Coole, Arthur Braddan. COINS IN CHINA'S HISTORY. Tientsin, 1937. *Second Edition.* (2), viii, 158 pages, text illustrations. Oblong quarto. Original blue cloth, gilt, spine ends a little rubbed. Very fine. (75.00)
Ex June 6-7, 1968 Hans Schulman sale, lot 479A. Clain-Stefanelli 8618*. One of only 500 copies printed and one of the nicest examples we have ever encountered. Rare thus. A second-generation Chinese missionary, Coole's many indispensable publications on Chinese coins are based on many years of firsthand study and make him the pre-eminent occidental numismatist of all time in that field.

464 Dalton, R. & Hamer, S. H. THE PROVINCIAL TOKEN—COINAGE OF THE 18TH CENTURY. ILLUSTRATED. 1967 (Seaby/Quarterman) reprint. 567, (1) pages, illustrated throughout. Small quarto. Original red cloth, gilt. Very fine. (75.00)
Clain-Stefanelli 13878*. Grierson page 252. Clain-Stefanelli 13878*. Grierson page 252. Still the indispensable standard reference on this captivating series.

465 Dasi, Tomás. ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. *TOMO PRIMERO-QUINTO.* Valencia, 1950-1951. Five volumes complete. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), ccciv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages, numerous text illustrations of coins. Five volumes. Original matching blue cloth, gilt. Very fine set. (650.00)
Mateu y Llopis page 199. Grierson page 171. Clain-Stefanelli 11342*. No. 111 of only 500 sets printed. A remarkably fine set of this indispensable reference, usually encountered with browned page edges and shaken bindings. Well worth a premium price (a similar set, sold in the first Bass sale, brought $675).

466 Dekesel, C. E. BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE...WITH A FOREWORD BY PROF. DR. PETER BERGHAUS. Crestline, 1997. xli, (1), 1059, (3) pages, 736 title-page facsimiles. Tall thick quarto. Original green cloth, gilt, pictorial dust jacket. Virtually as new. (275.00)
The prior standard work by J. G. Lipsius listed 405 sixteenth century numismatic titles. Dekesel's new work provides information on 1,148 titles, categorized under six headings, each dealing with a different aspect of the topic. Collations are given throughout, and the work contains several useful indices.

467 Dickinson, H. W. MATTHEW BOULTON. Cambridge, 1936. xiv, 218, (2) pages, frontispiece, folding plan, text figures, 14 fine plates, errata slip tipped in. Original salmon cloth, lettered in blue, front hinge weak, else fine. (60.00)
An excellent biography of Boulton, with an important numismatic chapter entitled "Coinage and Soho Mint."

468 Dittrich, K. ANCIENT COINS FROM OLBIA AND PANTICAPAEUM. London, (1959). 167, (1) pages, color frontispiece, well illustrated. Quarto. Black cloth, gilt, dust jacket a bit worn. Near fine. (50.00)
Clain-Stefanelli 2659a. A well illustrated monograph on the earliest coins found in the area north of the Black Sea shores, featuring illustrations and enlargements of nearly 300 coins.

469 Duveen, *Sir* Geoffrey & Stride, H. G. THE HISTORY OF THE GOLD SOVEREIGN. London, 1962. xvi, 112 pages, 18 plates. Small octavo. Original maroon cloth, gilt. Very fine. (50.00)
Ex August 15, 1971 Katen Fuld sale, lot 211. Clain-Stefanelli 9680. Important and now quite scarce.

470 Dye, John S. DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD...AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia: Bradley & Company, 1883. Blank integral leaf, 6, 4, 7-1152, (8) pages, blank integral leaf, 2 double-page charts of United States coinage 1793-

1882, over 1,500 text illustrations of coins. Original yellow-brown pictorial cloth, decoratively stamped in gilt and black, binding somewhat worn, front cover loose. (100.00)
A numismatic classic, published shortly after the author's death. The publishers termed it "a universal history, accurately illustrated, of the coins of the world, precious metal resources, mintages, etc." The space given to American coins is impressive. Pages 115-256 are devoted to "British Colonial Coinages" and Fugio cents. The following chapter, entitled "American And Other Gold, and the Private Coinage of Gold in the United States" occupies pages 257-480 and the contents from page 1065 on are devoted to United States coins, including an appendix on the "History of the Recently Discovered Confederate Silver Dollar, by E. Mason, Jr., Numismatist."

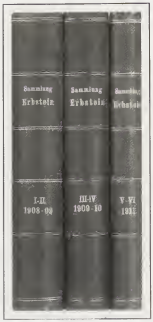
471 Ede, J(ames), *Goldsmith*. A VIEW OF THE GOLD & SILVER COINS OF ALL NATIONS, EXHIBITED IN ABOVE FOUR HUNDRED COPPER PLATE ENGRAVINGS CORRECTLY EXECUTED BY AN EMINENT ARTIST. TO WHICH IS ADDED IN A REGULAR INDEX, THE NAME, ASSAY, WEIGHT AND VALUE OF EACH; ALSO SIR ISAAC NEWTON'S TABLES OF FOREIGN GOLD & SILVER COINS, MADE IN THE YEAR 1700, BY ORDER OF THE PRIVY COUNCIL. London: W. Marchant, Printer, circa 1808. *Second Edition*. Engraved title, (4), 73, (1) pages, 34 engraved plates of coins. 15.5 x 14.5 cm. Original boards, printed label, spine strengthened, internally fine. (75.00)
Ex June 6-7, 1968 Hans Schulman sale, lot 5. Armorial ex libris John Alliston, David M. Bullowa blindstamp on front flyleaf. A popular work of the period with interesting if often inaccurate plates of coins engraved by J. Dodd, perhaps best exemplified by an illustration of a draped bust type "1793 Dollar, or 100 cent piece of America."

472 Edkins, J. CHINESE CURRENCY. Shanghai: Printed at the Presbyterian Mission Press, 1901. xi, (1), 151, (1), v, (1) pages. Original red half sheep, gilt, binding a little worn, internally fine. (*also*) Hopkins, L. C. ON THE ORIGIN AND EARLIER HISTORY OF THE CHINESE COINAGE. *Journal of the Royal Asiatic Society*, April, 1895. 317-378 pages. Brown quarter morocco, gilt, first and last page a bit browned, else fine. (75.00)
Ex Katen Bradfield sale, July 14-15, 1972, lots 1295 & 1297. Coole W168/1 (Edkins): "Valuable because it has assembled much pertinent material from various Chinese sources." The best edition. Coole W278 (Hopkins): "This article deals mainly with the interpretation of the characters on various early coins. It corrects some of Visering's and Lacouperie's translations." Two very scarce works.

473 Eidlitz, Robert James. MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ. New York: Privately Printed. 1927. xxxv, (5), 190, (2) pages, 1145 detailed descriptions, 125 fine plates. Folio. Original blue cloth, gilt, top page edges gilt, front hinge weak else fine. (325.00)
Clain-Stefanelli 14186*. Number 11 of only 150 copies printed. The author was a member of the prestigious New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the best known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building and the Rockefeller Institute. Still the standard reference, and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated.

474 Einzig, Paul. PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS. London. 1951 reprint. 517, (1) pages. Original green cloth, gilt, dust jacket a trifle worn. Very fine. (75.00)
Clain-Stefanelli 1526*. Scarce and important.

475 Elder, Thomas L. REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER COINS OF ALEXANDER THE GREAT, IN THE COLLECTION OF THOMAS L. ELDER, F. R. N. S., 32 EAST TWENTY-THIRD ST., NEW YORK CITY. UNEARTHED DURING THE SPRING OF 1908, AT DEMANHOUR (?), NEAR ALEXANDRIA, EGYPT. New York, no date. Six fine plates depicting both sides of 300 coins. 45 x 39 cm. Loose. Some margins a trifle worn and discolored. Fine. (125.00)
Ex Joel Malter, June 15, 1981. According to Elder, 18,000 coins were discovered, including 400 coins of the Ptolemaic Kings. The pieces shown in these plates were selected from 2,000 of the find, recently imported to America.



476 [Erbstein, Richard Julius]. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN:

I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE–MEDAILLEN.
II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.
III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.
IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.
V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.
VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, Adolph Hess, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. Six parts complete, bound in three volumes. 1,366 pages, 21,535 lots, 50 very fine plates, prices realized lists bound in throughout. Quarto. Contemporary matching dark reddish-brown cloth and marbled boards, lettered in gilt, original printed pictorial front card covers for each part bound in, bindings a trifle worn but sound. Fine set. (450.00)
Ex 1947 Schulman Rappaport sale, lot 300; ex Kreisberg 1968 sale, lot 805; ex November 27-28, 1971 Katen Fuld sale, lot 1054. Clain–Stefanelli 14357, 7973, 9144, 10541 & 6539. Grierson page 271: "Collection très riche, surtout pour l'Allemagne, mais de qualité inégale." Still indispensable.

477 [Farouk, *King*]. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo: Sotheby & Co., February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double–page plates, Spink prices realized list. Original printed green card covers a little worn, taped at head and foot of spine. (100.00)
Clain-Stefanelli 8013*. The famous sale catalogue of this legendary coin collection.

478 [Ferrari la Renotiere, *Baron* Phillippe de]. CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED. London: Sotheby, Wilkinson & Hodge, March 27, 1922. (4), 77, (1) pages, 724 lots, 16 fine plates, priced in pencil including buyers' names or initials and other annotations. Small quarto. Crimson half morocco, gilt. Fine. (75.00)
Clain-Stefanelli 9761. An interesting sales room copy of this exceptional collection.

479 Florange, Jules & Ciani, Louis. COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES. Paris, 15 Juin 1923. 27, (1) pages, 97 lots, 18 very fine plates. Quarto. Crimson cloth, gilt. Fine. (65.00)
An important sale of Renaissance and later French portrait medals, handsomely illustrated.

480 Folkes, Martin. TABLES OF ENGLISH SILVER AND GOLD COINS: FIRST PUBLISHED BY MARTIN FOLKES, ESQ; AND NOW RE–PRINTED, WITH PLATES AND EXPLANATIONS. London: Society of Antiquaries, 1763–1761. iv, 161, (1), 12, 216 pages, 42, 19 & 6 engraved plates of English coins, with 2 additional engraved plates of Henry the First and William the Conqueror, from Withy & Ryall, bound in at the end. Quarto. Modern brown cloth, gilt. Fine. (125.00)
Ex June 12-13, 1981 Kolbe sale. Lipsius page 130. Goldsmith 8979. The first illustrated, and best, edition of the earliest comprehensive work on English coinage.

481 Forrer, L(eonard). BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 — A.D. 1900. London, 1902-1930. Eight volumes. A complete set, with the preferred revised printing of the first volume. xlviii, 691, (1); vi, (2), 588; (4), 649, (3); (4), 725, (1); (4), 738, (2); viii, 738, (2); (8), 567, (1); (4), 461, (3) pages, frontispiece plate in each of the first six volumes, numerous text illustrations throughout. Original matching dark blue half morocco, gilt, top page edges gilt, marbled endsheets, front cover of volume 2 loose, spines of volumes 3 & 5 somewhat worn. Generally a fine set apart from noted binding defects. (1,000.00)
Several volumes ex libris Graham Pollard; volumes 1 & 4-8 ex November 27-28, 1971 Katen Fuld sale, lots 224-229. Clain-Stefanelli 14115*. The rare original edition; one of only 300 sets issued. Comprehensive and indispensable, this enduring work provides invaluable information on coin and medal engravers and their work, from ancient to modern times.

482 Forrer, L. BENEDETTO PISTRUCCI: ITALIAN MEDALLIST & GEM ENGRAVER, 1784-1855. London: *Extract from the "Biographical Dictionary of Medallists, &c.,"* 1906. 40 pages, text figures. Green cloth, gilt. Fine. (50.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 230; printed label and blindstamp of David Bullowa. Clain-Stefanelli 14824.

483 Frey, Albert R. A DICTIONARY OF NUMISMATIC NAMES. THEIR OFFICIAL AND POPULAR DESIGNATIONS. New York: Reprinted from The American Journal of Numismatics, *Volume L*, 1917. ix, (1), 311, (1) pages. Quarto. Olive-brown cloth, gilt. Fine. (100.00)
Ex T. J. Barnes, with his name impressed in gilt at the bottom of the front cover. Clain-Stefanelli 263*: "The best of its kind in English." No. 85 of 101 copies reprinted from *The American Journal of Numismatics*. Still an indispensable reference despite recent publications.

484 Gillingham, Harrold E. SPANISH ORDERS OF CHIVALRY AND DECORATIONS OF HONOUR. New York, 1926. (6), 165, (1) pages, frontispiece, 39 plates, some in color. Duodecimo. Handsomely bound in crimson three-quarter morocco, gilt, spine a trifle worn. Fine. (75.00)
American Numismatic Society *Numismatic Notes and Monographs No. 31.*

485 Gillingham, Harrold E. NOTES ON THE DECORATIONS AND MEDALS OF THE FRENCH COLONIES AND PROTECTORATES. New York, 1928. (4), 62 pages, frontispiece, 30 plates. Duodecimo. Original printed tan card covers. Very fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 36.*

486 Gillingham, Harrold E. SOUTH AMERICAN DECORATIONS AND WAR MEDALS. New York, 1932. (4), 178 pages, frontispiece map, well illustrated. Duodecimo. Handsomely bound in red three-quarter morocco, gilt, spine a trifle worn, original printed tan card covers bound in. Fine. (75.00)
American Numismatic Society *Numismatic Notes and Monographs No. 56.*

487 Glendining & Co., Ltd. CATALOGUE OF AN IMPORTANT COLLECTION OF FOREIGN GOLD COINS FROM A WELL-KNOWN AMERICAN COLLECTION. London, February 24-25, 1937. 28 pages, 343 lots, 9 fine plates, priced throughout in ink with buyers' names or initials and other annotations. Original printed green card covers a trifle worn. Fine. (50.00)
J. Schulman ink stamp on front cover. The firm's annotated sales room copy. Unique as such.

488 Glendining & Co, Ltd. CATALOGUE OF GOLD COINS OF THE KUSHANS, GUPTAS, SULTANS OF DELHI, MUGHALS, BRITISH INDIA, AFGHANISTAN, PERSIA, BURMA, SIAM, CHINA, TIBET, CENTRAL AND SOUTH AMERICA. London, June 16-17, 1937. 29, (1) pages, 422 lots, 12 fine plates, valuation list, annotated in ink. Original printed green card covers. Fine. (50.00)
J. Schulman ink stamp on front cover with "marked catalogue" written in red. Clain-Stefanelli 10078. The Indian gold coins were mostly from the collection of Mrs. Elise Spinner, formed in the late 1870s.

489 Grant, Michael. FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49. B.C.-A.D. 14. Cambridge, 1969 reprint, with corrections. xvii, (1), 512 pages, 12 plates. Octavo. Original black cloth, gilt, dust jacket. Near new. (75.00)
Clain-Stefanelli 4108*. Kroh page 62: "…covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed…"

490 Green, Benjamin Richard. A NUMISMATIC ATLAS, OF ANCIENT HISTORY: COMPRISED IN A SERIES OF TWENTY-ONE PLATES. CONTAINING A SELECTION OF 360 GRECIAN COINS OF KINGS, DISPOSED IN CHRONOLOGICAL ORDER, FROM THEIR EARLIEST PERIOD TO THE BEGINNING OF THE FOURTH CENTURY. FROM THE WORKS OF HAVERCAMP, PELLERIN, DUANE, VISCONTI, COMBE, MIONNET, &C. London: Published by Priestley and Weale, 1829. Printed title, 21 handsome hand-colored lithographic plates of coins with descriptive text. Folio. Loose sheets, trimmed. (100.00)
Leitzmann page 50 (citing the French edition). Quite scarce. There were only 100 subscribers, indicating a relatively small print run. A well-known water color painter, Green published the *Numismatic Atlas* when he was only twenty-one years old.

491 Greenhalgh, D. I., *Compiler.* CUMULATIVE INDEX TO SPINK'S NUMISMATIC CIRCULAR. VOLUMES 1 TO 100. London: Spink, 1993. (6), vi, 993, (1) pages. Original red cloth, gilt. Near new. (100.00)
A treasure trove of useful numismatic information, though the *Circular,* like so many periodical publications, suffers from an inability to easily access that wealth of data. Comprising some 14,000 individual entries, chronologically arranged by topic, this volume comprehensively solves the problem and greatly increases the utility of this venerable production, currently in its one hundred seventh year of publication. Only a limited number of copies of the *Index* were produced and it is already scarce.

492 Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND. London, 1979 Quarterman reprint. The complete set, bound in one volume. 183 plates, each with descriptive text, indexes. Large folio. Original blue cloth, gilt. New. (150.00)
Grierson page 165. Clain-Stefanelli 14691*. The most comprehensive visual record of British medals from the time of Edward III up to 1760. A good quality reprint, printed both sides on normal weight paper and bound in a single volume, making it considerably easier to use than the massive original edition.

493 Grunthal, Henry & Sellschopp, Ernesto A. THE COINAGE OF PERU. Frankfurt am Main, 1978. 303, (1) pages, illustrated throughout. Original russet cloth, lettered in white. Very fine. (100.00)
Clain-Stefanelli 10939*. Scarce and important.

494 Haigh, D(aniel) H(enry). AN ESSAY ON THE NUMISMATIC HISTORY OF THE ANCIENT KINGDOM OF THE EAST ANGLES. Leeds: T. W. Green, 1845. viii, 22 pages, blank leaf, text coin engravings, 5 engraved plates of coins. Quarto: 28 x 19 cm. Disbound, plates somewhat discolored. (50.00)
Ex August 15, 1971 Katen Fuld sale, lot 217. A rarely offered work, dedicated to Aquilla Smith. Depicted on the plates are coins from the collections of Wm. Assheton, Wm. Bayfield, J. D. Cuff, Rev. T. F. Dymock, J. Kenyon, C. W. Loscombe, W. H. Sheppard, J. A. Wigan and the British Museum.

495 [Hartwig, Paul]. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG. Rome: P. & P. Santamaria, 7 Mars 1910. (6), 221, (1); 11, (1) pages, 2029 + 306 lots, text illustrations, 28 fine plates, prices realized list, partially priced in pencil with buyers' names. Quarto. Blue cloth and boards, gilt, plates a bit loose. (125.00)
Clain-Stefanelli 1730. Ex libris American Numismatic Society (Dupl.). A major collection. Scarce and important.

496 Hawkins, Edward. THE SILVER COINS OF ENGLAND ARRANGED AND DESCRIBED WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES. London: Edward Lumley, 1841. *First Edition.* iv, 308 pages, engraved frontispiece plate, 47 engraved plates of coins. Finely bound in late nineteenth century red three-quarter morocco, ruled, decorated and lettered in gilt, all page edges gilt, marbled sides and endsheets, original cloth sides and leather spine preserved at end, spine a little rubbed. Fine. (100.00)
Ex April 9-10, 1971 Katen Noyes sale, lot 109. A handsome example of this landmark work.

497 Hawkins, Edward. THE SILVER COINS OF ENGLAND, ARRANGED AND DESCRIBED WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES. London: Edward Lumley, 1841. *First Edition.* iv, 308 pages, engraved frontispiece plate, 47 engraved plates of coins. Original green quarter roan, spine lettered and decorated in gilt, 1844 inscription on half-title, binding a little worn but sound, plates a bit foxed as usual. Very good or better. *(also)* Akerman, John Yonge. COINS OF THE ROMANS RELATING TO BRITAIN. DESCRIBED AND ILLUSTRATED. London, 1844. xi, (1), 170, 16 pages, text figures, 7 plates. Original green blindstamped cloth, gilt, spine ends a little worn. Very good or better. (85.00)
Ex August 15, 1971 Katen Fuld sale, lot 220 [Hawkins]. Armorial ex libris George Hickson Fagan; ex David M. Bullowa, with ink stamp and label on front endsheet; ex July 14-15, 1972 Katen Bradfield sale, lot 896 [Akerman]. Two influential works on English numismatics; both, especially the first, in considerably better than usual original condition.

498 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. Oxford, 1887. *First Edition.* lxxix, (1), 807, (1) pages, 400 text illustrations, tables, 5 plates of alphabets. Original brown quarter morocco, gilt, top page edges gilt, binding just a little rubbed. Fine. *(also)* (Head, Barclay V. & Svoronos, John). THE ILLUSTRATIONS OF HISTORIA NUMORUM. Chicago, 1968 reprint. 64 pages, 39 plates of coins. Red cloth, gilt, dust jacket. Near new. (100.00)
The first edition of this landmark work, accompanied by the useful reprint of the plates appearing in the rare 1898 Greek translation by Joannes Svoronos.

499 Henze, Adolf. DAS BUCH DER GOLDMÜNZEN. Neu-Schönfeld bei Leipzig, circa 1871. Handsomely decorated lithographic title printed in red, blue and gold, 41, (1) pages, featuring 20 most attractive embossed plates of coins, printed in gold on a black background. Contemporary black cloth-backed boards a bit worn. Near fine. (150.00)
Ex libris F. J. Holthaus; ex June 6-7, 1968 Hans Schulman sale, lot 24. A rare work depicting and describing current gold coins of the world. Beyond the regular series, the two plates illustrating American gold coins depict octagonal 25¢, 50¢ and $1.00 California gold coins, and round 25¢ and 50¢.

500 Hill, G. F. PISANELLO. London, 1905. xvi, 263, (1) pages, frontispiece, 74 plates, many depicting Renaissance medals. Original tan cloth, lettered in black, spine a bit worn, internally fine. (100.00)
Ex July 14-15, 1972 Katen Bradfield sale, lot 1460; printed label and blindstamp of David Bullowa. Clain-Stefanelli 14344. The best work in English on this famous medallist and painter. Scarce.

501 Hill, G. F. PORTRAIT MEDALS OF ITALIAN ARTISTS OF THE RENAISSANCE. ILLUSTRATED AND DESCRIBED, WITH AN INTRODUCTORY ESSAY ON THE ITALIAN MEDAL. London, 1912. xvii, (3), 92, (2), (2) pages, fine color frontispiece, 32 exceptionally fine plates. Quarto. Original gray-green cloth, gilt. Fine. (125.00)
Clain–Stefanelli 14284. One of only 750 copies printed.

502 Hill, G. F. THE MEDALLIC PORTRAITS OF CHRIST. THE FALSE SHEKELS. THE THIRTY PIECES OF SILVER. Oxford, 1920. 123, (1) pages, fine frontispiece, 68 text illustrations. Quarto. Original tan cloth-backed boards, lettered in black, binding a bit worn, internally fine. (125.00)
Ex Aaron Feldman, November 15, 1972. An important work, based on essays originally appearing in the *Reliquary and Illustrated Archaeologist* and in *Archaeologia*, "revised and in great part rewritten in the light of more recent investigation." Rarely offered.

503 Hill, George & Pollard, Graham. RENAISSANCE MEDALS FROM THE SAMUEL H. KRESS COLLECTION AT THE NATIONAL GALLERY OF ART. BASED ON THE CATALOGUE OF RENAISSANCE MEDALS IN THE GUSTAVE DREYFUS COLLECTION. London: Published by the Phaidon Press for the Samuel H. Kress Foundation, 1967. x, 307, (3) pages, 1,200 illustrations of medals. Quarto. Original blue cloth, gilt, dust jacket. Very fine. (150.00)
Clain-Stefanelli 14289*. A detailed catalogue of over 650 medals and 27 coins, comprising one of the finest private collections of Renaissance medals ever assembled. Important and becoming scarce.

504 Hoberman, Gerald. THE ART OF COINS AND THEIR PHOTOGRAPHY. AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS. London, 1981. *First Edition*. 397, (1) pages, 571 illustrations, including 329 superb full color illustrations of coins on 131 plates, many greatly enlarged. Quarto. Original olive cloth, gilt, 2 silk markers, dust jacket. Near new. (65.00)
Signed by Harry Bass on the half-title. The finest color-plate numismatic book ever published.

505 Houghton, Arthur. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. New York, 1983. xiv, 122 pages, folding tables, 77 fine plates. Quarto. Orange cloth, gilt. Very fine. (75.00)
American Numismatic Society *Ancient Coins in North American Collections No. 4*. Out of print.

506 Humphreys, H. Noel. THE COIN COLLECTOR'S MANUAL, OR GUIDE TO THE NUMISMATIC STUDENT IN THE FORMATION OF A CABINET OF COINS... London, 1853. Two volumes. xxiv, 726, (2) pages, 10 engraved plates of coins. Duodecimo: 18 x 12 cm. Well-bound in contemporary tan English calf, sides paneled in blind, five raised bands, spines richly decorated in gilt with red and brown morocco labels, gilt, marbled endsheets and page edges, board edges gilt, bindings a bit worn but sound. An attractive set. (100.00)
Ex August 15, 1971 Katen Fuld sale, lot 36. The first edition of the most popular coin collecting guide of the era, still in publication at the turn of the century. Humphreys (1810-1897) was an artist and book-illustrator of note, admired especially for his natural history illustrations. While the work at hand is his most enduring contribution to numismatics, his avocations as numismatist and bibliophile also merged in two other marvelous Victorian productions, Humphreys' 1850 *Ancient Coins and Medals*, with gold, silver and copper foil coin facsimiles of ancient coins in full relief, and his 1854-1855 *The Coinage of the British Empire*, featuring handsome chromolithographic coin plates and a limited issue bound in an extravagant *papier maché* binding, intricately worked to give the effect of engraved oak boards.

507 Humphreys, Henry Noel. THE COINAGE OF THE BRITISH EMPIRE: AN OUTLINE OF THE PROGRESS OF THE COINAGE IN GREAT BRITAIN AND HER DEPENDENCIES, FROM THE EARLIEST PERIOD TO THE PRESENT TIME. London: David Bogue, 1855. 160 pages, plates 1–12 most attractively printed in metallic tints on a brown background, engraved plates 13–23 (plus 16a) printed in black. Original intricately blindstamped brown cloth, handsomely lettered and numismatically decorated in gilt and silver, front joint taped, pages facing the chromolithographic plates a bit discolored as usual, internally fine. (75.00)
Ex April 9-10, 1971 Katen Noyes sale, lot 108. A handsome Victorian production by this English numismatist and well-known bibliophile.

508 [Hunt, Nelson Bunker & William Herbert]. Tompkins, Janice Firth, *General Editor*. WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS. Fort Worth: Kimball Art Museum, 1983. 329, (1) pages, well illustrated in color and monochrome. Quarto. Original printed card covers a trifle worn. Fine. (100.00)
Apparently William Herbert and Nancy Hunt's personal copy, inscribed by a number of attendees at an advance viewing held at the Museum on June 23, 1983, two days before the official opening of the exhibition. Nine celebratory inscriptions are present on the preliminary leaves, including ones signed by Janice Firth Tompkins, Bruce (McNall?), Leo Mildenberg, Arthur Houghton and Ruth Sullivan. A remarkable well-produced exhibition catalogue of an unparalleled collection.

509 [Hunt, Nelson Bunker]. THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: *I, II & III*. New York: Sotheby's, June 19, June 21-22 & December 4 1990. Three volumes. *Part I:* (272) pages, 164 lots. *Part II:* (328) pages, lots 165-953. *Part III:* (256) pages, 117 lots. All coins in the three catalogues illustrated in monochrome at actual size, also accompanied by extensive color illustrations and enlargements. Matching gray boards, color dust jackets. Near new. (175.00)
The first three of the four sales devoted to ancient Greek and Roman coins from this fabled collection.

510 Ingholt, Harald, *Editor*. CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY. New York, 1958. xii, 712 pages, text illustrations, 50 fine plates. Quarto. Original red cloth, lettered in gilt, hinges a bit weak, else fine. (65.00)
A voluminous, important festschrift, featuring monographs on American colonial coins, medieval coinages and, particularly, ancient numismatic topics.

511 Jongkees, J. H. THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS. Amsterdam, 1967 reprint. (8), 151, (1) pages, 2 plates. Quarto. Original black cloth, gilt. Fine. (50.00)
Ex Malter/Westerfield. Clain-Stefanelli 2269*.

512 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. *First Edition*. 476, (2) pages, 224 plates. Original gray cloth, dust jacket a trifle worn and discolored. Near fine. (150.00)
Clain-Stefanelli 8643*. The scarce original edition of this still important work.

513 [Kaselowsky, R.]. AUCTIONS-CATALOG. ENHALTEND: DIE SAMMLUNG DES HERRN R. KASELOWSKY, BIELEFELD. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Hannover: H. S. Rosenberg, 25. November 1907. (6), 178, (2), 10 pages, 2738 lots, 10 fine plates of medals and coins, prices realized list. Blue green cloth, gilt, binding fore edges a bit discolored, internally fine. (50.00)
Ex November 30, 1966 Hans Schulman sale, lot 861, with J. Schulman ink stamp. A notable sale. Rarely offered.

514 Kienast, Gunter W. THE MEDALS OF KARL GOETZ. Cleveland: The Artus Company, 1967. *First Edition.* (8), ii, (2), 284 pages, well illustrated, two errata slips and a March 1969 Kienast price list of Goetz medals laid in. Quarto. Original red cloth, gilt, facsimile medal of Goetz on the front cover. Near new. (100.00)
No. 292 of 500 copies issued, signed by the author. The first edition of the standard work, cataloguing the remarkable numismatic productions of this talented artist.

515 King O. Mao. HISTORY OF CHINESE PAPER CURRENCY. *VOLUME I:* ILLUSTRATED CATALOGUE OF BANK NOTES ISSUED BY THE CENTRAL BANK OF CHINA FROM 1923–1949. Hong–Kong, 1968. (8), 793+ pages, numerous currency illustrations. Quarto. Green cloth, gilt, dust jacket. Very fine. (50.00)
Ex August 15, 1971 Katen Fuld sale, lot 840. Inscribed on front flyleaf: "Dear Dr. George Fuld, I trust this publication will help to provoke your keener interest in the history of Chinese paper currency. *(signed)* King O. Mao."

516 Kisch, Bruno. SCALES AND WEIGHTS: A HISTORICAL OUTLINE. New Haven: Yale University Press, 1965. *First Edition.* xxi, (3), 297, (1) pages, well illustrated. Original brown cloth, gilt. Very fine. (100.00)
Ex August 15, 1971 Katen Fuld sale, lot 41. Clain-Stefanelli 16039. The best survey of the history of weighing and its instruments from ancient to modern times.

517 [Korn]. AUKTIONS-KATALOG DER SAMMLUNG KORN. Berlin: Rudolf Kube, 29-31. Januar 1906. vii, (1), 120 pages, 1025 lots, 8 fine plates of coins and medals, interleaved and annotated throughout with prices, buyers' names, etc. Contemporary brown cloth and boards, handwritten spine label, spine worn. (200.00)
The firm's bid book. Unique. A notable sale featuring Prussian and Silesian coins, "Kaiser und Könige," etc. Listed on the added leaves, in columns, are lot numbers, price records from earlier sales (Reimann, Pogge, Belli, Pniower, Weyl, etc.), absentee bidders and their bids, the prices realized, and the names of the buyers. Tipped in at the end is a manuscript list of the one hundred twenty-four successful bidders and their total purchases. The sale brought a total of 29167.50 marks and major purchasers included Rosenberg (1983.70 + 1156.45), Wasserschleben (2801.10), Hamburger (1883.25), Merzbacher (1057.30), Lange (1272.70), Marienburg (2917.30), etc.

518 Kosoff, A., *Editor.* THE MIKHAILOVITCH COLLECTION: RUSSIAN COINS AND MEDALS. Cincinnati: Sol Kaplan (per ink stamp on both free flyleaves), 1958. 24 pages, illustrated throughout. Quarto. Original black cloth, gilt, original card covers bound in, "Compliments" slip of Sol Kaplan laid in. Very fine. (50.00)
The Special Library Edition. HARRY W. BASS, JR. stamped in gilt at the base of the upper cover. Scarce.

519 Kraay, Colin M. & Hirmer, Max. GREEK COINS. New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, pictorial color dust jacket. Very fine. (500.00)
Clain-Stefanelli 1849*. Grierson page 53. An unusually fine example of this magnificently illustrated work, well-written and filled with useful and important information. Always in great demand.

520 Laskey, *Captain* J(ohn) C. A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY. London: printed for H.R. Young, 1818. *First Edition.* iv, (vii)-xiii, (1) [lacking as always v-vi], 239, (1) pages, finely engraved frontispiece portrait of Napoleon Bonaparte after a painting by Muneret, woodcut tailpieces. Quarto: 26 x 18 cm. Crimson quarter cloth, spine lettered in gilt, marbled page edges. Very fine. (100.00)
Ex August 15, 1971 Katen Fuld sale, lot 999. David Block's article in the Summer, 1985 issue of *The Asylum,* "Napoleonic Medal Books Have Problems," includes an excellent overview of this work: "Although a catalog of medals of the French

Revolution had been published in 1806 by Millin, Keeper of Coins and Medals at the French Library, the first catalog of Napoleonic medals was published in England in 1818. The author, Captain J. C. Laskey, based his book on what he calls, 'The French Medal Mint List,' a copy of which he gives. The list included 141 medals and apparently represents all of the Napoleonic medals of which copies were for sale at the Medal Mint in 1815, before Napoleon was erased from the books. Laskey furnishes extensive background information on nearly all the medals listed. Some copies of the book, perhaps the entire edition, were printed on large paper, illustrated only with culs-de-lampe, engraved in the style of Bewick."

521 Leake, Stephen Martin. AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE ACCESSION OF JAMES I. TO THE UNION OF THE TWO KINGDOMS. ILLUSTRATED WITH COPPER PLATES AND TABLES OF GOLD AND SILVER MONEY. London, 1793. *The Third Edition, With Additions.* 8, (2), (v)-viii, 428, (4), (4), (10) pages, tables, 7 + 6 + 1 engraved plates of coins. Octavo: 23 x 15 cm. Contemporary green cloth and paper boards, untrimmed, extremities a bit worn, internally near fine. (125.00)

Ex August 15, 1971 Katen Fuld sale, lot 227. Goldsmith 15815. Kress B. 2564. Sigler 1532. The best edition of this landmark work on English coinage.

522 Legrain, L. UR EXCAVATIONS. *VOLUME X:* SEAL CYLINDERS. New York: *Publications of the Joint Expedition of the British Museum and of The University Museum, University of Pennsylvania, Philadelphia, to Mesopotamia*, 1951. x, (2), 56 pages, 43 plates. Folio. Original russet cloth–backed boards. Fine. (150.00)

Sinkankas 3849: "Not seen." Scarce and important.

523 Lindsay, John. A VIEW OF THE COINAGE OF THE HEPTARCHY; TO WHICH IS ADDED A LIST OF UNPUBLISHED MINTS AND MONEYERS OF THE CHIEF OR SOLE MONARCHS, FROM EGBERT TO HAROLD II. ALSO, COPIOUS TABLES, LISTS, AND DESCRIPTIONS; WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS WHICH HAVE BEEN DISCOVERED. ILLUSTRATED WITH NUMEROUS ENGRAVINGS OF UNPUBLISHED COINS. Cork: Printed by Messrs. Bolster, 1842 (mis-dated 1342). viii, 135 (1) pages, 6 lithographic plates of coins on a tinted background. Quarto. Modern red cloth and marbled boards, gilt, original printed label mounted on upper cover, contents somewhat foxed as usual. Fine. (75.00)

Leitzmann page 78. A scholarly essay on this interesting series of Anglo Saxon coins.

524 Lindsay, John. A VIEW OF THE COINAGE OF THE HEPTARCHY; TO WHICH IS ADDED A LIST OF UNPUBLISHED MINTS AND MONEYERS OF THE CHIEF OR SOLE MONARCHS FROM EGBERT TO HAROLD II. ALSO, COPIOUS TABLES, LISTS, AND DESCRIPTIONS; WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS WHICH HAVE BEEN DISCOVERED. ILLUSTRATED WITH NUMEROUS ENGRAVINGS OF UNPUBLISHED COINS. Cork: Printed by Messrs. Bolster, 1842 (mis-dated 1342). viii, 135, (1) pages, 6 lithographic plates of coins on a tinted background, plates just a trifle foxed, less so than usual. Quarto. Original green cloth backed boards, covers loose. (75.00)

Ink stamp of W. J. Dodds at base of title; ex May 23-24, 1969 Katen Eglit sale, lot 580. Scarce

525 Lindsay, John. A SUPPLEMENT TO THE COINAGE OF SCOTLAND, WITH LISTS, DESCRIPTIONS, AND EXTRACTS, FROM ACTS OF PARLIAMENT, AND AN ACCOUNT OF SEVERAL HOARDS OR PARCELS OF COINS DISCOVERED IN SCOTLAND, ILLUSTRATED WITH THREE PLATES OF UNPUBLISHED COINS. Cork: Printed by Philip John Crowe, 1859. xii, (1), 64, (4) pages, 3 lithographic plates, the first two on a tinted background, coins in two tints on the final plate. Quarto: 28 x 22.5 cm. Original brown cloth-backed boards a little worn. Near fine (50.00)

A scarce supplement to this early work on the topic.

526 [Liu, T'i-Ch'ing]. ANCIENT CHINESE JADE. EXPLANATORY NOTES ON MR. T. C. LIU'S UNIQUE COLLECTION OF EXAMPLES OF CHINESE ART. U. S. A. REPRESENTATIVE: MR. HENRY H. WU. (Shanghai: H. H. Wu, 1933). Bilingual. 85, (1) pages, text illustrations, including portraits of Liu and Wu and numerous jade objects. Folio. Original flexible maroon cloth, gilt, extremities a little worn. Near fine. (100.00)
Sinkankas 3998: "The preface indicates that offers to buy the collection will be accepted by Henry H Wu who 'is bringing these antiquities to the attention of the American public.' There are about 24 items, ranging from ornaments to ceremonial insignia, statuettes, and seals, some of the latter being gilt brass. The plates are of fair quality, with Chinese inscriptions, and items carefully explained with dates. The text is parallel Chinese/English. Many copies disintegrating due to large size & thin boards, easily deformed or bent, and poor hinging of contents." Ex November 30, 1966 Hans Schulman sale, lot 925, where it brought $120.00.

527 [Löbbecke, Arthur]. SAMMLUNG DES HERRN ARTHUR LÖBBECKE, BRAUNSCHWEIG. GRIECHISCHE UND RÖMISCHE MÜNZEN. NUMISMATISCHE BIBLIOTHEK. Frankfurt am Main: Adolph Hess, 6. Januar 1926. (2), 79, (1) pages, 2023 lots, 24 fine plates of coins. Quarto. Original printed card covers a little chipped, front cover loose. (50.00)
Ex libris Agnes Baldwin. Clain-Stefanelli 1742.

528 Lopez-Chavez y Sanchez, Leopoldo & Yriarte y Oliva, José. CATÁLOGO DE LA ONZA ESPAÑOLA/CATÁLOGO DE LAS ONZAS DE AMERICA INDEPENDIENTE/CATÁLOGO DE LA MEDIA ONZA O DOBLÓN DE A CUATRO/CATÁLOGO DEL DOBLÓN DE A DOS ESCUDOS. Madrid: Editorial Iber-Amer, S.A., 1961-1964. Four volumes complete. 168, (4); 88; 139, (5); 172, (4) pages, text illustrations of coins throughout. Quarto. Matching original green cloth, gilt, dust jackets a bit worn, else a very fine set. *(also)* Lopez-Chavez y Sanchez, Leopoldo & Yriarte y Oliva, José. CATÁLOGO GENERAL DE LA ONZA (DOBLÓN DE A OCHO) DE ESPAÑA Y AMERICA. Madrid, 1968. 75, (3) pages, text illustrations. Quarto. Original printed boards. Very fine. *(also)* Rodriguez Lorente, J. J. CATALOGO DE LOS REALES DE A DOS ESPAÑOLES. Madrid, 1965. 217, (7) pages, illustrated. Quarto. Original black cloth, gilt. Fine. *(also)* Yriarte Oliva, Jose de y Lopez–Chaves Sanchez, Leopoldo. CATALOGO DE LOS REALES DE A OCHO ESPAÑOLES. Madrid, 1965. *Second Edition.* 258, (4) pages, frontispiece, well illustrated. Quarto. Original linen, front flyleaf torn else very fine. (200.00)
Clain-Stefanelli 11370, 10530, 11371, 11372, 11373, 11385 & 11412*. Seven important works on Spanish and Spanish-American numismatics, the first four of which were issued in limited editions of 1,000 copies. The title on two escudos is particularly elusive

529 Manville, Harrington, E. & Robertson, Terence J. BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984. ENCYCLOPEDIA OF BRITISH NUMISMATICS: *VOLUME I.* (London): A. H. Baldwin & Sons Ltd. and Spink & Son Ltd., 1986. xvii, (1), 420 pages, facsimile illustrations. Tall quarto. Original orange cloth, lettered in gilt. Near new. (45.00)
An indispensable bibliography; the first in a monumental series covering British numismatics.

530 Mattingly, Harold. ROMAN COINS FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE. London, 1928. xx, 300 pages, 64 fine plates. Original blue cloth, gilt, top page edges gilt, occasional pencil check-marks. Near fine. *(also)* Mattingly, Harold. THE MAN IN THE ROMAN STREET. New York, 1947. xx, 116 pages. Original blue cloth, gilt. Fine. *(also)* Mattingly, Harold. ROMAN IMPERIAL CIVILIZATION. New York, 1957. (8), 312 pages, maps, 8 plates of coins. Original crimson cloth, gilt, dust jacket. Very fine. (100.00)
Three very informative works; the first remains one of the best general handbooks.

531 Mattingly, Harold; Sydenham, Edward A.; Sutherland, C. H. V.; Carson, R. A. G., Kent, J. P. C. & Burnett, A. M. *Editors.* THE ROMAN IMPERIAL COINAGE. *VOLUMES I-VII & IX.* London: Spink & Son Ltd., 1972-1994. Eight volumes, complete in eleven as issued. Publication dates of each volume are as follows: I, 1984; II, 1972; III, 1930; IV/I-III, 1972, 1938, 1949; V/I-II, 1972; VI, 1967; VII, 1966; IX, 1951. Original publisher's green cloth bindings, lettered in gilt. Generally fine. (650.00)

Mainly ex Empire Coins Library, with Dennis Kroh's blindstamp or chopmark. Grierson page 75. Clain-Stefanelli 4056*. Kroh page 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors to have..." The best overall work covering the entire range of the coinage of the Roman Empire.

532 Mayo, John Horsley. MEDALS AND DECORATIONS OF THE BRITISH ARMY AND NAVY. Westminster, 1897. Two volumes. lxxxviii, 617, (1) pages, 55 excellent plates, many printed in colors and metallic tints. Original matching red cloth, gilt, top page edges gilt, bindings a trifle discolored. Fine set. (250.00)

Ex August 8-9, 1968 Colby Ritzman sale, lots 99 and part of 171. Clain-Stefanelli 15486. Suetens 627. Purves 82: "A valuable and authoritative work, well illustrated, quoting documents concerned with the institution of awards." Very scarce.

533 THE MEDAL COLLECTOR. *VOLUMES 5-19.* Various places of publication: Orders and Medals Society of America, 1954-1968. Complete for the period covered, bound in five volumes. Matching light blue cloth, lettered in black, first volume larger format. Fine. (350.00)

Ex November 27-28, 1971 Katen Fuld sale, lots 482-486. Clain-Stefanelli 668. Purves 154: "Mensuel, illustré, édité avec la coopération d'experts en la matière d'Europe et d'Amérique." An unparalleled source of information on orders and decorations. Runs of these earlier issues are rarely offered.

534 [Meili & Fürstenberg]. BIBLIOTHÈQUES DE FEU MR. LE DR. JULES MEILI À ZURICH ET D'UNE SUCCESSION À AMSTERDAM. NUMISMATIQUE ANTIQUE ET MODERNE, FINANCES, BANQUES, VOYAGES... Amsterdam: J. Schulman, 5 Octobre 1911. 32 pages, 440 lots. Original printed card covers a bit worn. *(also)* AN IMPORTANT COLLECTION OF BOOKS ON COINS AND MEDALS FROM THE LIBRARY AT DONAUESCHINGEN, THE PROPERTY OF HIS SERENE HIGHNESS THE PRINCE FÜRSTENBERG. Zürich: Sotheby's, June 30, 1982. vii, (1), (24) pages, 451 lots, prices realized list. Original printed card covers. Fine. (50.00)

Two important sales of numismatic libraries.

535 Mericka, Václav. ORDERS AND DECORATIONS. London, 1967. 315, (1) pages, including 195 excellent plates, most in full color. Quarto. Original blue cloth, gilt. Fine. *(also)* Werlich, Robert. ORDERS AND DECORATIONS OF ALL NATIONS: ANCIENT AND MODERN, CIVIL AND MILITARY. Washington, D. C., 1965. (10), 328, (8) pages, numerous illustrations, some in color. Quarto. Original blue cloth, gilt. Fine. (100.00)

Clain-Stefanelli 15165 & 15193. Suetens 60 & 92. Two quite useful general works.

George Fuld's Very Fine Set of Milford Haven's Magnificent "Medallic History of All Navies"

536 Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of.* BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE–SAVING MEDALS, ENGRAVED PIECES, &C., &C. London, 1919. xii, 498, (2) pages, fine frontispiece medallion of the author, fine collotype illustrations of medals throughout the text, errata slip tipped in. Folio: 41 x 27 cm. Original white cloth, blue leather spine label, gilt, red page edges. *(also)* Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of.* NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FRANCE, THE NETHERLANDS, SPAIN AND PORTUGAL. *(I.).* London, 1921. xvi, 400 pages, fine collotype illustrations of medals throughout the text, three errata slips tipped in. *(bound with)* Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of.* NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FOREIGN COUNTRIES. *(II).* EUROPE *(PART II)*, NORTH AND SOUTH AMERICA, JAPAN AND CHINA. London, 1928. xvi, (4), 518, (2) pages, fine frontispiece medallion of the author, fine collotype illustrations of medals throughout the text. Folio: 41 x 28 cm. Original blue cloth, white leather spine label, gilt, red page edges. Three volumes complete, bound in two, profusely illustrated, titles printed in red and black. A complete, very fine set. (2,500.00)

Ex August 15, 1971 Katen Fuld sale, lots 1009 & 1010. Grierson pages 257 & 264. Clain–Stefanelli 14695 & 14222. Suetens 628 & 62: "Ouvrage de référence par excellence pour les médailles maritimes." Rare and most important. In the *Introduction* to each volume the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." Publication of the final volume was delayed by the author's death on September 11, 1921. Milford Haven's son wrote that "At that date the manuscript was complete, but the printing and editing had not been completed, so that for a time the work remained in abeyance...With my mother's concurrence, therefore, my wife and I decided that the best form of tribute we could pay to my father's memory would be to publish this final volume, thus completing the work that had been interrupted by the author's death...To my father this work meant much more than the mere cataloguing of his collection of medals, and in truth he has produced a medallic history of all Navies; a perpetual memorial to the great traditions of the sea." The final volume features over 150 pages of indispensable information, with numerous fine illustrations, on medals of the United States of America. Featured are chapters on Christopher Columbus medals, a chronological list of American medals, commemorative medals, life-saving medals, a general index, and an index of inscriptions. It has been estimated that only 25 to 100 sets of this monumental work were produced for sale

537 [Montagu, Hyman]. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES. London: Sotheby, Wilkinson & Hodge, March 23-28, 1896. iv, 106 pages, 816 lots, 10 fine autotype plates, ruled in red and priced with buyers' names. Black quarter cloth, original printed wrappers employed on the sides, binding soiled and a bit worn but sound. (100.00)

Grierson page 285. Ex November 30, 1966 Hans Schulman sale, lot 107.

A Remarkable Archive of Medieval Italian Numismatic Research Material Compiled by Carlo Morbio

538 Morbio, Carlo, *Compiler.* SFRAGISTICA, E NUMISMATICA ITALIANA. DEL MEDIO EVO, OSSIA RACCOLTA DI DISEGNI, TAVOLE INCISA, FAC-SIMILE, ILLUSTRAZIONI, ECC., ECC. DI SIGILLI, MONETE E MEDAGLIE, TANTO SPETTANTI AI RECHERCHE PE', CHE ALLE ZECCHE D'ITALIA, FATTA DA CARLO MORBIO. 1850. (Milano), 1850. Manuscript title cited above, accompanied by numerous folders containing handwritten notes, correspondence, engraved illustrations, rubbings, drawings of coins and medals, documents, etc., pertaining to the coins of Aquileja, Asti, Benevento, Bologna, Bracciano, Brescia, Camerino, Casale, Castiglione de'Gati, Cattaro, Chiusi, Como, Correggio, Corsica, Covo (Tesoro scoperto), Cremona, Crevacuore, Desana, Empoli, Faenza, Fermo, Ferrara, Firenze, Fruttuaria (St. Benigno di), Forlì, Garfagnana, Genova, Gorizia, Guastalla, Lombarda, Maccagno, Mantova, Massa di siena, Massa masserano, Mirandola, Modena, Montalcino, Musso, Napoli e Sicilia, Novara, Parma (Farnese), Pavia (Tesoro scoperto), Perugia, Pesaro, Peschiene (Tesoro scoperto), Piacenza (Vignati), Pisa, Pistoja, Rimini, Roccaforte, Roma-Papi, Sabbioneta, Duchi di Savoja, Savona, Siena, Tortona, Trento, Treviso, Trieste, Udine, Urbino, Venezia, Vercelli, Verona, etc. Over 300 items, dating from the seventeenth to the nineteenth century. Compiled circa 1840s-1870s. Housed in a large black cloth folding box, slightly defective. Contents generally fresh and clean. (2,000.00)

Ex Karl W. Hiersemann, *Katalog 312:* NUMISMATIK, 1905, item No. 15027: "Reichhaltiges, ausserordenlich interessantes u. wertvolles Material, von Morbio mit grösstem Fleiss u. Sachkenntnis zusammengebracht. Ob schon benutzt, konnte ich nicht feststellen." Unique and most important. A remarkable archive containing hand-drawn and printed illustrations of medieval Italian coins, medals and seals; numerous handwritten notes; correspondence from notable Italian numismatists and authors; documentary materials; etc. Also included are eighteenth century Government coinage proclamation broadsides, clippings, numerous manuscript materials, including hundreds of coin drawings and rubbings, etc. Among the many numismatic letters present are ones written by C. Desimoni, Vincenzo Lazari, Luigi Franchini, Gio. Mutazzani, and a number of others (some names indecipherable). Also included is a brief manuscript by Bernardo Pallastrellli entitled "Leggende di Monete."

539 [Morosini, Giulia P. & Bishop, Mrs. Cortlandt Field]. IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI. New York: American Art Association *Sale Number 3985*, Catalogue Written by Wayte Raymond, October 10, 1932. (8), 107, (3) pages, 374 lots, well illustrated, priced throughout in pencil with a number of buyers' names or initials. *(bound with)* GOLD PLATE, GEORGIAN SILVER AND OBJECTS OF ART, INCLUDING GOLD SNUFF BOXES, MINIATURES, WATCHES, CARVED IVORIES & NETSUKE. EUROPEAN AND ORIENTAL ARMS AND ARMOR, INCLUDING MANY RARE AND FINE PIECES. FURNITURE AND PAINTINGS. EXAMPLES BY AND ATTRIBUTED TO RUBENS, GREUZE, GÉRÔME, ZUCCARELLI, LONGHI, DETAILLE, AND OTHERS, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI. New York: American Art Association *Sale Number 3986*, October 10-15, 1932. (10), 302, (8) pages, 1754 lots, well illustrated, almost entirely priced in pencil, occasional corrections in the text. *(bound with)* IMPORTANT GOLD COINS. FRENCH XVIII CENTURY GOLD AND ENAMEL SNUFF BOXES. XVIII AND XIX CENTURY GOLD WATCHES. AMERICAN AND ENGLISH SILVER. PORCELAIN — ANTIQUE RUGS. A FEW RARE JAPANESE PRINTS. AMERICAN AND FRENCH FURNITURE, INCLUDING AN IMPORTANT PHILADELPHIA CHEST ON CHEST. THE PROPERTY OF MRS. CORTLANDT FIELD BISHOP, LENOX, MASSACHUSETTS. New York: Kende Galleries, Inc., May 8-9, (1940). 38 pages, 250 lots, first 99 lots priced in pencil, including a number of the coin buyers' names or initials. Black cloth, gilt, original printed card covers, mostly a bit soiled, bound in. (125.00)

Isadore Snyderman's sales room copies, with his ink stamps in various places. Clain-Stefanelli 8009. Morosini's collections were of great importance but, having come to sale in the depths of the Great Depression, results were generally poor. Many of the coins bought by Cortland F. Bishop, however, brought even less when sold by his widow in the elusive 1940 Kende Galleries sale catalogue included here.

540 Munro, Neil Gordon. COINS OF JAPAN. Yokohama, 1904. *First Edition.* xx, 281, (3), 2 pages, color frontispiece, portrait, color plate of primitive treasure, 25 plates printed in metallic tints, 38 additional plates of coins, text illustrations. Rebound in green cloth, gilt, original gilt-decorated upper cover mounted on front. Fine. (125.00)

Ex August 15, 1971 Katen Fuld sale, lot 628; California Stamp Co. ink stamp at base of title and elsewhere. Clain-Stefanelli 10489*. Coole W406. Scarce and still important.

541 [Murdoch, John G.]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. MEMBER OF THE NUMISMATIC SOCIETY OF LONDON. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH COINS. *(FIRST PORTION)*. London: Sotheby, Wilkinson & Hodge, March 31-April 4, 1903. iv, 108 pages, 772 lots, fine frontispiece portrait of Murdoch, 10 fine autotype plates. *(bound with)* ...*SECOND PORTION* [CHARLES I TO QUEEN ANNE]. London, June 8-13, 1903. (2), 112 pages, 919 lots, 14 fine autotype plates. *(bound with)* ...*THIRD PORTION* [GEORGE I TO VICTORIA]. London, March 15-19, 1904. 81, (1) pages, 718 lots, 7 fine autotype plates. *(bound with)* ...THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE CONTINENT. London, July 21-30, 1903. (2), 107, (1) pages, 1233 lots, 10 fine autotype plates. Four catalogues in all, ruled in red and neatly priced in black ink with buyers' names throughout and, according to an ink note in each part: "Copied from the Official Catalogue, *(signed)* H. Douglas King." Small quarto: 25 x 19.5 cm. Contemporary dark brown half morocco, gilt, spine defective, upper cover loose, internally fine. (400.00)

Printed Numismatic Gallery label affixed to the front flyleaf. Clain-Stefanelli 6145*. Grierson page 298: "Collection d'une importance exceptionelle." The complete series of ancient British, Anglo-Saxon and English coin sales, accompanied by the July 21-30, 1903 Murdoch catalogue, which comprises one of the most important foreign sales of rare American coins, including colonials, pioneer gold, gold, silver and copper United States coins, patterns, etc. It is also important for Canadian coins and tokens. Purchasers of American coins at the sale included Mitchelson, Chapman, Watters, Spink, Lincoln, Austin, Ready, et al.

542 [Murdoch, John G.]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. MEMBER OF THE NUMISMATIC SOCIETY OF LONDON. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH COINS. *(FIRST PORTION)*. London: Sotheby, Wilkinson & Hodge, March 31-April 4, 1903. iv, 108 pages, 772 lots, fine frontispiece portrait of Murdoch, 10 fine autotype plates. *(bound with)* ...THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. London, May 11-13, 1903. (2), 67, (1) pages, 406 lots, 11 fine autotype plates, a few illustrations cut out of plates 10 & 11. *(bound with)* ... THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE CONTINENT. London, July 21-30, 1903. (2), 107, (1) pages, 1233 lots, 10 fine autotype plates, priced throughout in ink, one leaf slightly defective (no text missing), last few leaves a bit stained at outer margins. *(bound with)* ...*FOURTH AND CONCLUDING PORTION*, COMPRISING THE IRISH COINS, AND BRITISH AND IRISH TOKENS. London, December 12-13, 1904. 28 pages, 254 lots, 3 fine plates. *(bound with)* ...THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM GEORGE III TO VICTORIA, AND A FEW COINS OF SCOTLAND. London, December 14-16, 1904. (2), 60 pages, lots 671-1084, 2 lithographic plates, 12 very fine plates. Five catalogues in all, also with the 14 plates from the Second Portion bound in (two illustrations cut from plate 4). Blue buckram, gilt. (350.00)
Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1430.

543 Newell, Edward T. THE FIRST SELEUCID COINAGE OF TYRE. New York, 1921. (4), 40 pages, 8 fine plates. Duodecimo. Original printed tan card covers a little worn. Fine. (125.00)
American Numismatic Society *Numismatic Notes and Monographs No. 10.*

544 Noe, Sydney P. COIN HOARDS. New York, 1920. (4), 47, (1) pages, 6 plates. Duodecimo. Original printed tan card covers. Very fine. (65.00)
American Numismatic Society *Numismatic Notes and Monographs No. 1.*

545 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XIII.* London, 1893. Four parts complete, in the original wrappers, somewhat worn, a few wrappers defective. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 517.

546 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XIV.* London, 1894. Four parts complete, in the original printed wrappers, somewhat worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 518.

547 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XV.* London, 1895. Four parts complete, in the original wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 519.

548 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XVI.* London, 1896. Four parts complete, in the original printed wrappers, somewhat worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 520.

549 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XVII.* London, 1897. Four parts complete, in the original printed wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 521.

550 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XVIII.* London, 1898 Four parts complete, in the original printed wrappers, somewhat worn, two rear wrappers missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 522.

551 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *THIRD SERIES. VOL. XIX.* London, 1899. Four parts complete, in the original wrappers, somewhat worn, two rear wrappers missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 523.

552 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. I.* London, 1901. Four parts complete as issued in two, first volume lacking the original printed wrappers. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 524. This volume comprises Andrew's *Numismatic history of the Reign of Henry I.*

553 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. II.* London, 1902. Four parts complete, in the original wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 525.

554 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. III.* London, 1903. Four parts complete, in the original printed wrappers, somewhat worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 526.

555 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. IV.* London, 1904. Four parts complete, in the original printed wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 527.

556 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. V.* London, 1905. Four parts complete, in the original printed wrappers, somewhat worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 528.

557 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. VI.* London, 1906. Four parts complete, in the original printed wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 529.

558 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. VIII.* London, 1908. Four parts complete, in the original printed wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 531.

559 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. IX.* London, 1909. Four parts complete, in the original printed wrappers, somewhat worn, one rear wrapper missing. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 532.

560 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XVIII.* London, 1918. Four parts complete as issued in two, in the original wrappers, a little worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 541.

561 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XIX.* London, 1919. Four parts complete, in the original printed wrappers, a little worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 542.

562 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XX.* London, 1920. Four parts complete as issued in three, in the original printed wrappers, a little worn, one cover defective. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 543.

563 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. I.* London, 1921. Four parts complete as issued in two, in the original wrappers, a little worn and soiled. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 544.

564 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. II.* London, 1922. Four parts complete as issued in two, in the original printed wrappers, a little worn and soiled. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 545.

565 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. IV.* London, 1924. Four parts complete as issued in two, in the original wrappers, somewhat worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 547.

566 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. V.* London, 1925. Four parts complete as issued in three, in the original wrappers, somewhat worn. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 548.

567 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. VII.* London, 1927. Four parts complete as issued in three, in the original printed wrappers, a bit worn, one rear wrapper defective. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 550.

568 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. IX.* London, 1929. Four parts complete as issued in three, lacking the original printed wrappers. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 551. :

569 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES. VOL. X.* London, 1930. Four parts complete, three parts lacking the original printed wrappers. (75.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 552.

570 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *SIXTH SERIES. VOL. X.* London, 1950. Four parts complete as issued in two, in the original card covers, a trifle worn. (50.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 556.

571 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *SIXTH SERIES. VOL. XII-XV.* London, 1952-1955. Four complete volumes, in the original printed card covers, a little worn. (150.00)
Ex November 27-28, 1971 Katen Fuld sale, lots 557-560.

572 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *SIXTH SERIES. VOL. XVI, XVII & XIX.* London, 1956, 1957, 1959 & 1960. Four complete volumes, first three in the original printed card covers, last in the original red cloth, gilt. (125.00)
Ex November 27-28, 1971 Katen Fuld sale, lots 561-563.

573 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *SEVENTH SERIES. VOLS. I-IX.* London, 1961-1969. Nine volumes, all in the red cloth, gilt. Very fine. (200.00)
Ex November 27-28, 1971 Katen Fuld sale, lots 565-573.

574 [Numismatic Literature, Etc.]. Ziegert, Max. *KATALOG 6.* Frankfurt a. M., undated. (2), 58 pages, 1076 listings. *(bound with)* Schaper, M. & H. KUNST. ARCHITECTUR - GESCHICHTE - ARCHEOLOGIE... *ANTIQUARIATS-KATALOG NO. 85.* Hannover, undated. (2), 62 pages, 996 listings. *(bound with)* Schaper, M. & H. DRUCKE AUS DEN JAHREN 1488-1750... *ANTIQUARIATS-KATALOG NO. 89.* Hannover, undated. 28 pages, 416 listings. *(bound with)* Schaper, M. & H. *KATALOG NO. 93.* 2. TEIL DER BIBLIOTHEK PAWEL... Hannover, undated. (2), 78 pages, 1459 listings. *(bound with)* Hiersemann, Karl W. *KATALOG 269.* Leipzig, (1902). 40 pages, 666 listings. *(bound with)* Hiersemann, Karl W. *KATALOG 309.* Leipzig, undated. (779)-914 pages, listings 9831-11492. *(bound with)* Hiersemann, Karl W. *KATALOG 312.* Leipzig, (1905). (1123)-1204 pages, listings 14182-15515. *(bound with)* Hiersemann, Karl W. *KATALOG 314.* Leipzig, undated. 80 pages, 901 listings. *(bound with)* Hiersemann, Karl W. *KATALOG 329.* Leipzig, (1906). 65, (1) pages, 977 listings. *(bound with)* Vries, R. W. P. de. BULLETIN DE LIVRES ANCIENNES—*NO. XIII-XIV.* Amsterdam, undated. 74 pages, listings 2875-3585. Contemporary maroon cloth and boards, gilt. (100.00)
Ex June 6-7, 1968 Hans Schulman sale, lot 1204. A collection of scarce early twentieth century European bookseller catalogues, most with significant numismatic content, several devoted primarily to the topic. These generally well written catalogues from major German bookselling firms of the period are often an important source of information on numismatic books, periodicals and catalogues published over four centuries.

575 Patin, Charles. HISTOIRE DES MEDAILLES, OU INTRODUCTION A LA CONNOISSANCE DE CETTE SCIENCE. *(bound with)* EMBLEMS ET DEVISES DE LA MAISON ROYALE. A Paris: Chez Veuve Mabre Cramosi, 1695 & 1660/1662. Engraved frontispiece by D. Penningen, (22), 168, 173-196, 193-235, (1); (3), 244-291, (1) pages, first title printed in red and black, finely engraved armorial dedication vignette, engravings of coins and medals in the text. Duodecimo: 16 x 9.5 cm. Contemporary calf, spine defective, one cover loose, the other not present, intermittent moderate staining. (100.00)
Dekesel NUM.13. A later edition of Patin's excellent introduction to numismatics. Very scarce. Dekesel notes that this work is Patin's "most popular book." First printed in 1665, editions were being published as late as 1771 and a Spanish edition was reprinted in 1977. Later editions are always found with the author's first numismatic work, on medals of the French Royal Family appended. Despite the erratic pagination, the copy offered here is complete as issued.

576 Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958. London, 1960. *First Edition.* xx, 646 pages, 50 fine plates. Quarto. Original crimson cloth, gilt, dust jacket somewhat worn. Very fine. (100.00)
Ex libris Cyril H. Hawley; ex Malter-Westerfield. Clain-Stefanelli 9702*. Important and becoming scarce.

577 [Pembroke, Thomas Herbert, *8th Earl* of]. CATALOGUE OF THE ENTIRE PEMBROKE COLLECTION OF GREEK, ROMAN, ENGLISH, SCOTCH, IRISH, AND FOREIGN MEDIÆVAL COINS AND MEDALS. London: S. Leigh Sotheby & Co., July 31-August (19), 1848. (2), 325, (1) pages, 1500 lots, neatly handpriced throughout with all of the buyers' initials or abbreviated names, with an alphabetized manuscript key at the end, manuscript index also tipped in. Contemporary green quarter sheep, spine decorated and lettered in gilt, marbled page edges, manuscript biography of Pembroke on front pastedown, binding somewhat worn, back cover loose, internally fine in a restorable period binding. (100.00)
Finely engraved ex libris Clement Ferguson; printed label of George Olcott. Sold in the 1968 Colby Ritzman sale to the Smithsonian Institution and, according to a typewritten label on the rear pastedown, in November of that year "exchang(ed) with Smithsonian for Riddell." Manville & Robertson page 91: "Greek and perhaps other series cat. by T. Burgon." Illustrations of this famous collection were published a century earlier, in 1746, including the first known engravings of American colonial coins, including the Lord Baltimore six pence and groat, Massachusetts Willow Tree three pence, six pence and shilling, Oak Tree two pence, Carolina Elephant token and the infamous "Good Samaritan" shilling. This last coin is described in the catalogue at hand as follows: "*By the dextrous use of a punch, some artist has contrived to produce on this rubbed coin, a worn representation of the group of the Good Samaritan, and the words* FAC. SIMILE., *which has given rise to much discussion.*"

578 Perez, Gilbert S. THE MINT OF THE PHILIPPINE ISLANDS. New York, 1921. (4), 8 pages, frontispiece, 3 plates. Duodecimo. Original printed tan card covers. Very fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs No. 8.*

579 Petrie, W. M. Flinders. THE PALACE OF APRIES (MEMPHIS II). London: *British School of Archaeology in Egypt and Egyptian Research Account, Fifteenth Year, 1909*, 1909. vii, (1), 25, (1) pages, 34 plates. Small folio. Original crimson cloth-backed printed boards, gilt, binding a bit discolored, internally fine. (50.00)
Ex Malter/Westerfield.

580 (Petrie, W. M. Flinders). Engelbach, R.; Murray, M. A.; Petrie, H. Flinders & Petrie, W. M. Flinders. RIQQEH AND MEMPHIS VI. London: *British School of Archaeology in Egypt and Egyptian Research Account, Nineteenth Year, 1913*, 1915. vii, (1), 38 pages, 62 plates, some folding. Small folio. Original crimson cloth backed printed boards, gilt. Fine. (100.00)
Ex Malter/Westerfield.

581 Petrie, W. M. Flinders; MacKay, Ernest & Wainwright, Gerald. MEYDUM AND MEMPHIS (III). London: *British School of Archaeology in Egypt and Egyptian Research Account, Sixteenth Year, 1910*, 1910. vii, (1), 50 pages, 47 plates. Small folio. Original crimson cloth-backed printed boards, gilt. Fine. (50.00)
Ex Malter/Westerfield.

582 Petrie, W. M. Flinders; Wainwright, Gerald & Gardiner, A. H. TARKHAN I AND MEMPHIS V. London: *British School of Archaeology in Egypt and Egyptian Research Account, Nineteenth Year, 1913*, 1913. vii, (1), 39, (1) pages, 81 plates. Small folio. Original crimson cloth-backed printed boards, gilt, binding a bit discolored, internally near fine. (50.00)
Ex Malter/Westerfield.

583 Pinkerton, John. AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. London, 1808. *The Third Edition, with Corrections and Additions.* Two volumes. xliv, (4), 376; (8), 448, (16) pages, 6 engraved plates of coins. Contemporary tan speckled calf, gilt, spines worn, covers loose or nearly so, internally fine. (75.00)
Armorial ex libris Wm. Strong; ex May 23-24, 1969 Katen Eglit sale, lot 296. Leitzmann page 105. The best edition of this interesting and still instructive early nineteenth century general guide to coin collecting.

584 Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO FROM THE PRE–COLUMBIAN EPOCH TO 1823. Los Angeles, 1938. *First Edition.* 146 pages, frontispiece, 23 plates. Quarto. Original brown cloth, gilt, errata sheet laid in. Fine. (100.00)
Inscribed in ink at the head of the front flyleaf: "Limited edition of 200 bound copies. This is copy number 15 (fifteen), *(signed)* A. F. Pradeau." Also present is a signed, typewritten letter on printed stationery from Pradeau to "Mr. Philpott," thanking him for his order of the book and noting that "I took the liberty of autographing it and numbering your copy." A nice association copy of this still useful work.

585 Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO FROM THE PRE-COLUMBIAN EPOCH TO 1823. Los Angeles, 1938. *First Edition.* 146 pages, frontispiece, 23 plates, 2 errata sheets. Quarto. Original printed tan card covers. Fine. (75.00)
Clain-Stefanelli 11533*.

586 Price, Martin Jessop, *General Editor.* COINS: AN ILLUSTRATED SURVEY 650 BC TO THE PRESENT DAY. New York, 1980. 320 pages, profusely illustrated, often in color. Folio. Original black boards, gilt, dust jacket, slipcase. Very fine. (65.00)
A notable series of monographs covering the entire range of numismatics, written by Great Britain's foremost numismatic specialists.

587 Prime, W. C. COINS, MEDALS AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &C., &C. New York: Harper & Brothers, Publishers, 1864. 292 pages, 114 plates of coins, medals and seals, included in the pagination. 23 x 17.5 cm. Original intricately blindstamped dark brown cloth, gilt, binding a bit worn but sound. Very good or better. (50.00)
Ex March 4, 1968 Kreisberg Kirk Adams sale, lot 184. Originally published in 1861, Prime's substantial work is the first American beginner's guide to coin collecting. Sometimes overlooked by American numismatic researchers today because of its title, the latter portion of this work is filled with interesting and still important information covering the entire range of American numismatics and provides great insight into the attitudes surrounding coin collecting in this country during the mid-19th century.

588 Pye, Charles. PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION. London: Publish'd for the Engraver, by John Nichols Red-Lion passage, Fleet Street, and T. Egerton, Whitehall, London; & Thos. Pearson, Birmingham, (1795). *First Edition.* Finely engraved title with large vignette by Pye, manuscript ADVERTISEMENT leaf, 36 finely engraved plates depicting the obverses and reverses of 186 tokens, iii, (1) page index. Quarto: 28.5 x 20 cm. Modern green cloth, gilt, original speckled page edges, insignificant spotting and dustiness on a few plates, outer index margins strengthened. Fine. (350.00)
Ex August 15, 1971 Katen Fuld sale, lot 738; Katen Numismatic Library ink stamp at head of title. Large Paper Copy. Very rare as such. An unusual example of this early classic work on late eighteenth century English tokens, featuring a signed, ink manuscript introductory leaf.

589 Ramsden, H. A. COREAN COIN CHARMS AND AMULETS. Yokohama, 1910. (4), ii, 40, (2) pages, text illustrations, 3 fine plates. Original paper–backed printed red cloth covers. Near fine. (50.00)
Clain–Stefanelli 13930. Very scarce.

590 [Riichi Uyeno]. Kôsaku Hamada, *Dr.* YÛCHIKUSAIZÔ-KOGYOKUFU, OR, THE EARLY CHINESE JADES IN THE COLLECTION OF THE LATE RIICHI UYENO. (Tokyo, circa 1936). Two volumes. Japanese text with list of contents in English and Arabic numbering of text items depicted, plate descriptions in English. Text volume: (8), 3, (3), 42 pages, 33 text figures, 12 plates. Plates: (6) pages, 28 most attractive chromolithographic plates with descriptive tissue guards, depicting 89 objects. Folio. Text in the traditional sewn tan card covers with label; plates loose as issued, housed in the original blue cloth folding case with bone clasps. Very fine. (150.00)
Sinkankas 2690: "The text treats important jade books, describes jade minerals and others similar to jade or mistaken for same, sources, and with reproductions of old woodcuts, showing scenes of 'fishing' for nephrite boulders and lapidary methods, and with four photographs on a single plate showing Chinese carvers at work. The text also discusses ancient Chinese jades and with text figures showing archaic forms. One of the plates reproduces two maps, one of Asia and the other of Turkestan, each indicating jade sources. The color plates are preceded by indexes, one in English, giving pl no and object nos with identifications and dates. While the colors upon the plates are somewhat muted in tone they are probably realistic and are sharp in detail. Very scarce." Ex November 30, 1966 Hans Schulman sale, lot 926, where it brought $130.00.

591 Robinson, E. S. G. & Hipólito, M. Castro. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. *PART I:* ITALY, SICILY, CARTHAGE. Lisboa: Fundação Calouste Gulbenkian, 1971. Two volumes. 136; (4) pages, fine frontispiece, foldout map, a few text illustrations, 42 fine plates of coins. Quarto. Matching original tan linen, gilt, lettered in black. Very fine. (100.00)
Clain-Stefanelli 1898*. A handsome, well-written work.

592 Romero de Terreros, M.; Wood, Howland & Sanchez Garza, J. LA MONEDA REVOLUCIONARIA DE MEXICO (1913-1927). MONOGRAFIAS DE HOWLAND WOOD Y J. SÁNCHEZ GARZA. TRADUCIDAS DEL, INGLÉS Y ANOTADAS POR M. ROMERO DE TERREROS. México: *Anales del Museo Nacional de Arquelogia*, 1933. (2), (221)-388, (2) pages, tables, illustrations (the Wood-Sanchez Garza work comprises pages 221 to 274, with 23 plates of coins). Quarto. Grained green cloth, red leather spine label, gilt, original printed wrappers bound in. (50.00)
Very scarce.

593 Schroeder, Albert. DAI NAM HÒA TÊ DÔ LUC/ANNAM: ÉTUDES NUMISMATIQUES. Paris, 1905. Two volumes. vii, 651, (1) pages, large folding table, 111 fine plates, 1 folding, neatly bound in on linen hinges. Small quarto: 28 x 19-20 cm. Two volumes. Sturdy red cloth, gilt, bindings a trifle worn and discolored, else a fine set. (750.00)
Ex June 6-7, 1968 Hans Schulman sale, lot 474. Very scarce. Grierson page 248. Clain-Stefanelli 8104*. Coole *W496. The easy-to-use indispensable standard reference. Though heavily abridged English translations (consisting mostly of poor reproductions of the plates and brief descriptions of the coins) and a photocopied reprint of poor quality exist, one must still turn to the rare original edition for easy readability and clarity of illustration.

594 [Seal Impressions]. PHOTOGRAPHIC ILLUSTRATIONS OF ANCIENT CYLINDER SEAL IMPRESSIONS. No title, place, or date of issue. 15 very fine photographic plates depicting 1 cylinder seal and 160 seal impressions. Oblong album: 17.5 x 23.5 cm. Brown card covers tied at the spine, tissue interleaves. Very fine. (150.00)
Ex Edward T. Newell. The seals are numbered but are not arranged in numerical order; a number have been diagonally crossed through with red ink. The photographic record of an important collection. Undoubtedly very rare.

595 [Seeger, Franz]. SAMMLUNG FRANZ SEEGER. FRÄNKISCHE UND SCHWÄBISCHE MÜNZEN UND MEDAILLEN. RELIGIÖSE MEDAILLEN. TAUF- UND PATENPFENNIGE BÜCHER. Frankfurt a. M.: Adolph Hess, *Katalog 201*, 23. Juni 1930. (8), 144 pages, 4033 lots, frontispiece portrait, 23 fine plates. Quarto. Original printed card covers, corners a bit bumped, else fine. (50.00)
Grierson page 305. Clain-Stefanelli 9603. An important collection. Scarce.

596 Severin, H. M. GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911. New York, 1958. xv, (1), 77, (1) pages, 17 fine plates. Original red cloth, gilt, dust jacket. Very fine. (45.00)
Clain-Stefanelli 11193*.

597 Severin, H. M. GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911. New York, 1958. xv, (1), 77, (1) pages, 17 fine plates. Original red cloth, gilt, dust jacket. Very fine. *(also)* Severin, H. M. THE SILVER COINAGE OF IMPERIAL RUSSIA, 1682 TO 1917. Basel, 1965. 276 pages, 48 plates. Original blue cloth, lettered in silver. Fine. (125.00)
Ex August 15, 1971 Katen Fuld sale, lots 199 & 200. Clain-Stefanelli 11193* & 11194*. Still useful.

598 Shiells, Robert. THE STORY OF THE TOKEN, AS BELONGING TO THE SACRAMENT OF THE LORD'S LAST SUPPER. New York: John Ireland, 1891. 170 pages, text illustrations. Sextodecimo. Original blue cloth, gilt, top page edges gilt, extremities a trifle worn. Fine. (75.00)
A general historical overview; one of the few American works on Communion tokens. Very scarce.

599 [Simon, Moritz]. SAMMLUNG MORITZ SIMON, BERLIN, UND AUS ANDEREM BESITZ. RÖMER/GRIECHEN. BYZANTINER - BARBAREN - VÖLKERWANDERUNG. Frankfurt am Main: Adolph E. Cahn, *Nr. 68*, 26. November 1930. (2), 120 pages, 2015 lots, 40 fine plates, valuation list, neatly priced in black ink. Quarto. Crimson cloth and marbled boards, gilt. Fine. (50.00)
J. Schulman ink stamp on the title verso; ex November 30, 1966 Hans Schulman sale, lot 64. Clain-Stefanelli 1774. Grierson page 287.

600 [Simonian, Hadji Agop]. CATALOGUE OF SOME OF THE COINS FROM THE COLLECTION OF HADJI AGOP SIMONIAN. EUROPEAN MUSEUMS HAVE HITHERTO ATTEMPTED IN VAIN TO OBTAIN SOME OF THESE SPECIMENS. No place of publication, 1877. 14 pages, blank leaf, Mionnet scale at head of first page. 22.5 x 14.5 cm. Original decoratively printed pale tan wrappers a bit discolored, internally near fine. (50.00)
An unusual publication, possibly of American origin, primarily listing ancient Greek and Roman coins in gold, silver and copper, but including Byzantine coins and Arabic coins and lead seals. The coins appear to be competently listed, belying the vendor's introductory remarks: "I not knowing the English language, have not made the catalogue properly. I have some antiquities which have never before been seen in European museums, and with those who appreciate them, although I do not give the prices, I can easily agree on the terms of each article on their being seen. If you really wish to buy, I am sure it will give you great satisfaction to examine my goods."

601 Smith, A(ndrew) M(ason). ILLUSTRATED ENCYCLOPÆDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A. D. 1885 BACK TO B. C. 700. FINENESS, WEIGHT, FACE VALUE AND METAL WORTH. FULL DESCRIPTION WITH EXACT FAC-SIMILE OF OVER SIX THOUSAND COINS. NAME LISTS, STATISTICS, HISTORICAL DATA, FULL INDEX. TABLES FOR CALCULATION, REDUCTION, COMPARISON, &C. A FINANCIAL AND NUMISMATIC LIBRARY, COMPLETE IN ONE VOLUME. Philadelphia: Published by A. M. Smith, 1886. 511, (1) pages, superbly engraved frontispiece portrait of the author, delightful lithographic title preceding the printed title, numerous text illustrations. 24.5 x 18 cm. Original pebbled russet cloth,

upper cover and spine decorated and lettered in gilt and black, bevelled edges, binding somewhat worn, internally fine. (75.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 47. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several numismatic works before the *Illustrated Encyclopædia*, his numismatic magnum opus, appeared. It was likely written to compete with John S. Dye's popular 1883 *Coin Encyclopædia*, and, judging from current availability, was at least as successful. An engaging aspect of the work is the delightful engraving of Miss Liberty astride an eagle in flight, with a balance in one hand and dispensing coins from the horn of plenty with the other, which is found on the lithographic frontispiece title and, usually, it is also handsomely impressed in gilt on the front cover of the binding (given the girth of Miss Liberty it must have been a hardy eagle). Another delightful feature of this work is the extensive use of reproductions of numismatic frontispieces and vignettes taken from early numismatic books. It would be a challenging endeavor for an antiquarian numismatic bibliophile to identify all of them.

602 Smith, David Eugene. COMPUTING JETONS. New York, 1921. (6), 70 pages, frontispiece, text illustrations, 4 plates. Duodecimo. Original printed tan card covers. Fine. (45.00)

American Numismatic Society *Numismatic Notes and Monographs No. 9.*

603 Smith, William. A CLASSICAL DICTIONARY OF BIOGRAPHY, MYTHOLOGY AND GEOGRAPHY BASED ON THE LARGER DICTIONARIES. London, 1872. *Twelfth Edition.* viii, 832 pages, numerous plates of coins and antiquities. Contemporary brown half morocco, spine handsomely decorated in gilt, crimson and green lettering pieces, gilt, marbled sides, endsheets and page edges, extremities a bit rubbed, contents just a trifle loose. Fine. (100.00)

Clain-Stefanelli 288. Scarce.

604 Sobrino, J. M. LA MONEDA MEXICANA. SU HISTORIA. México, 1972, 331 pages, 358 color illustrations. Red cloth–backed pictorial boards, gilt. Very fine. *(also)* Lopez-Chaves y Sanchez, Leopoldo & Yriarte y Oliva, José. CATALOGO DE LAS ONZAS DE AMERICA INDEPENDIENTE. Madrid, 1962. 88, (6) pages, text illustrations. Quarto. Green cloth, gilt, dust jacket. Very fine. *(also)* Rodriguez Lorente, J. J. CATALOGO DE LOS REALES DE A DOS ESPAÑOLES. Madrid, 1965. 217, (7) pages, illustrated. Quarto. Original black cloth, gilt. Fine. *(also)* Yriarte, Jose de. CATALOGO DE LOS REALES DE A OCHO ESPAÑOLES. Madrid, 1955. *First Edition.* 207, (5) pages, frontispiece, well illustrated. Quarto. Original tan linen. Fine. *(also)* Harris, Robert P. PILLARS & PORTRAITS: A CATALOGUE OF SPANISH AMERICAN SILVER COINS 1732 TO 1826. Cupertino, 1969. *First & Second Editions.* 96; 112 pages, illustrated throughout. Duodecimo. Original brown and gray cloth. (100.00)

Six substantial works on Latin and Spanish American numismatics.

605 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. I.* London, 1892-1893. Large quarto. Original red blindstamped cloth, gilt, spine a trifle discolored. Near fine. (50.00)

Ex Frank and Laurese Katen, July 10, 1969.

606 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. II.* London, 1893-1894. Large quarto. Original red quarter roan, gilt. Near fine. (50.00)

Ex Frank and Laurese Katen, July 10, 1969.

607 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. III.* London, 1894 1895. Large quarto. Original red blindstamped cloth, gilt. Near fine. (50.00)

Ex Frank and Laurese Katen, July 10, 1969.

608 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. IV.* London, 1895-1896. Large quarto. Original red blindstamped cloth, gilt. Near fine. (50.00)
Superbly engraved armorial ex libris Richd. Cyril Lockett; ex Frank and Laurese Katen, July 10, 1969.

609 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. V.* London, 1896-1897. Large quarto. Original red blindstamped cloth, gilt, spine a bit sunned. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

610 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. VI.* London, 1897-1898. Large quarto. Original red blindstamped cloth, gilt, spine a trifle discolored. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

611 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. VII.* London, 1898-1899. Large quarto. Original red blindstamped cloth, gilt. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

612 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. VIII.* London, 1899-1900. Large quarto. Original red blindstamped cloth, gilt, spine discolored. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

613 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. IX.* London, 1900-1901. Large quarto. Original red quarter roan, gilt, spine strengthened with red cloth, internally near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

614 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. X.* London, 1901-1902. Large quarto. Original red blindstamped cloth, gilt. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

615 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XI.* London, 1902-1903. Large quarto. Original red quarter roan, gilt, spine a bit worn, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

616 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XII.* London, 1903-1904. Large quarto. Original red blindstamped cloth, gilt, binding a bit discolored, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

617 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XIII.* London, 1904-1905. Large quarto. Original red quarter roan, gilt, spine a bit worn. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

618 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XIV.* London, 1905-1906. Large quarto. Original red quarter roan, gilt. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

619 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XV*. London, 1906-1907. Large quarto. Original red quarter roan, gilt. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

620 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XVI*. London, 1907-1908. Large quarto. Original red blindstamped cloth, gilt. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

621 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XVII*. London, 1908-1909. Large quarto. Original red quarter roan, gilt. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

622 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XVIII*. London, 1909-1910. Large quarto. Original red quarter roan, gilt, spine a bit worn, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

623 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XIX*. London, 1910-1911. Large quarto. Original red quarter roan, gilt, spine ends a trifle worn. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

624 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XX*. London, 1911-1912. Large quarto. Original red blindstamped cloth, gilt, binding discolored, internally near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

625 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXI*. London, 1913. Large quarto. Original red blindstamped cloth, gilt, binding a trifle discolored. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

626 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXII*. London, 1914. Large quarto. Original red quarter roan, gilt, spine ends a trifle worn. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

627 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXVII*. London, 1919. Large quarto. Original red quarter roan, gilt, spine strengthened with red tape, internally near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

628 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXXIII*. London, 1925. Large quarto. Original red quarter roan, gilt, spine ends a trifle worn. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

629 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXXIV*. London, 1926. Large quarto. Original red quarter roan, gilt, spine a trifle worn. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

630 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXXV.* London, 1927. Large quarto. Contemporary red cloth, gilt. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

631 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXXVI.* London, 1928. Large quarto. Original red quarter roan, gilt, spine worn, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

632 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXXVII.* London, 1929. Large quarto. Original red quarter roan, gilt, spine a bit worn. Near fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

633 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XXXVIII.* London, 1930. Large quarto. Original red quarter roan, gilt, binding a little worn and spotted, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

634 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XL.* London, 1932. Large quarto. Original red quarter roan, gilt, binding a little worn and discolored, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

635 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XLI.* London, 1933. Large quarto. Original red quarter roan, gilt, binding a little worn and spotted, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969

636 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XLII.* London, 1934. Large quarto. Original red quarter roan, gilt, spine ends a trifle worn. Fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

637 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XLIII.* London, 1935. Large quarto. Original red quarter roan, gilt, spine worn, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

638 SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. *VOL. XLVI.* London, 1938. Large quarto. Original red quarter roan, gilt, spine strengthened with red cloth, internally fine. (50.00)
Ex Frank and Laurese Katen, July 10, 1969.

639 Stainsfield, C. W. DESCRIPTIVE CATALOGUE OF AUSTRALIAN TRADESMEN'S TOKENS, ILLUSTRATED WITH WOODCUTS; ALSO SOME ACCOUNT OF THE EARLY SILVER PIECES, AND GOLD COINAGE OF AUSTRALIA. London, 1883. *First Edition.* (2), iii, (1), 7-74, v, (5) pages, text illustrations, marginal pencil annotations. Original blue cloth, gilt. Near fine. (65.00)
Ex August 8-9, 1968 Colby Ritzman sale, lot 102, A. Kosoff label on front pastedown. The pioneering work. The author was a self-styled "English & Foreign Numismatic Bookseller, And Dealer in Ancient and Modern Coins, Medals and Tokens," also specializing in "American and other modern coins." His stock included "Second-hand Numismatic Books, amongst which are many old and curious folios."

640 Stevenson, Seth William; Smith, C. Roach & Madden, Frederic W. A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL. London, 1964 reprint of the 1889 edition. viii, 929, (1) pages, text illustrations. Original crimson cloth, gilt, dust jacket. Very fine. (65.00)
Clain-Stefanelli 3633. Kroh page 71: "Despite its age, this book has not lost its usefulness but much of the information has been superseded by recent (and not so recent) developments and the text is most easily digested by those with a classical background. Still, its 929 pages of double-columns of small type offer a plethora of information that is not easily found elsewhere and so it is still in my opinion essential." Ex Malter/Westerfield.

641 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. *PART 3:* BRUTTIUM—SICILY I: ABACAENUM-ERYX. *PART 4:* SICILY II: GALARIA-STYRELLA. *PART 6:* PALESTINE-SOUTH ARABIA. New York, 1975, 1977 & 1981. Three volumes. 38 + 25 + 54 fine plates of coins, each with text. Folio. Part 3 in the original printed brown card covers; part 4 in the original printed brown boards; part 6 in the original cream linen, gilt. Very fine or better. (200.00)
Clain-Stefanelli 1917*.

642 [Thomas, Thomas]. CATALOGUE OF THE *FIRST* PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES. London: S. Leigh Sotheby & Co., February 23-March 5, (1844). 75, (1) pages, 1047 lots. *(bound with)* CATALOGUE OF THE *FIRST* PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London: S. Leigh Sotheby & Co., July 8-20, (1844). 195, (1) pages, 1476 lots. *(bound with:)* CATALOGUE OF THE *SECOND* PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London: S. Leigh Sotheby & Co., July 29-August 12, (1844). (2), (197)-430 pages, lots 1477-3115 + 1 lot in manuscript. Three parts complete, all ruled in red and priced throughout with buyers' names. 22.5 x 14.5 cm. Green pebbled cloth, gilt, all page edges gilt. Fine. (200.00)
Ex December 12, 1922 B. Max Mehl sale; address stamp of Robert J. Hudson on front flyleaf, apparently a gift to him from Ray Byrne according to a typed note laid in. Manville and Robertson pages 85-86. An enormous and important collection, well catalogued by W. Till, T. Burgon and J. L. E. Curt.

643 [Walters, F. A.]. CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON AND ENGLISH COINS, THE PROPERTY OF F. A. WALTERS, ESQ. F.S.A. F.R.N.S. ETC. London: Sotheby, Wilkinson & Hodge, May 26-30, 1913. (4), 124 pages, 680 lots, 16 fine plates, ruled in red and priced with buyers' names. *(bound with)* [Hamilton-Smith, G.]. CATALOGUE OF THE IMPORTANT COLLECTION OF COINS OF CHARLES I FORMED BY G. HAMILTON-SMITH, ESQ. F.R.N.S. COMPRISING PIECES OF VARIED DENOMINATION IN GOLD AND SILVER ISSUED AT THE MINTS OF ABERYSTWITH, BRISTOL, CHESTER, EXETER, LONDON (TOWER MINT), LUNDY ISLAND, OXFORD, SHREWSBURY, WEYMOUTH, YORK, ETC. London: Sotheby, Wilkinson & Hodge, July 21, 1913. 22 pages, 147 lots, 5 fine plates, ruled in red and priced with buyers' names. Small quarto. Contemporary maroon cloth and boards, gilt, preliminaries a trifle foxed. Fine. (75.00)
Ex November 30, 1966 Hans Schulman sale, lot 399. Clain-Stefanelli 5740 & 9773. Two important specialized sales.

644 Ward, John. GREEK COINS AND THEIR PARENT CITIES...ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G. F. HILL, M.A., OF THE BRITISH MUSEUM. WITH NUMEROUS ILLUSTRATIONS. London: John Murray, 1902. xxxvi, 464, (2) pages, title printed in red and black, frontispiece, portraits, maps, text illustrations, monogram plate, 22 very fine autotype plates of coins. Small quarto. Original tan cloth, gilt, top page edges gilt. Fine. (150.00)
Clain–Stefanelli 1933. An attractive, well–produced work, interesting and still useful.

645 Werlich, Robert. ORDERS AND DECORATIONS OF ALL NATIONS: ANCIENT AND MODERN, CIVIL AND MILITARY. Washington, D. C., 1965. (10), 328, (8) pages, numerous illustrations, some in color. Quarto. Original blue cloth, gilt. Very fine. *(also)* Peterson, James W. ORDERS & MEDALS OF JAPAN AND ASSOCIATED STATES. Chicago, 1967. (4), 110 pages, illustrated throughout. Original printed card covers. Fine. (75.00)
Clain-Stefanelli 15193 [Werlich]. Suetens 92 & 735.

646 Werlich, Robert. RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING THOSE OF IMPERIAL RUSSIA, THE PROVISIONAL GOVERNMENT AND THE SOVIET UNION. Washington, D. C., 1968. (8), 139, (1) pages, 538 illustrations, 35 in color. Quarto. Original orange and black boards, plastic dust jacket. Very fine. (65.00)
Ex August 15, 1971 Katen Fuld sale, lot 1043. Clain-Stefanelli 15652. Suetens 859.

647 Wilson, *Sir* John. THE ROYAL PHILATELIC COLLECTION. London: The Dropmore Press, 1952. 568 pages (various paginations), fine collotype portraits of Kings George V and VI, title and initials printed in red, 12 very fine color plates with descriptive tissue guards, 64 fine monochrome plates. Folio: 36.5 x 27 x 8 cm. Well-bound in the original red full niger morocco, five raised spine bands, Royal and Tudor arms impressed in gilt on the covers, spine decorated and lettered in gilt, top page edges gilt, silk headbands, decorative endpapers, turn-ins ruled in gilt, original red cloth slipcase somewhat defective. Very fine. (500.00)
Ex August 8-9, 1968 Colby Ritzman sale, lot 827. A most handsome production. George V originated the collection and George VI was the owner at the time of publication. The book was edited by Clarence Winchester. The subscription price was sixty guineas ($180) and the work is widely considered to be the most beautiful and elaborate philatelic book ever published.

648 Wood, Howland. THE COINAGE OF THE WEST INDIES, WITH ESPECIAL REFERENCE TO THE CUT AND COUNTER-STAMPED PIECES. *(also)* THE SOU MARQUÉ. (New York: *The American Journal of Numismatics,* 1914). (89)-136 pages, 131 & 13 text illustrations. Quarto. Red cloth, gilt, marginal repair. Fine. (75.00)
Printed address label of Charles F. Nettleship, Jr. on front pastedown; typewritten index affixed to rear pastedown. Clain-Stefanelli 12634*. Still useful.

649 Wood, Howland. THE COINAGE OF THE MEXICAN REVOLUTIONISTS. New York, 1928. (4), 53, (1) pages, 15 fine double–page plates. Duodecimo. Original tan card covers a trifle worn and dusty. Near fine. (45.00)
American Numismatic Society *Numismatic Notes and Monographs No. 38.*

650 WORLD COINS. *VOLUMES 1-6, ISSUE NOS. 1-72.* Sidney: The Sidney Printing and Publishing Co./Amos Press, Inc., January 1964-December 1969. The first six volumes complete. Matching green cloth, gilt, original printed paper covers bound in throughout. Very fine. (100.00)
Ex November 27-28, 1971 Katen Fuld sale, lot 705. A treasure trove of interesting and important numismatic information on medieval and modern coins throughout the world.

END OF PART III • THANK YOU

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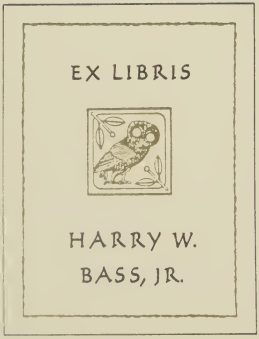
NOTES



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